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ALBUM OF RUSSIAN PIANO MUSIC

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WITH BIOGRAPHICAL NOTES

IN THREE VOLUMES

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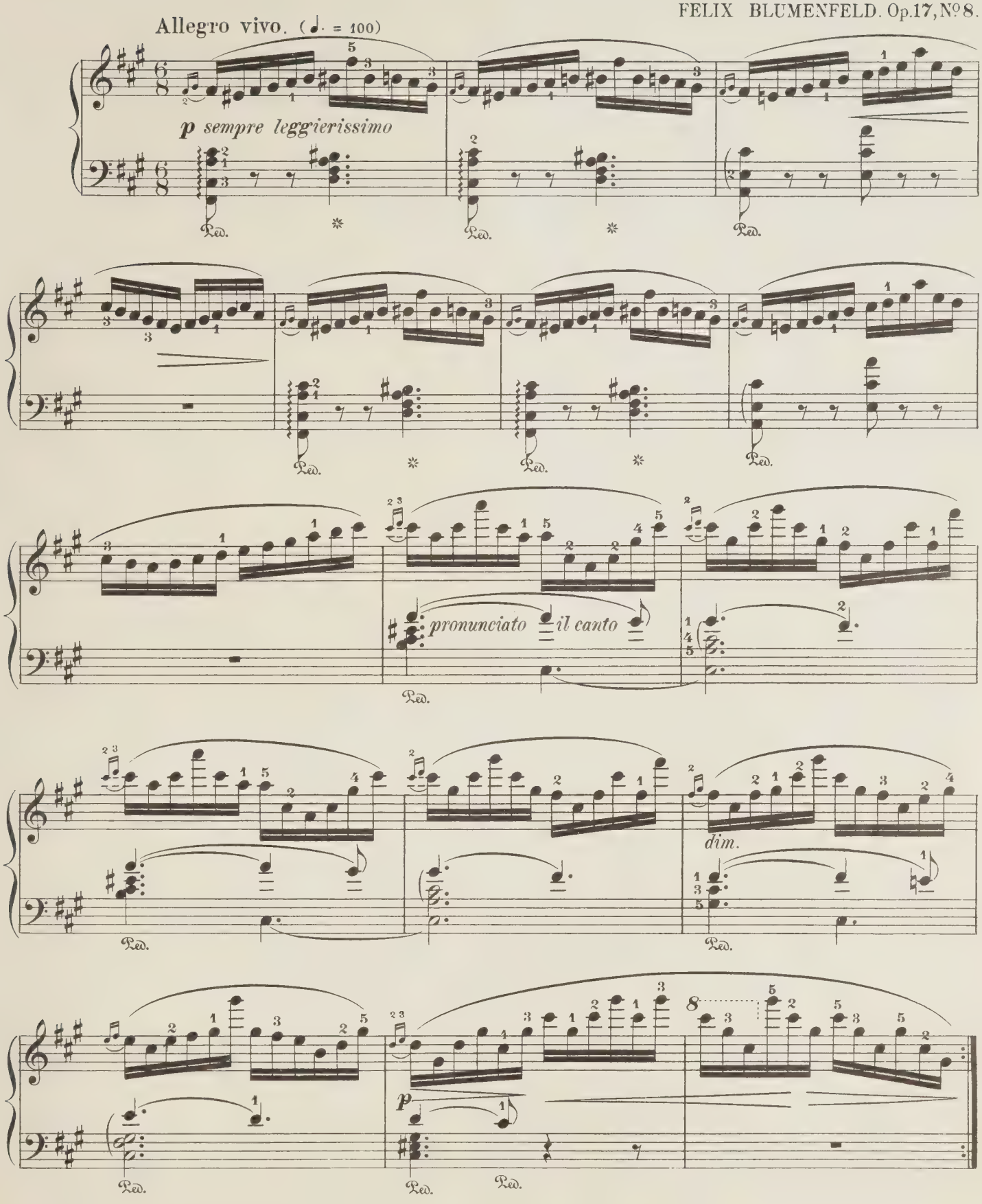
Prelude.

FELIX BLUMENFELD. Op.17, No.8.



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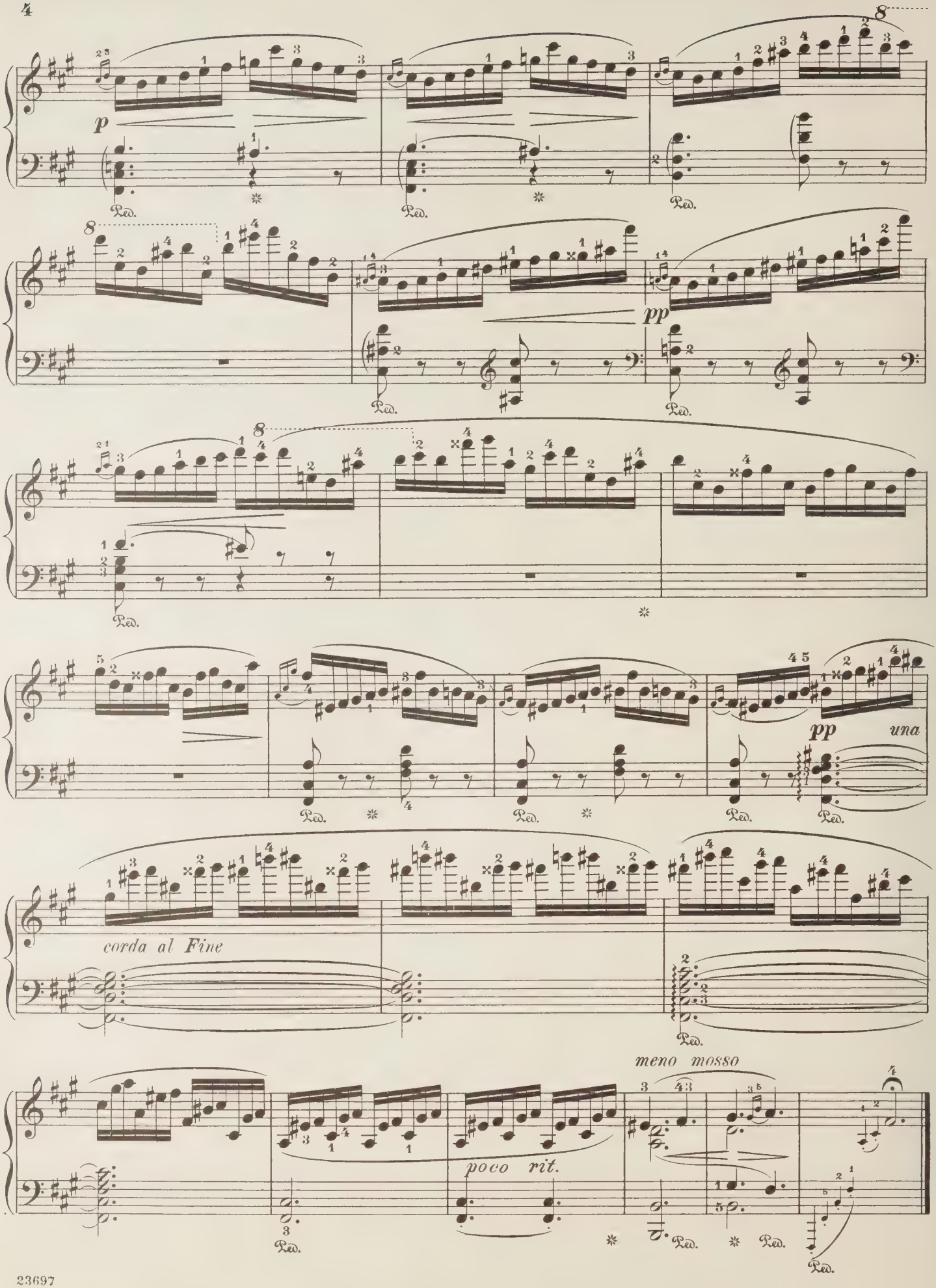

p
Ped.
pp
una
corda al Fine
meno mosso
poco rit.

Essay with Forgotten Rhythms.*)

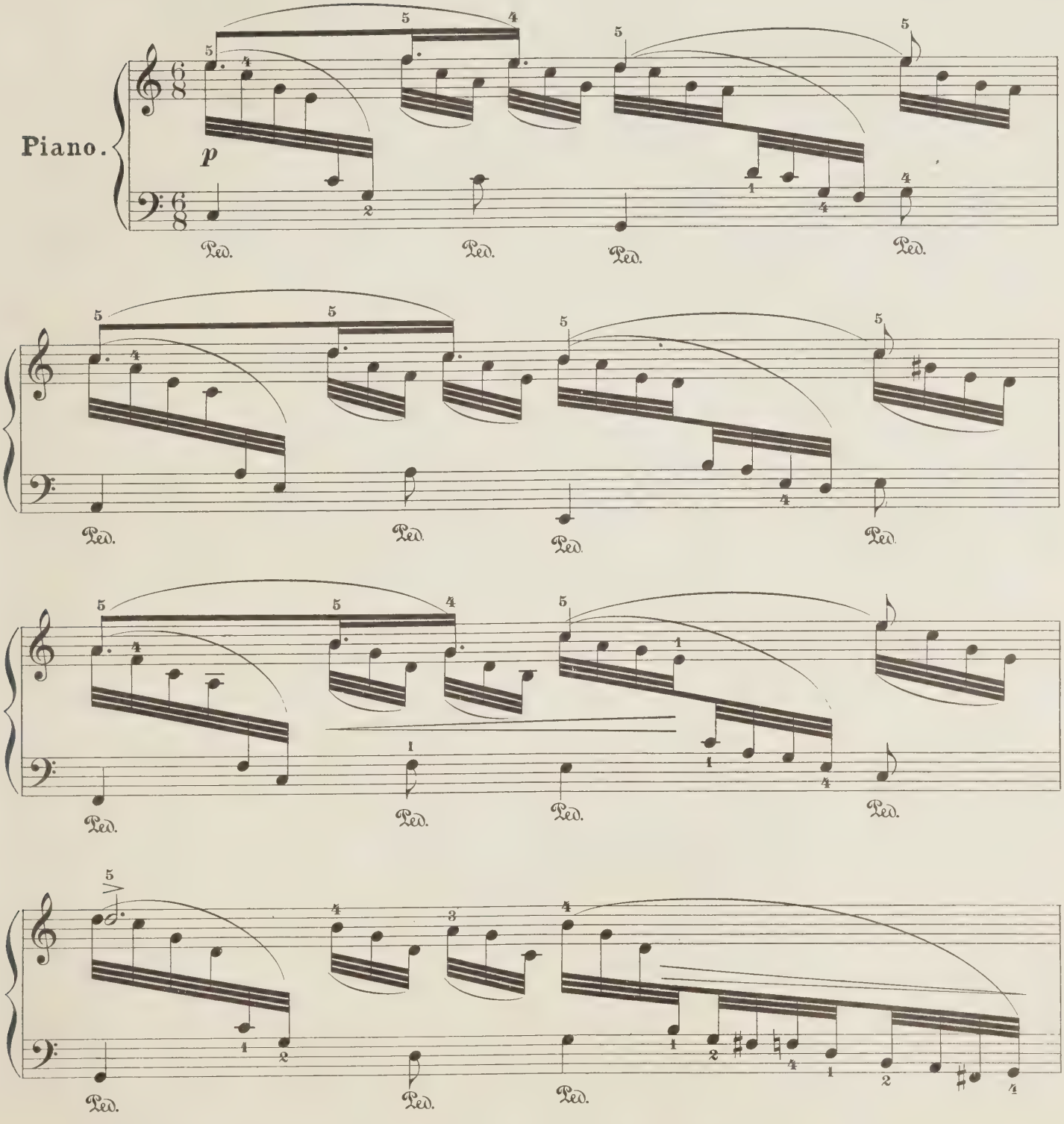
Logaœdics.

Edited and fingered by
Louis Oesterle.

A. ARENSKY. Op. 28.

Moderato.

Piano.



*) The Piano-pieces Op. 28 are essays with some antiquated rhythms that are found in poems of the Greeks, Romans and other nations.

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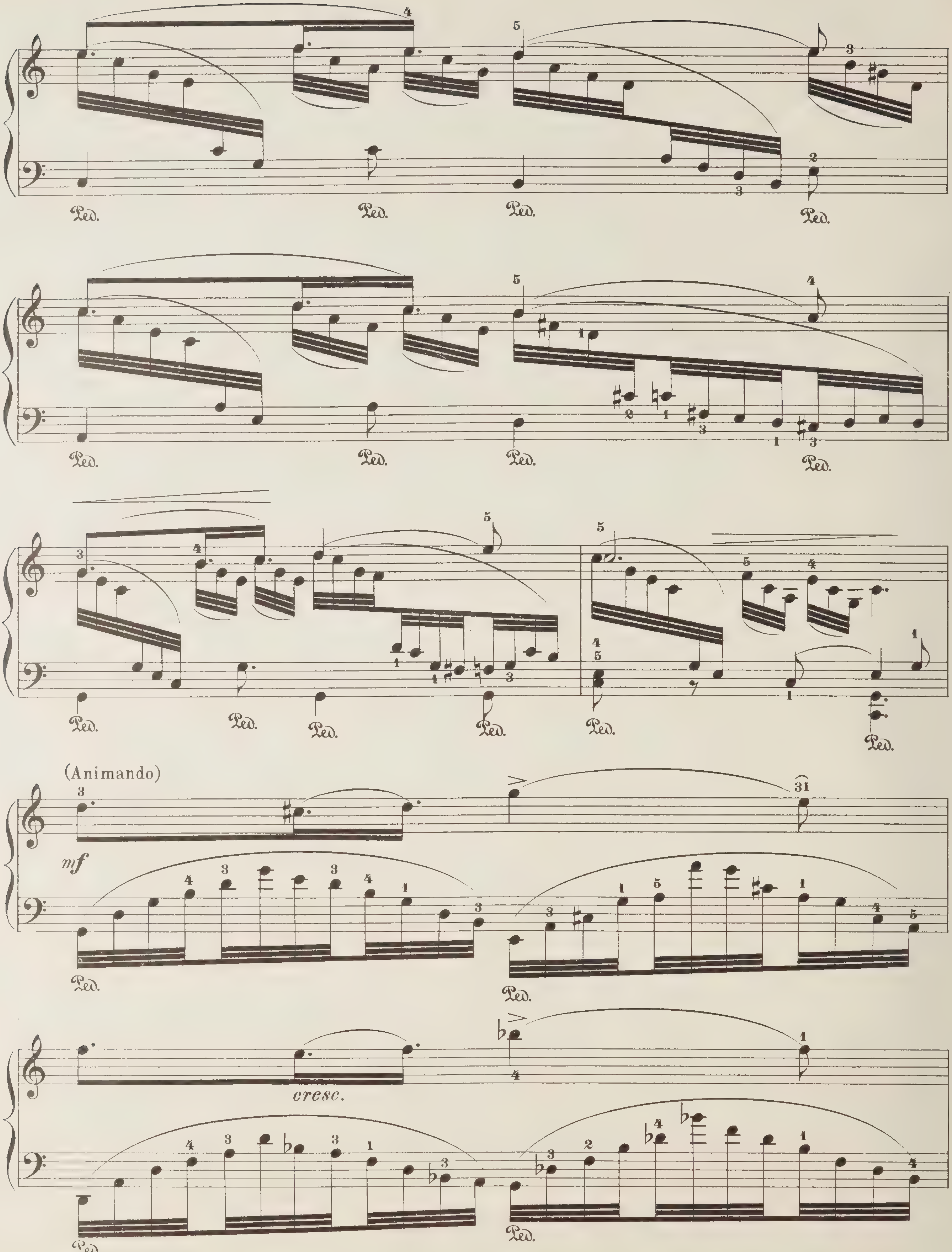
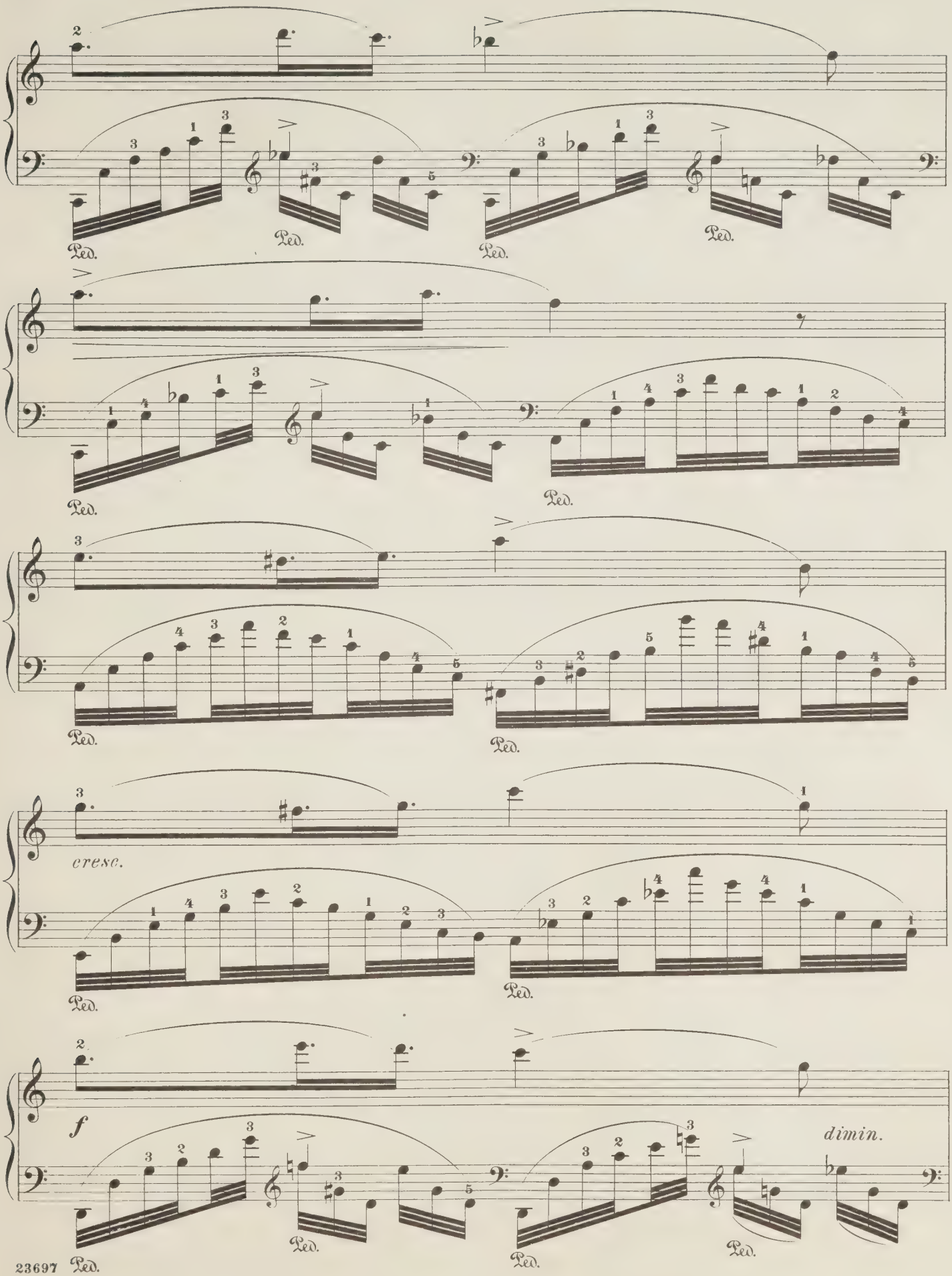
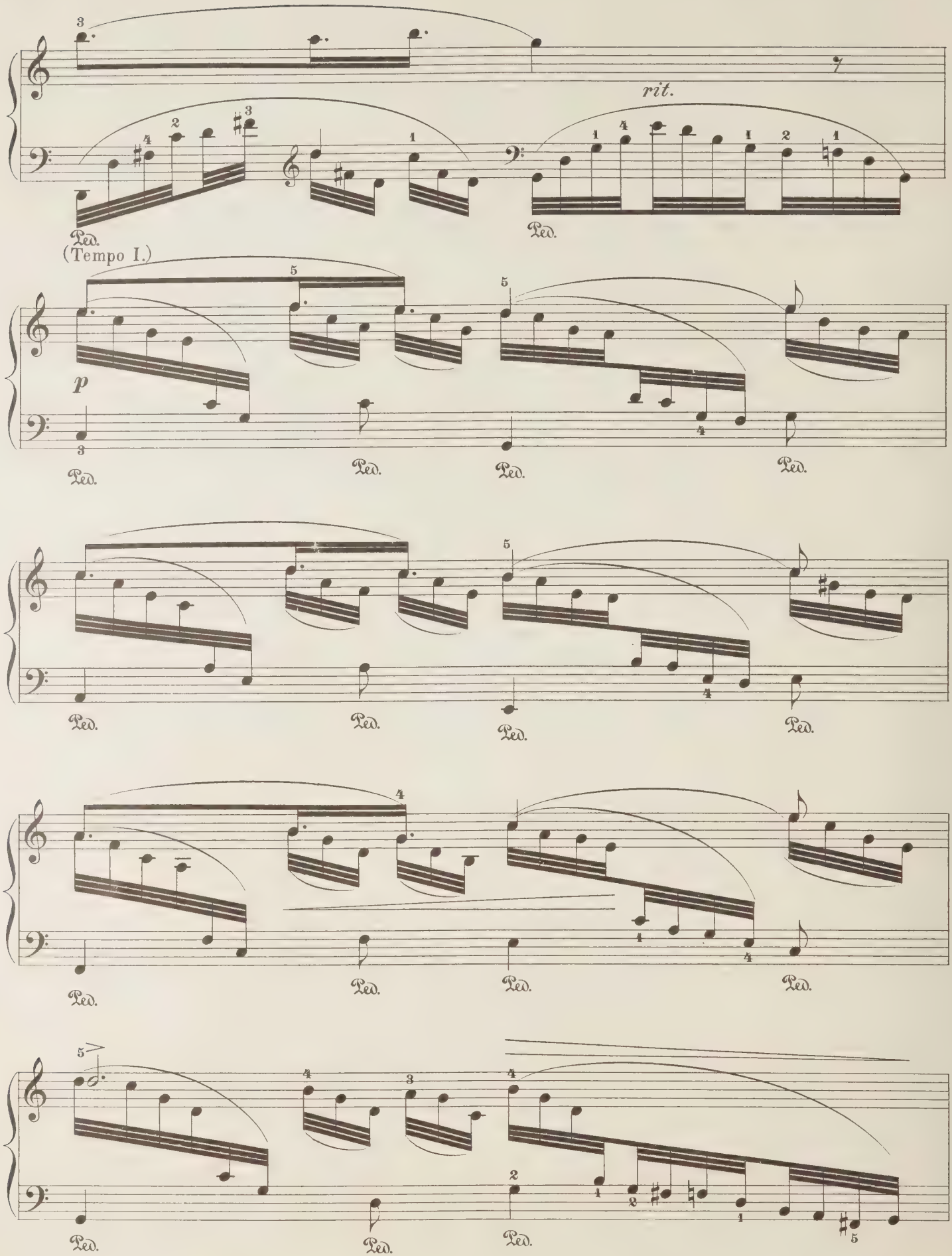
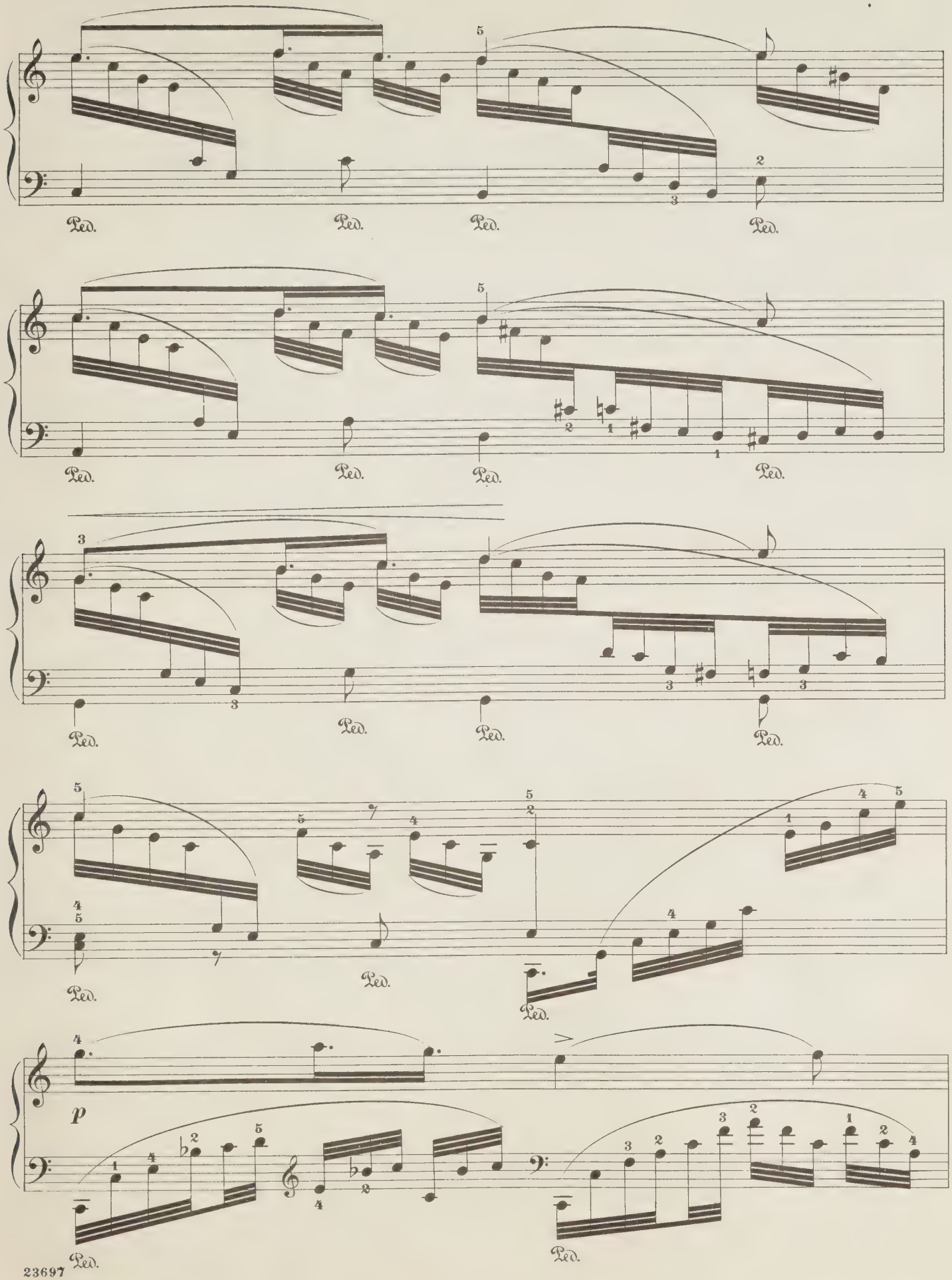
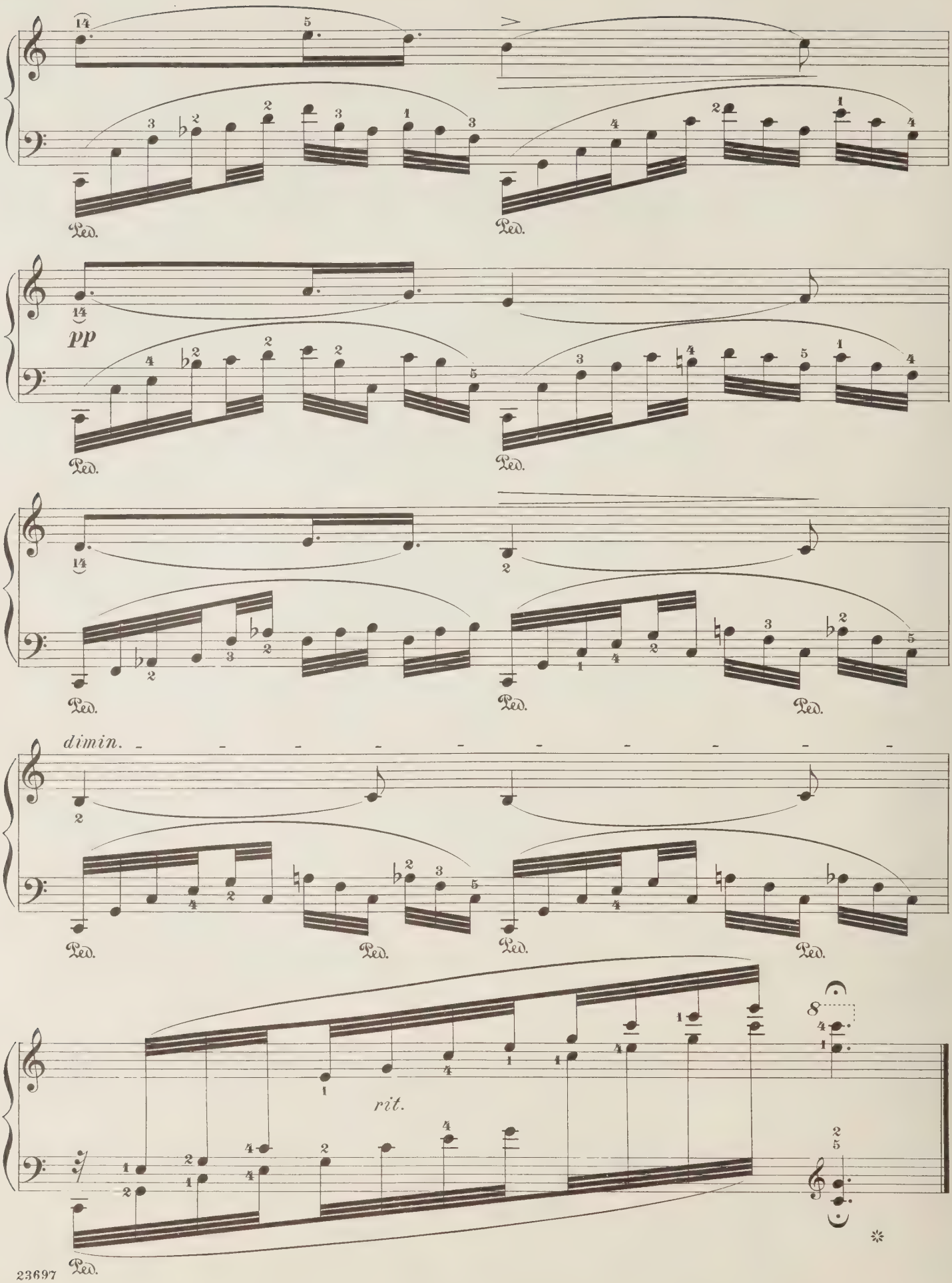

(Animando)
mf
cresc.
Ped.


Ped.
cresc.
f
dimin.


rit.
Ped.
(Tempo I.)
p


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.

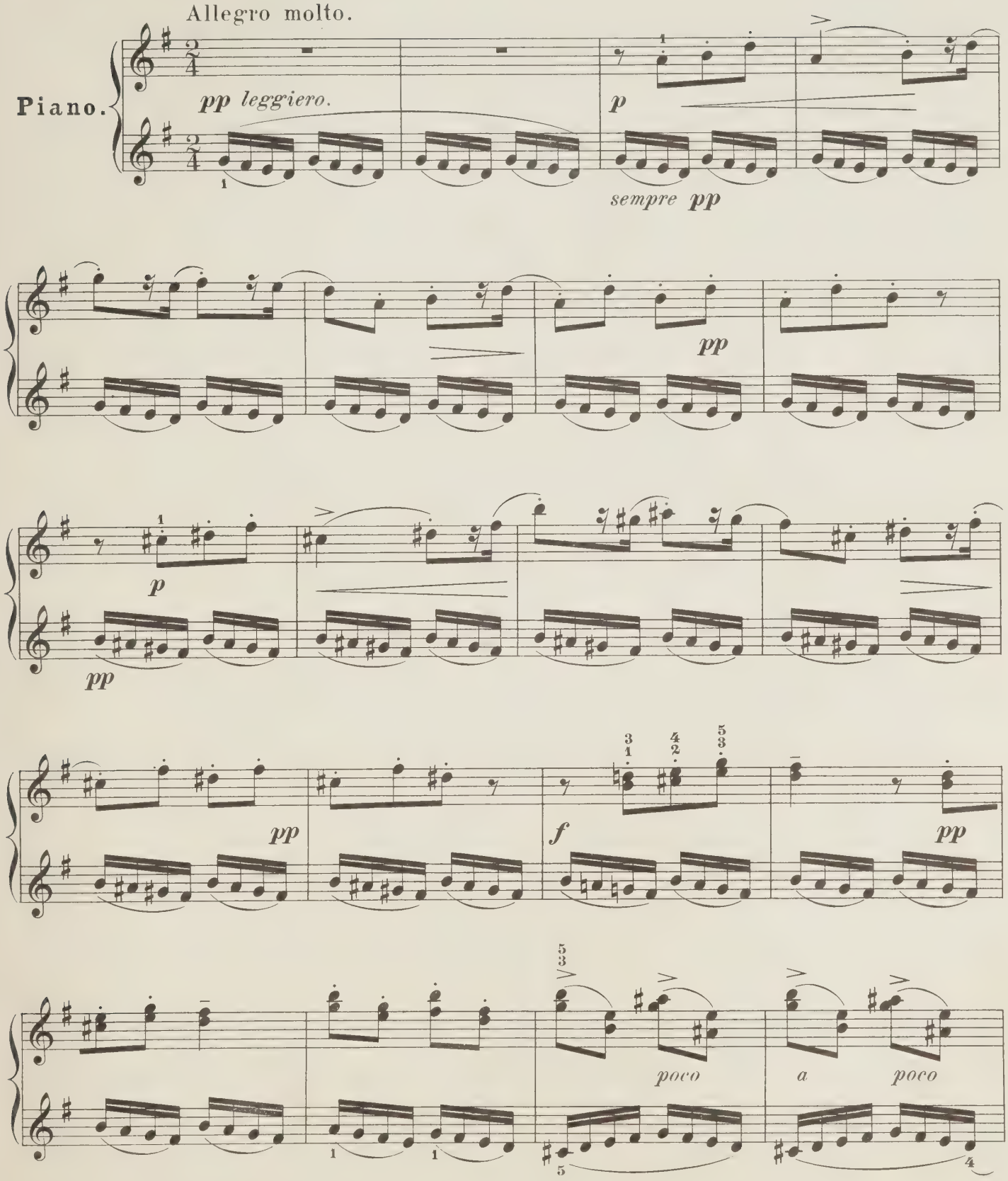

Ped.
pp
dimin.
rit.

Fileuse.

(Spinning Song.)

Edited and fingered by
MAX VOGRICH.

S. YÓUFEROFF.



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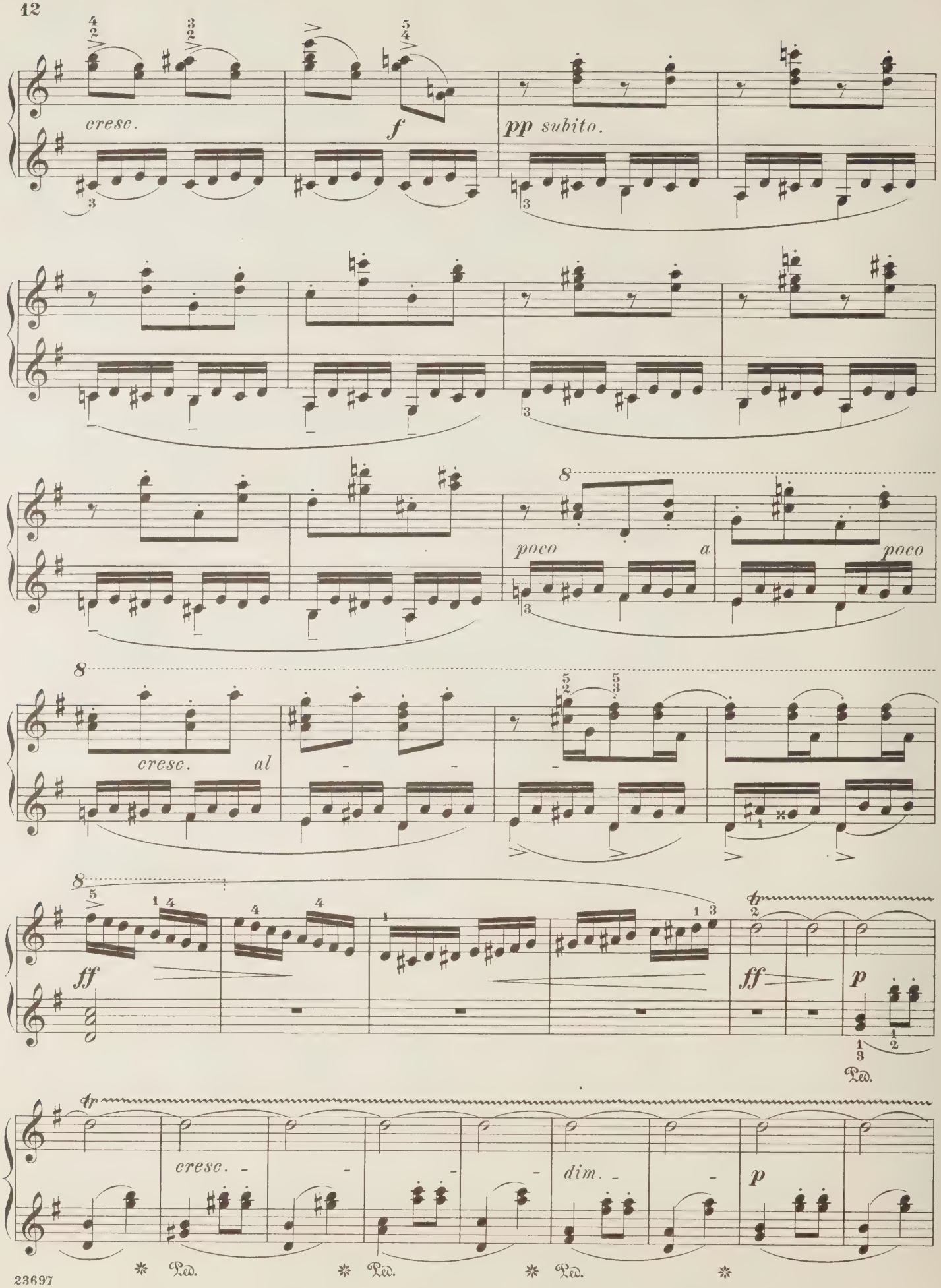
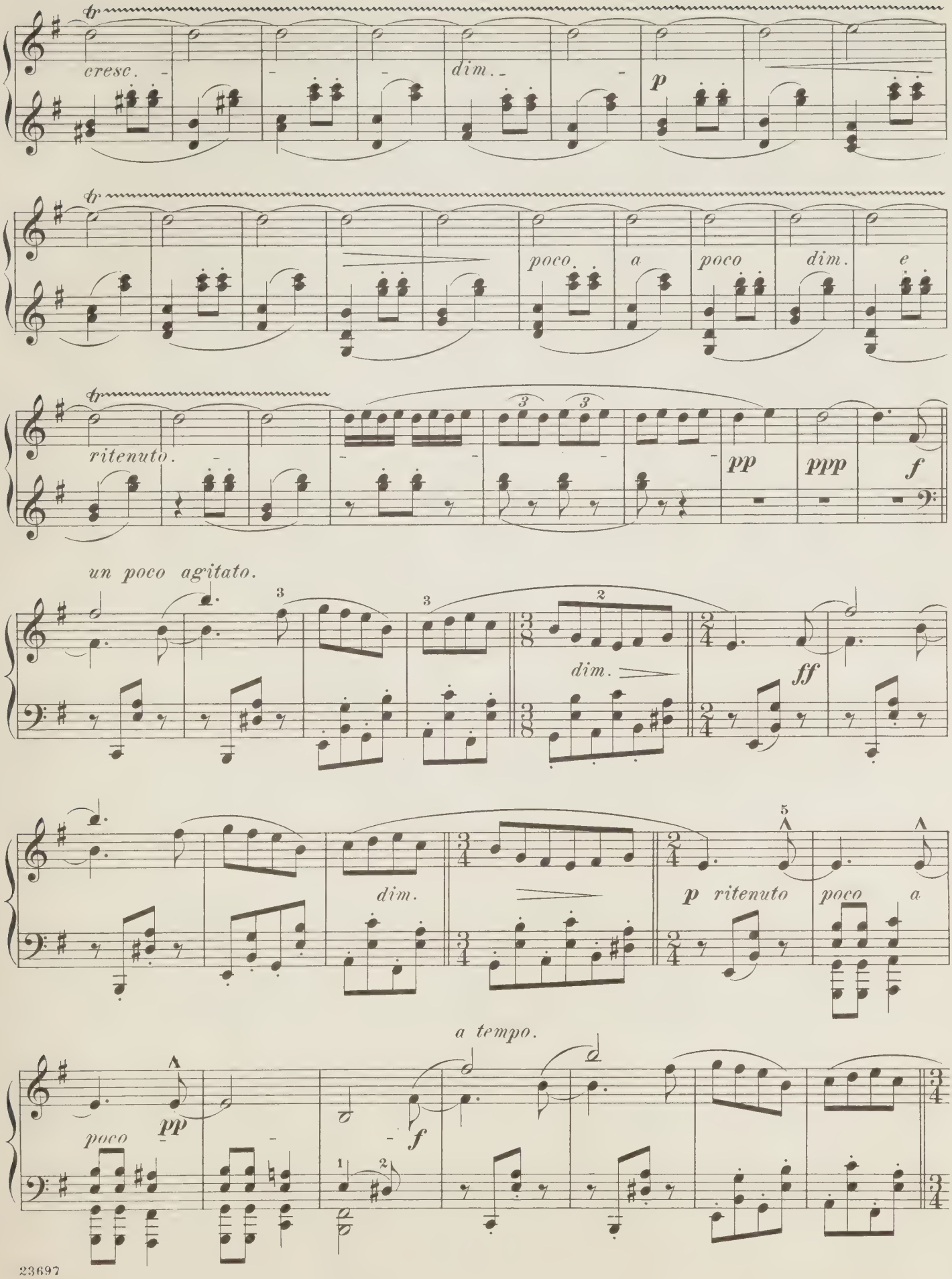
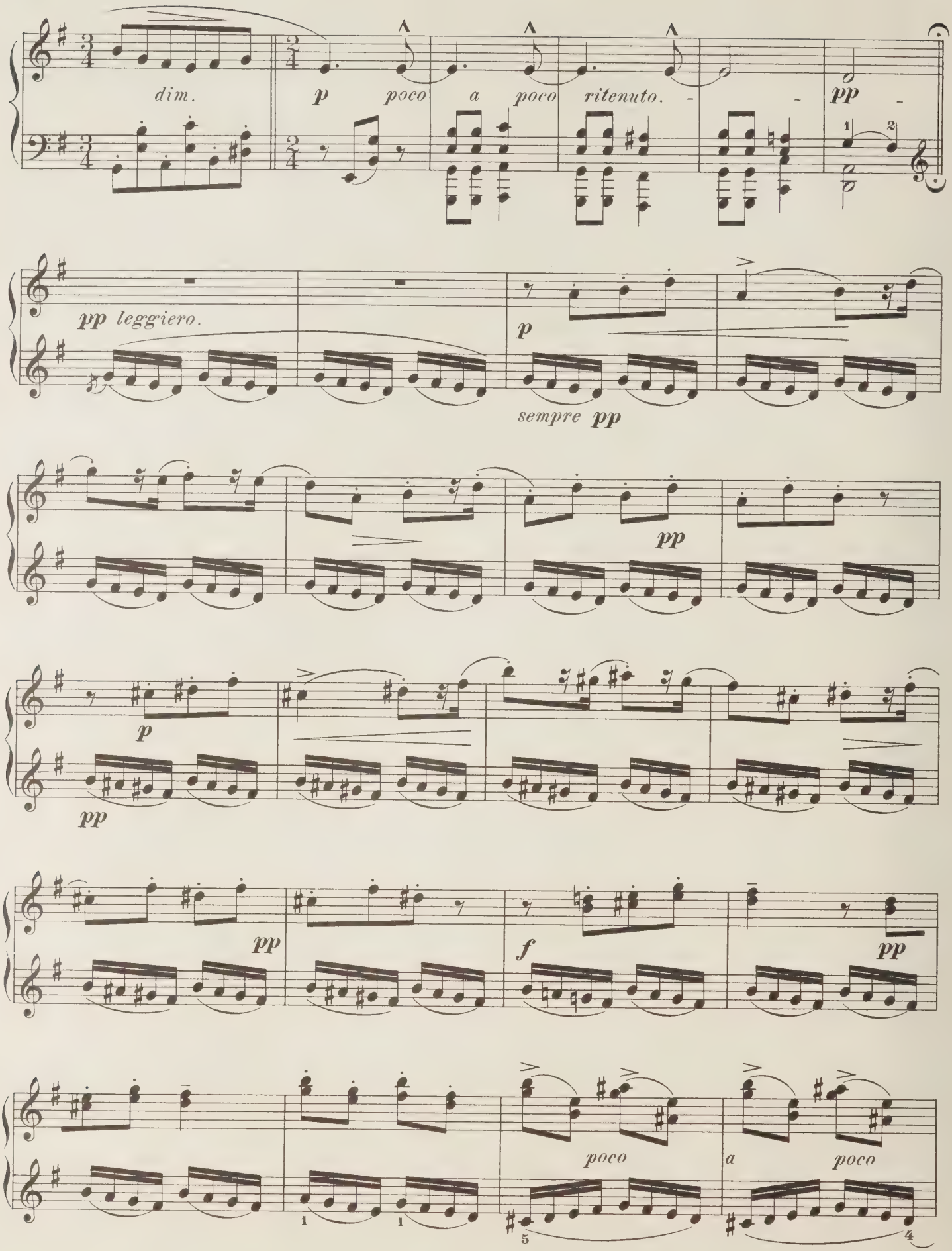
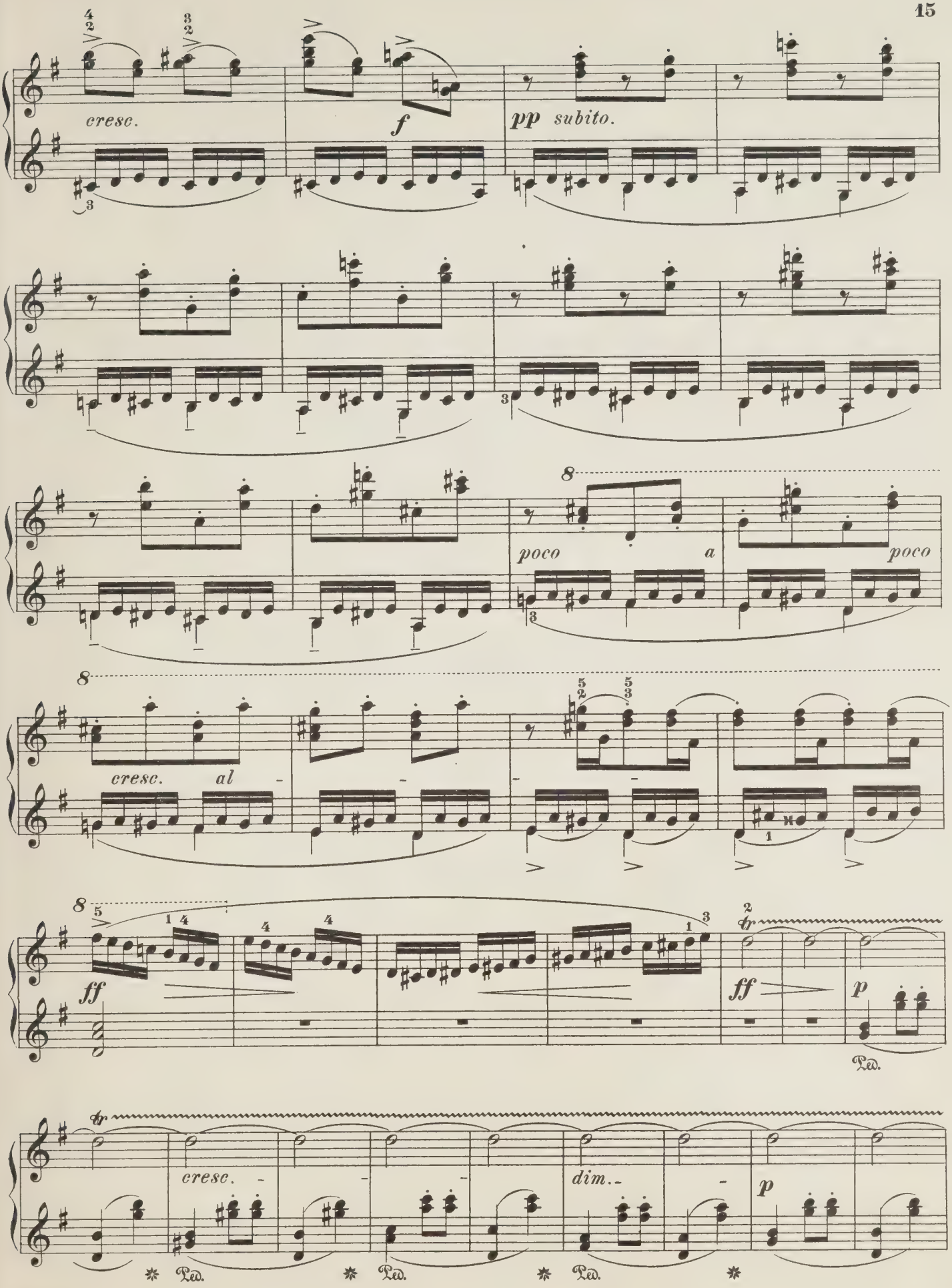
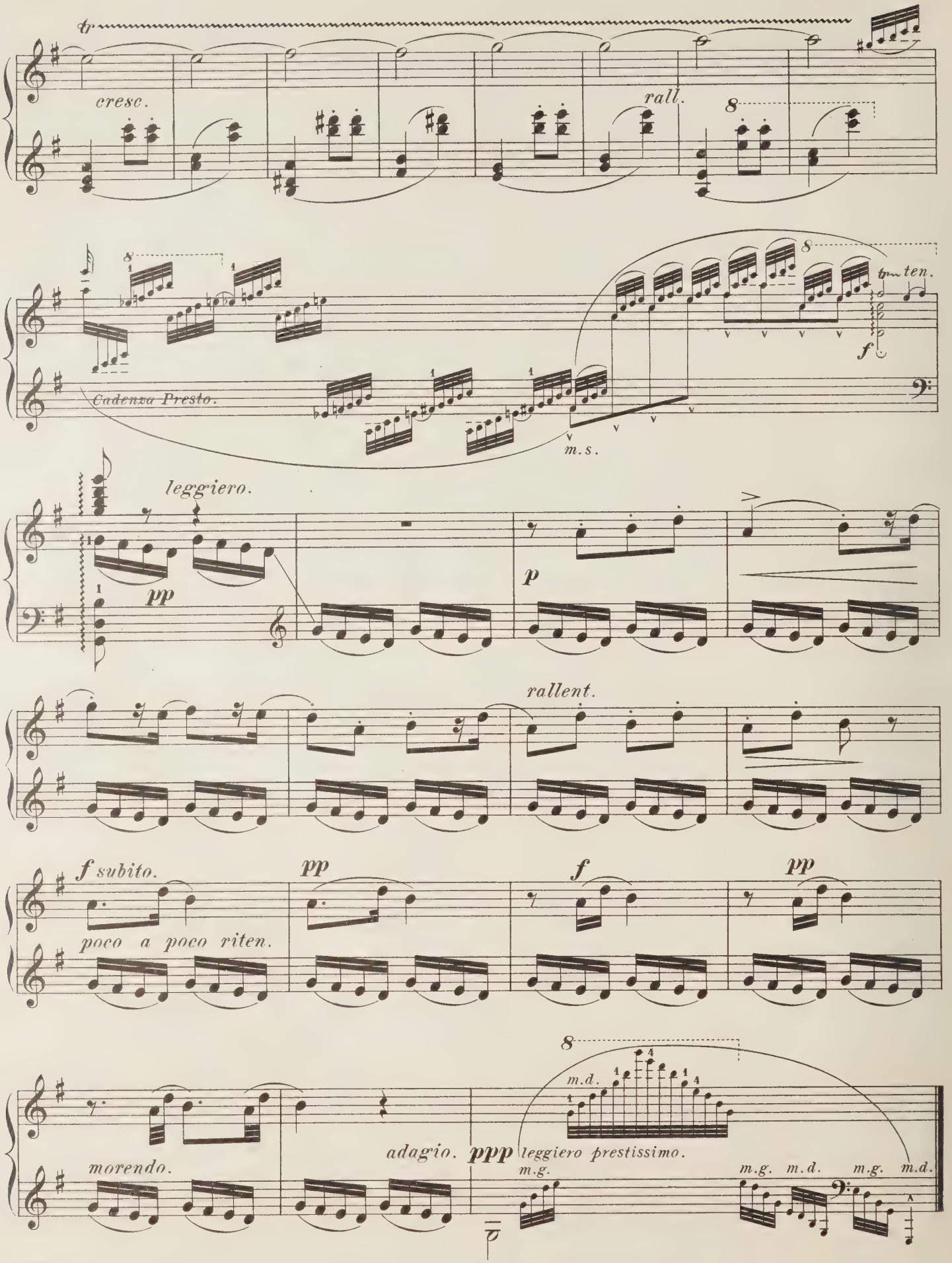

cresc.
f
pp subito.
poco a poco
cresc. al
ff
ff
p
cresc.
dim.
p
Ped.
Ped.
Ped.


tr
cresc.
dim.
p
poco
a
poco
dim.
e
ritenuto.
pp
ppp
f
un poco agitato.
dim.
ff
dim.
p ritenuto
poco
a
a tempo.
poco
pp
f


dim.
p poco a poco ritenuto.
pp
pp leggiero.
p
sempre pp
pp
p
pp
pp
f
pp
poco
a poco


cresc.
f
pp subito.
poco a poco
cresc. al
ff
ff
p
Ped.
tr
cresc.
dim.
p
Ped.
Ped.
Ped.

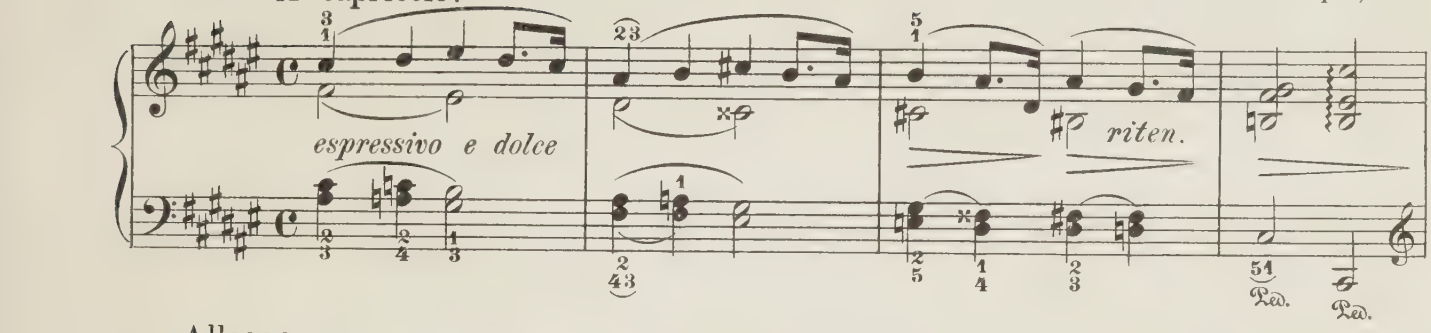

cresc.
rall.
Cadenza Presto.
m.s.
ten.
leggiero.
pp
p
rallent.
f subito.
poco a poco riten.
pp
f
pp
morendo.
adagio.
ppp
leggiero prestissimo.
m.d.
m.g.
m.g. m.d. m.g. m.d.

Harmonies du Soir.

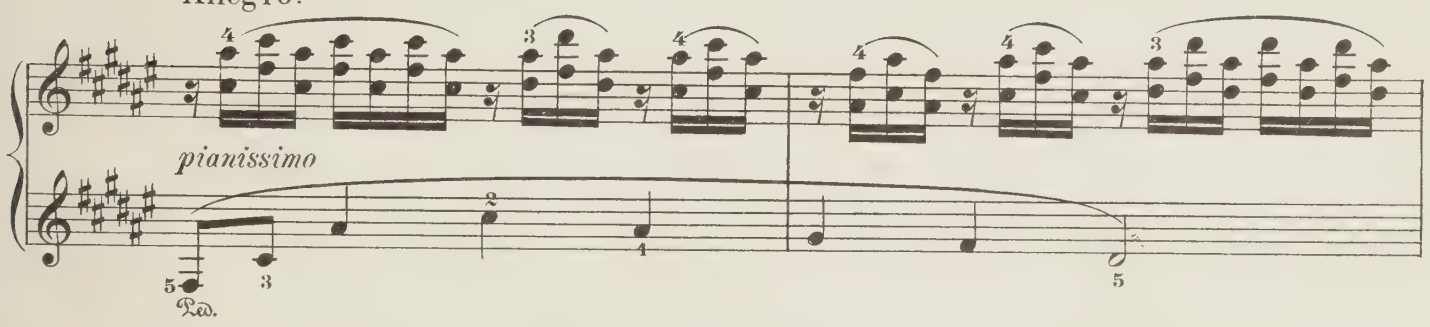
Étude.

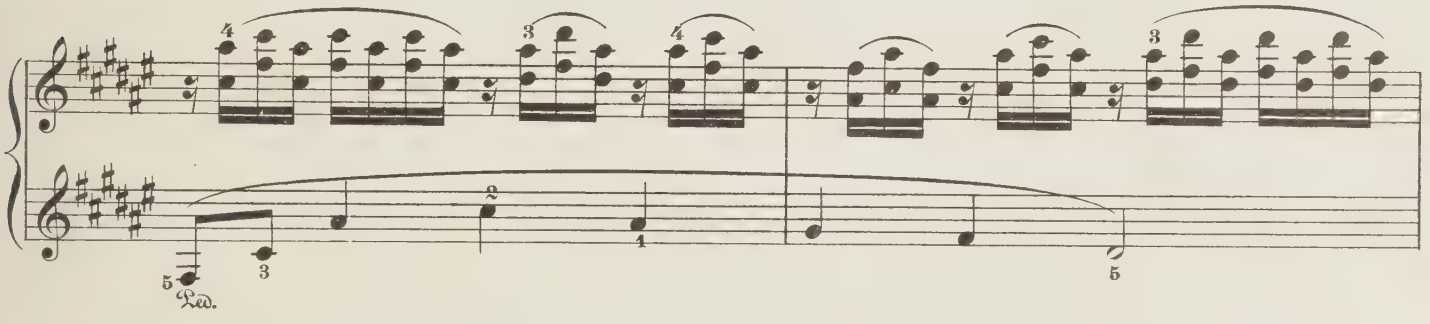
A capriccio.

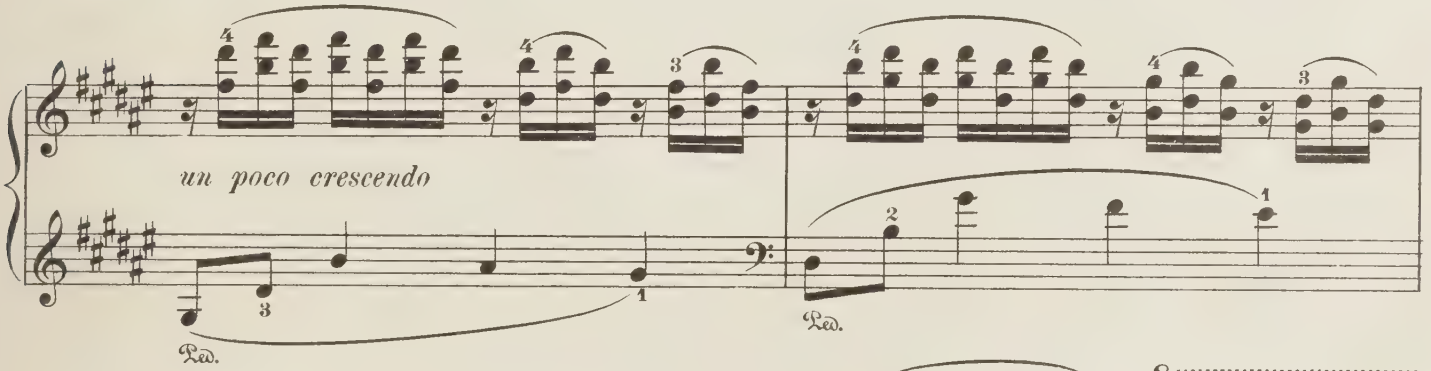
H. PACHULSKI. Op. 7, №1.

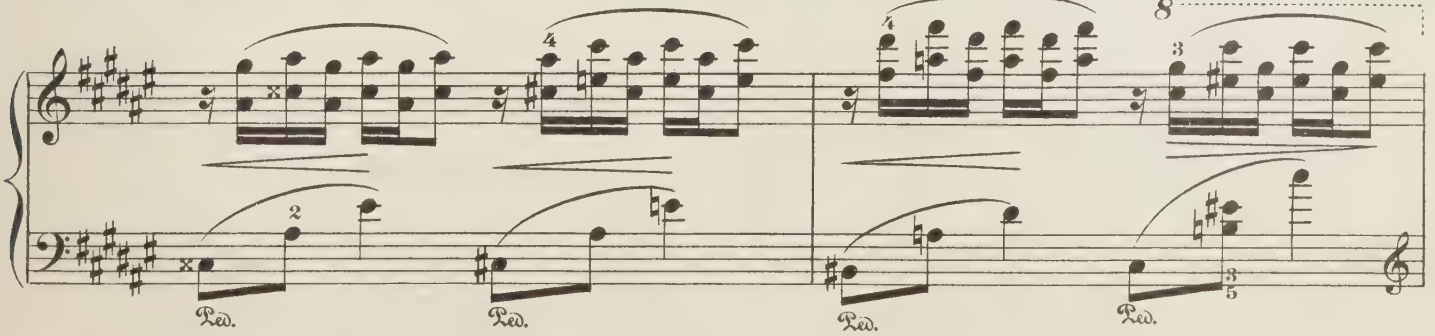


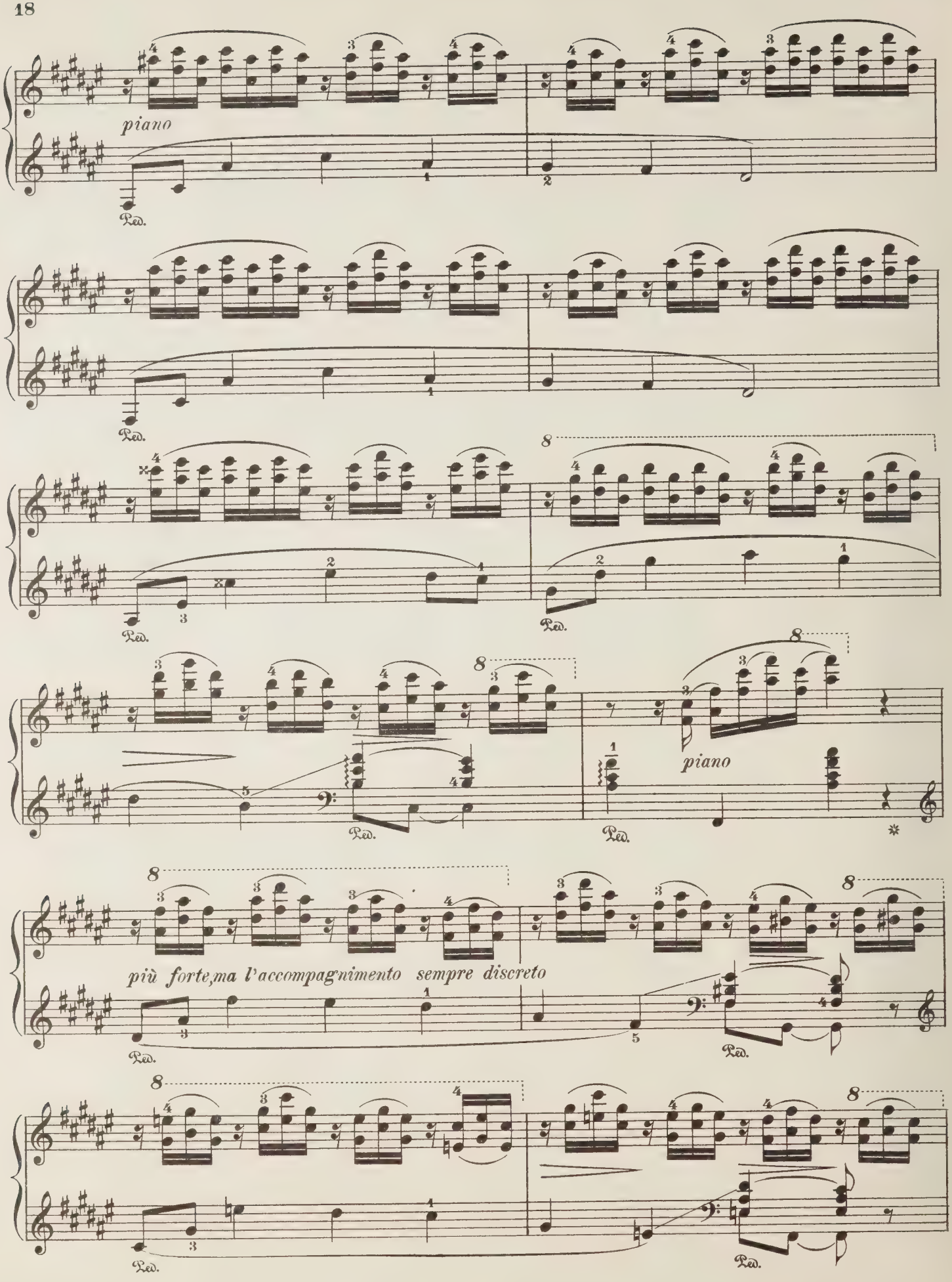
Allegro.

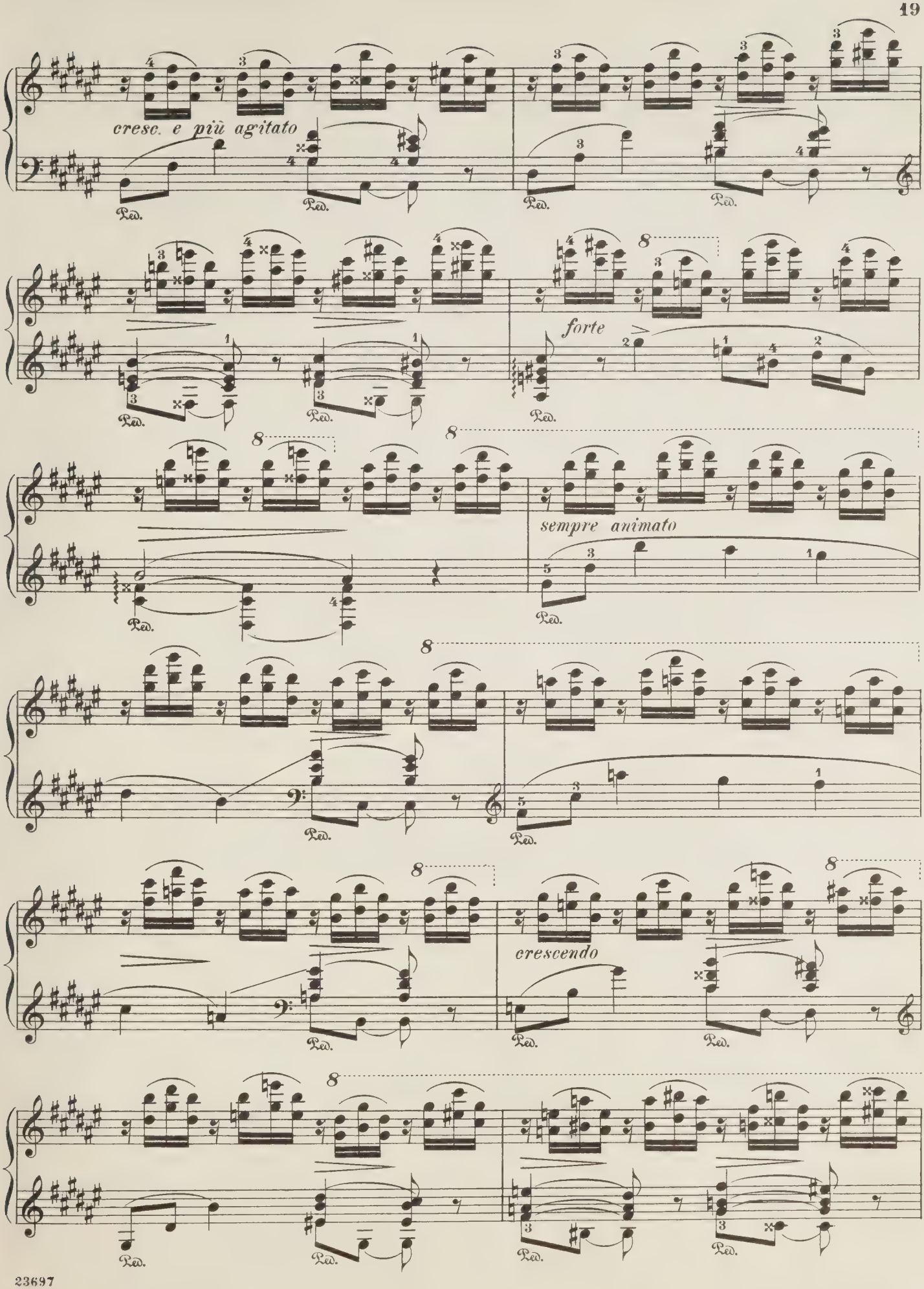


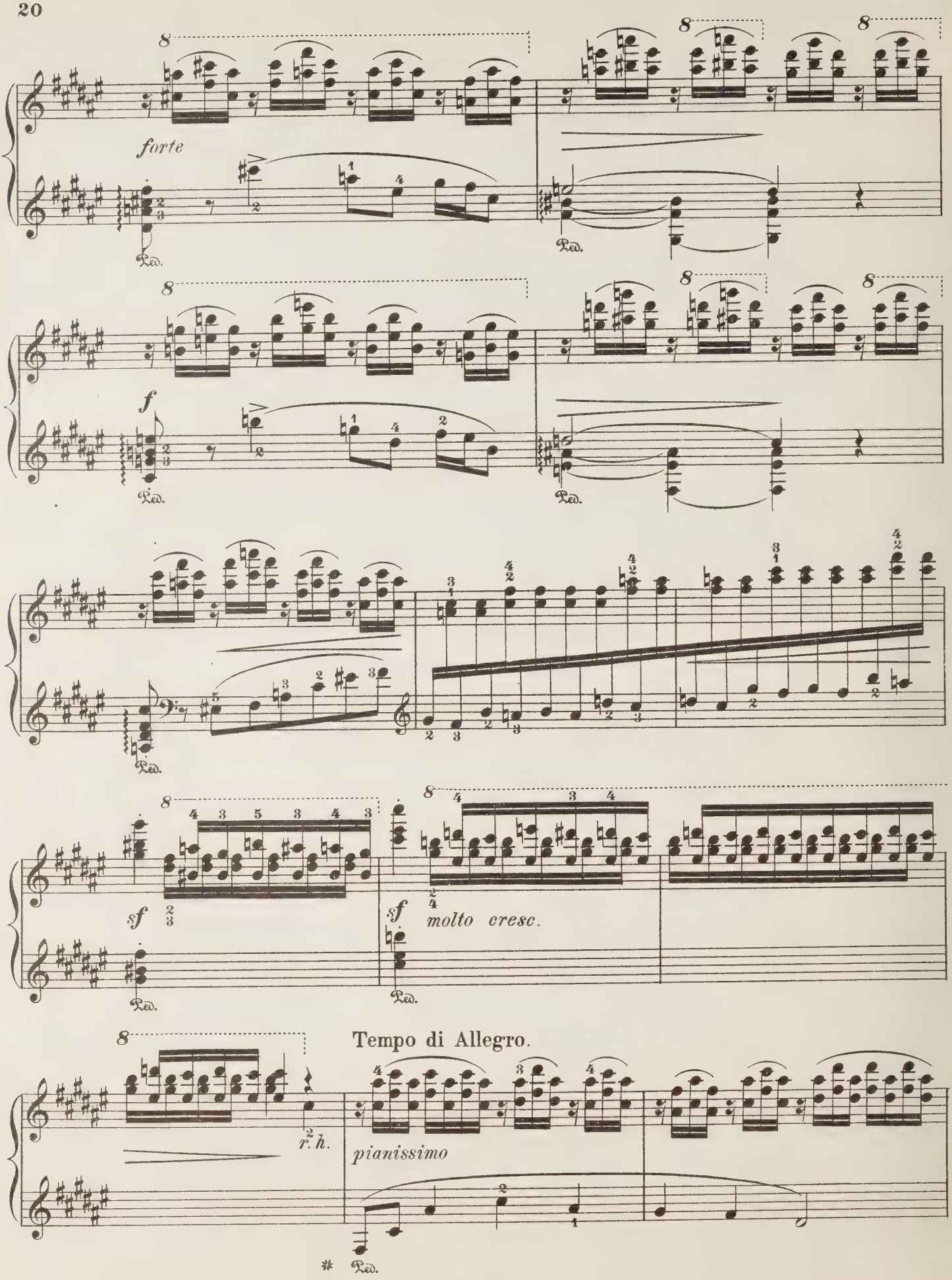


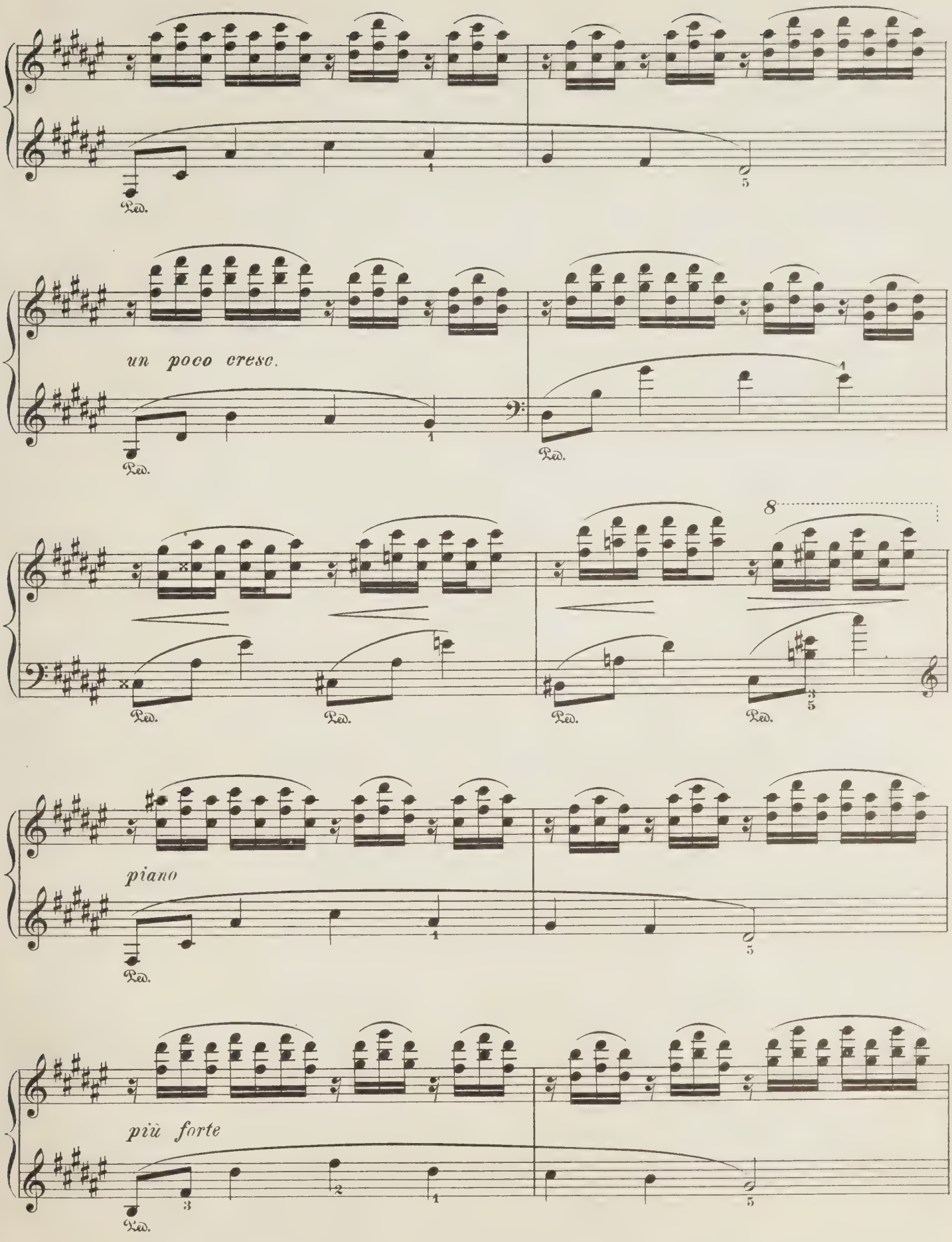


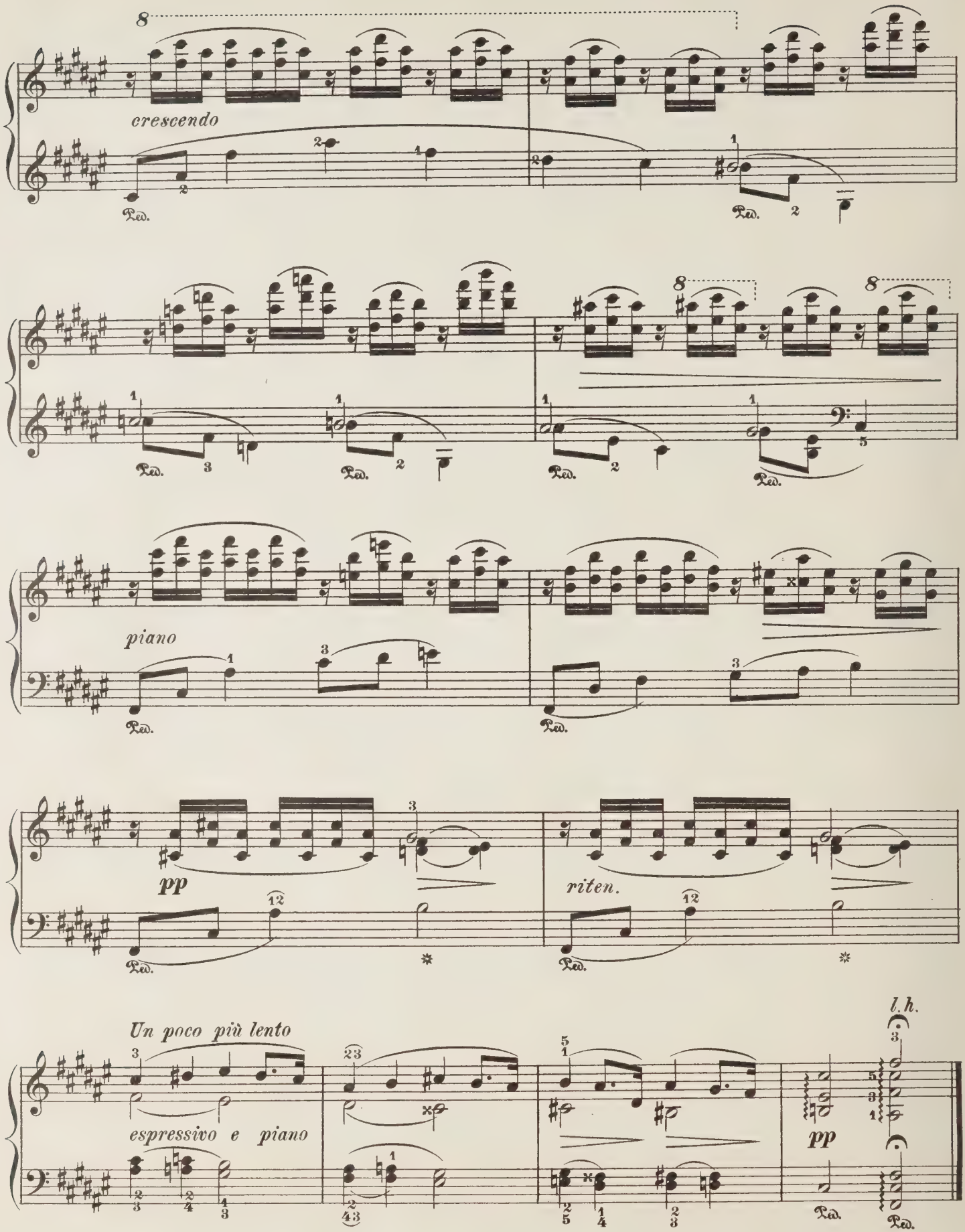



piano
Ped.
8
piano
più forte, ma l'accompagnimento sempre discreto


cresc. e più agitato
forte
sempre animato
crescendo
Ped.


forte
f
sf
molto cresc.
sf
Tempo di Allegro.
r. h.
pianissimo

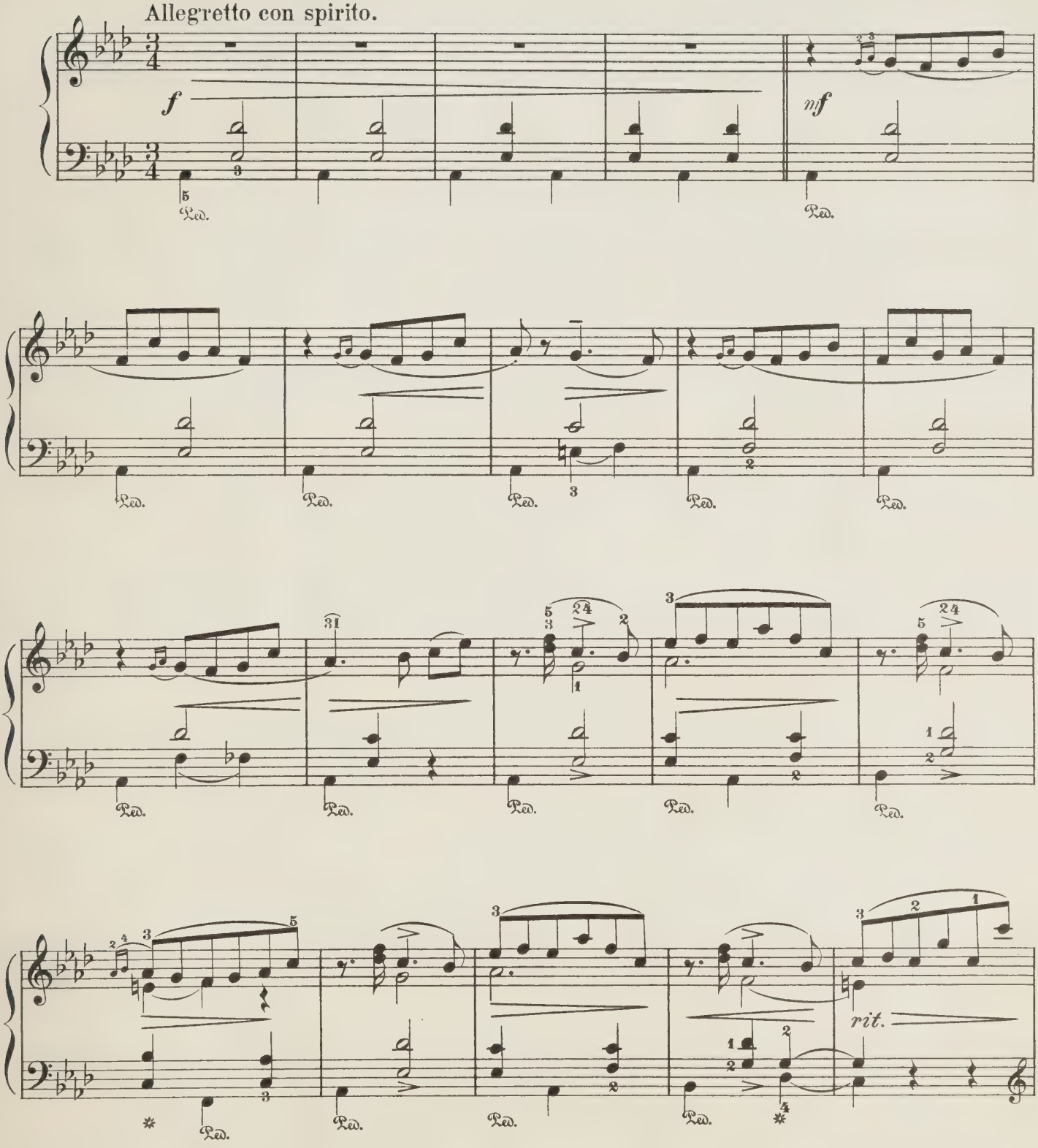

Ped.
un poco cresc.
8
piano
più forte

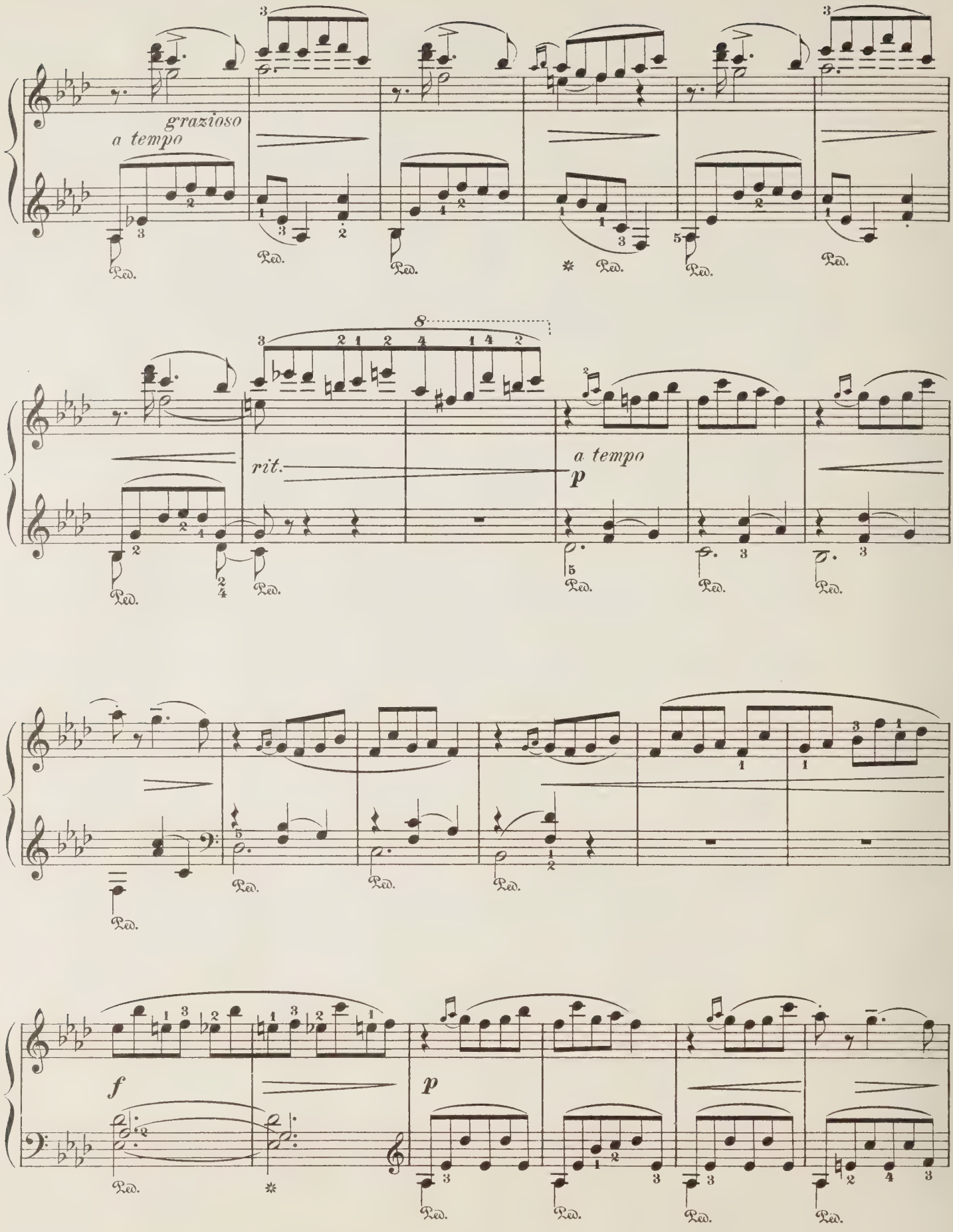

crescendo
piano
pp
riten.
Un poco più lento
espressivo e piano
pp
l.h.

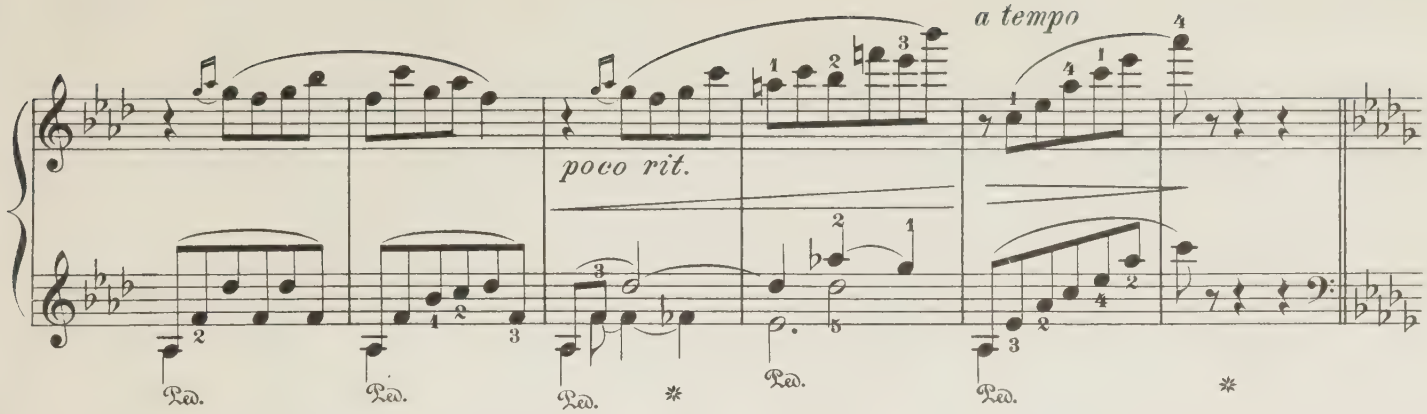
Mazurka.

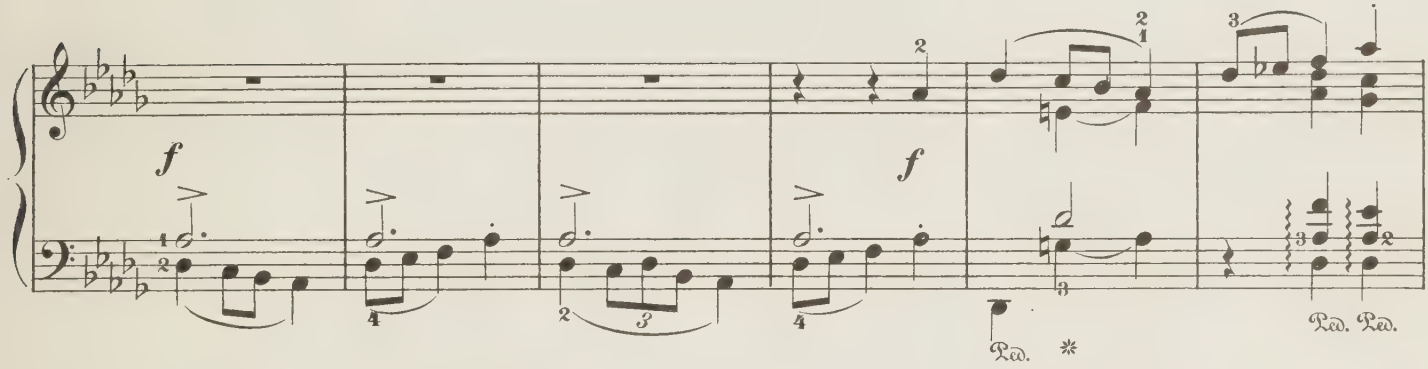
ANATOLE LIADOW. Op. 9, № 2.

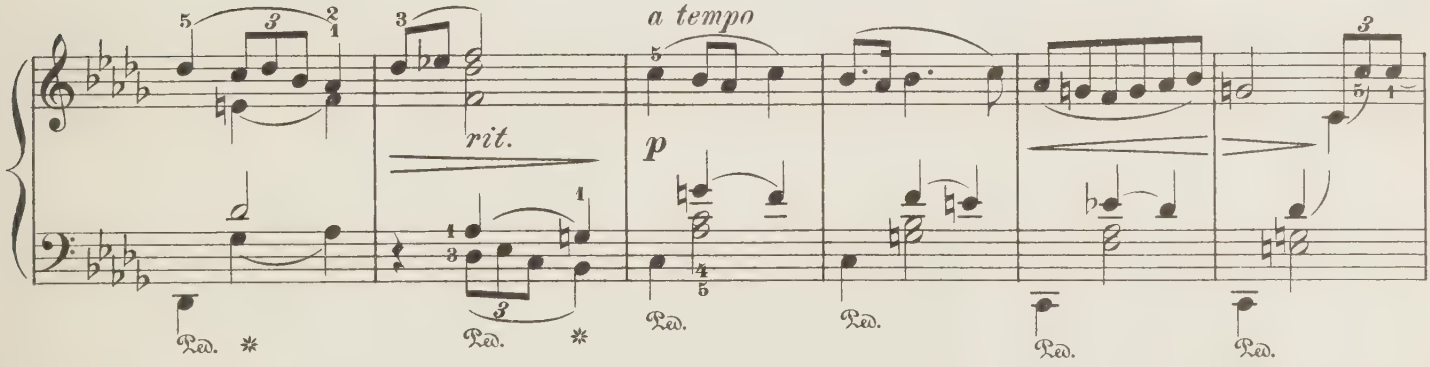
Allegretto con spirito.

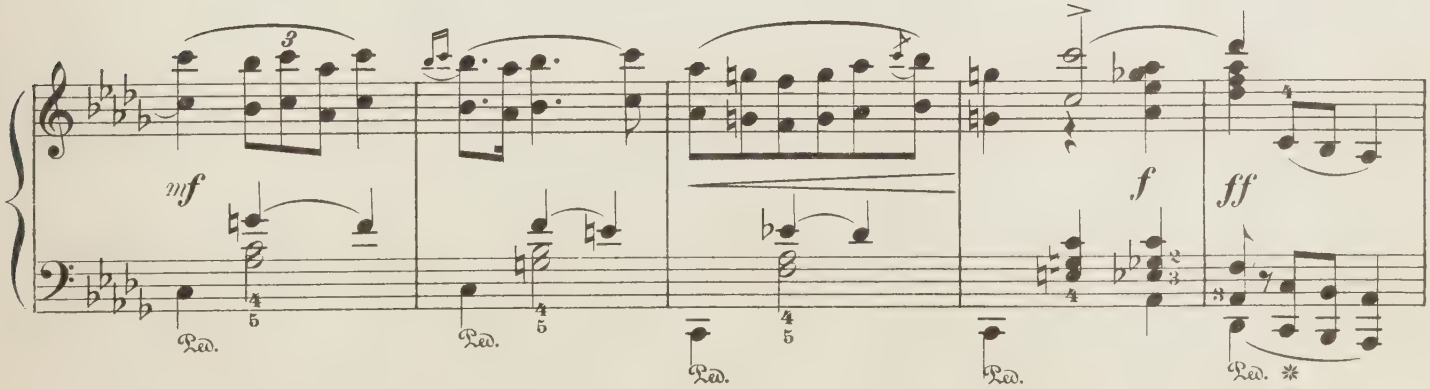


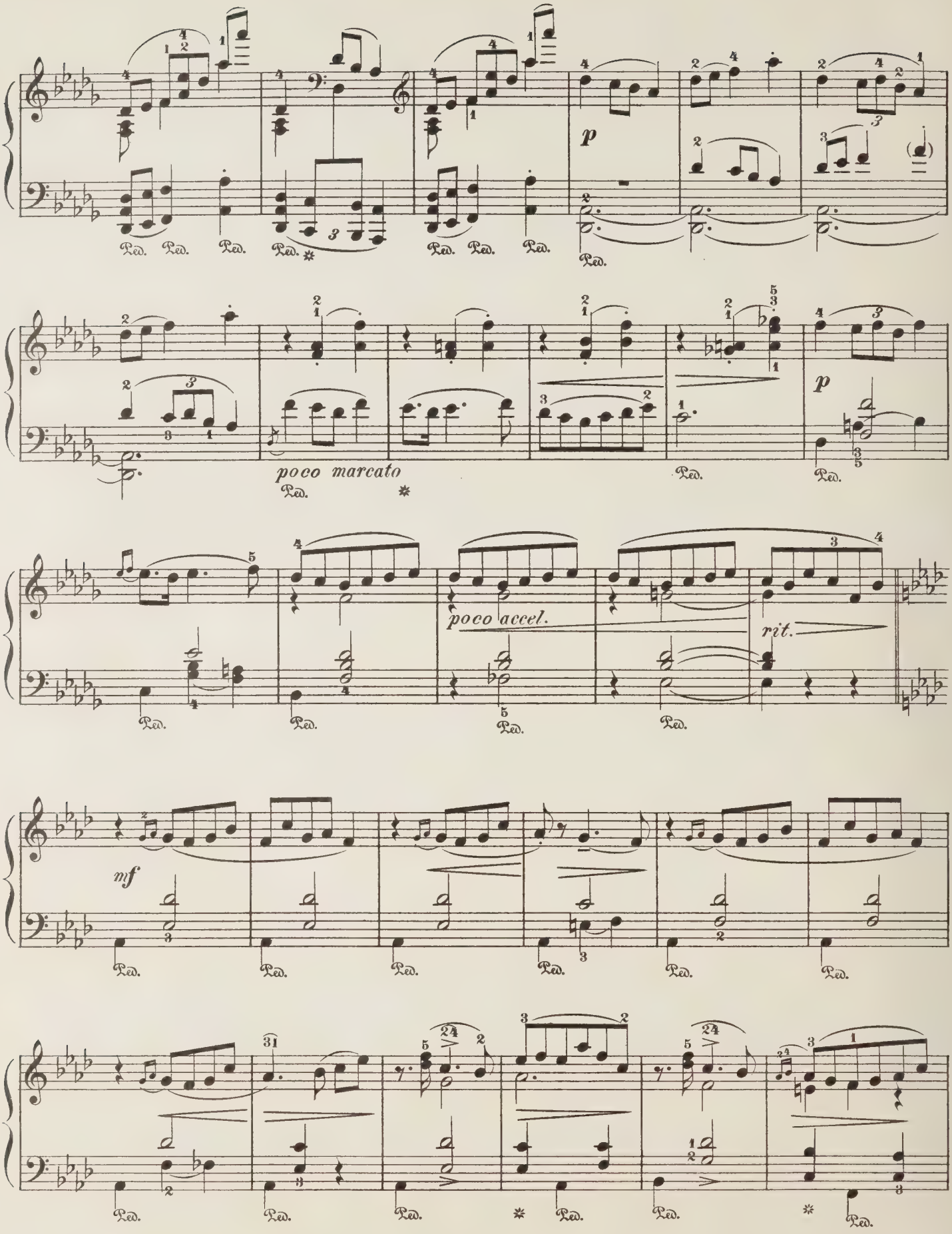

grazioso
a tempo
rit.
a tempo
p
f
p
Ped.

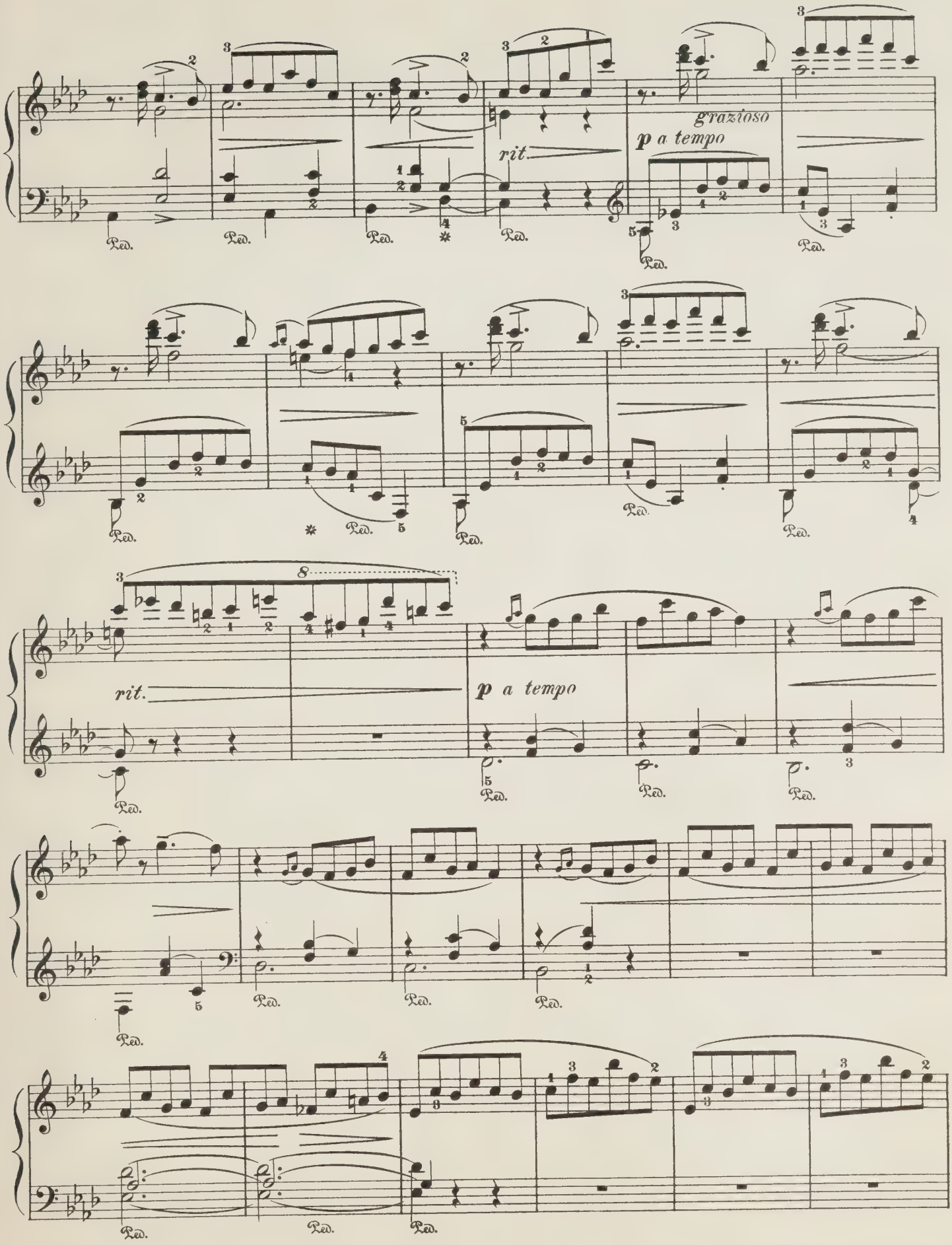

a tempo
poco rit.
Ped.

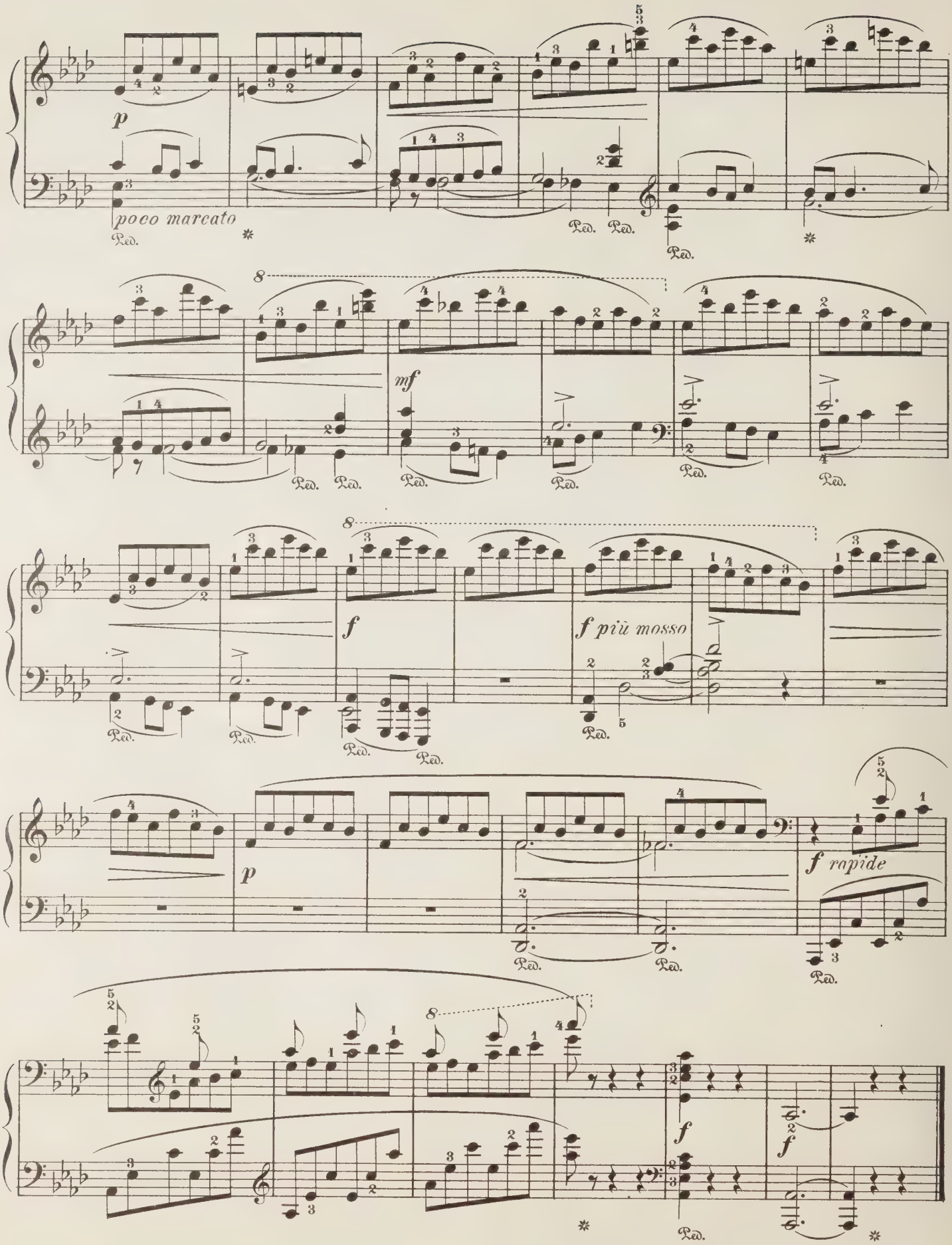

f
f
Ped.


a tempo
rit.
p
Ped.


mf
f
ff
Ped.

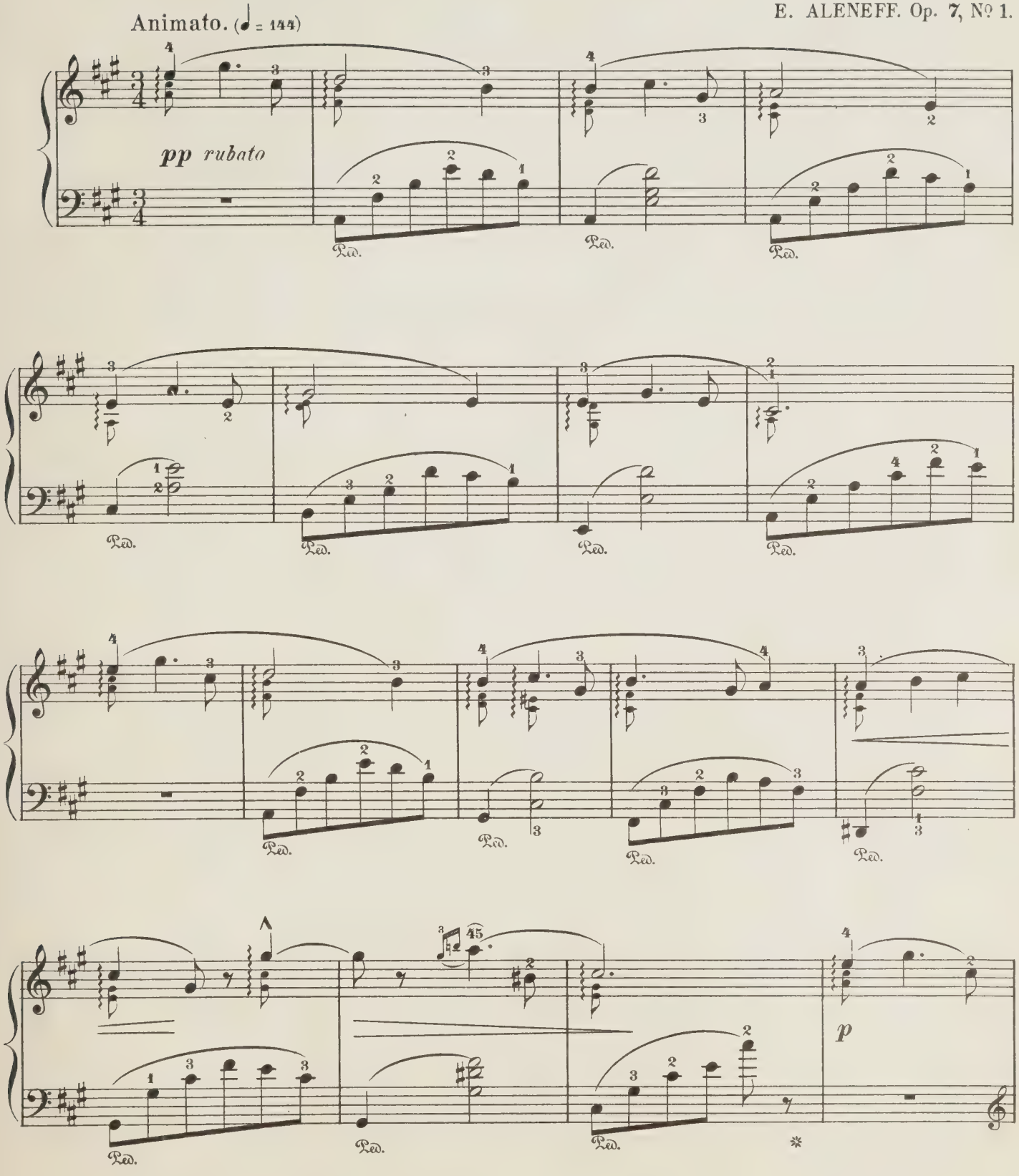

p
poco marcato
poco accel.
rit.
p
mf

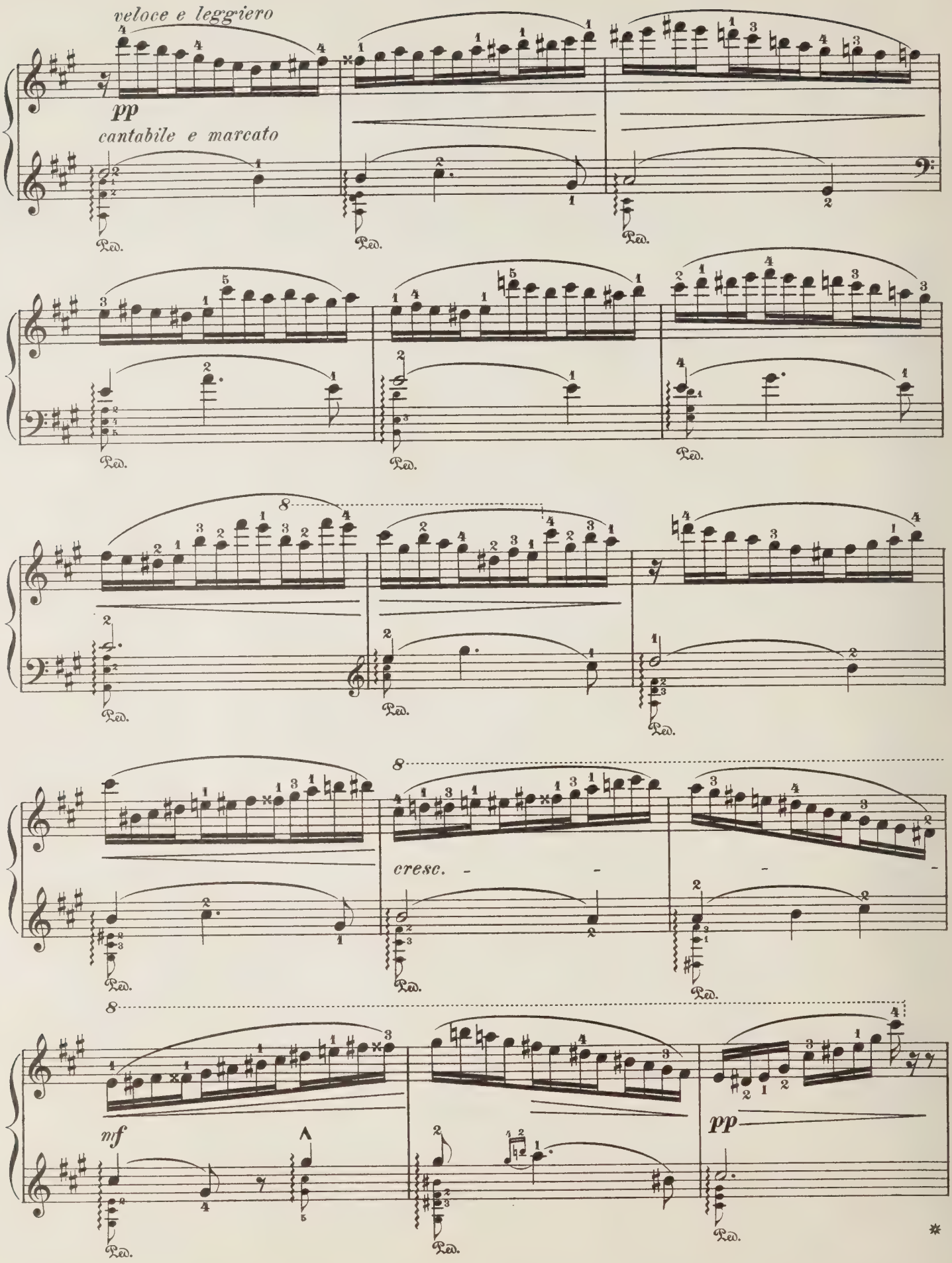

grazioso
p a tempo
rit.
Ped.
rit.
p a tempo

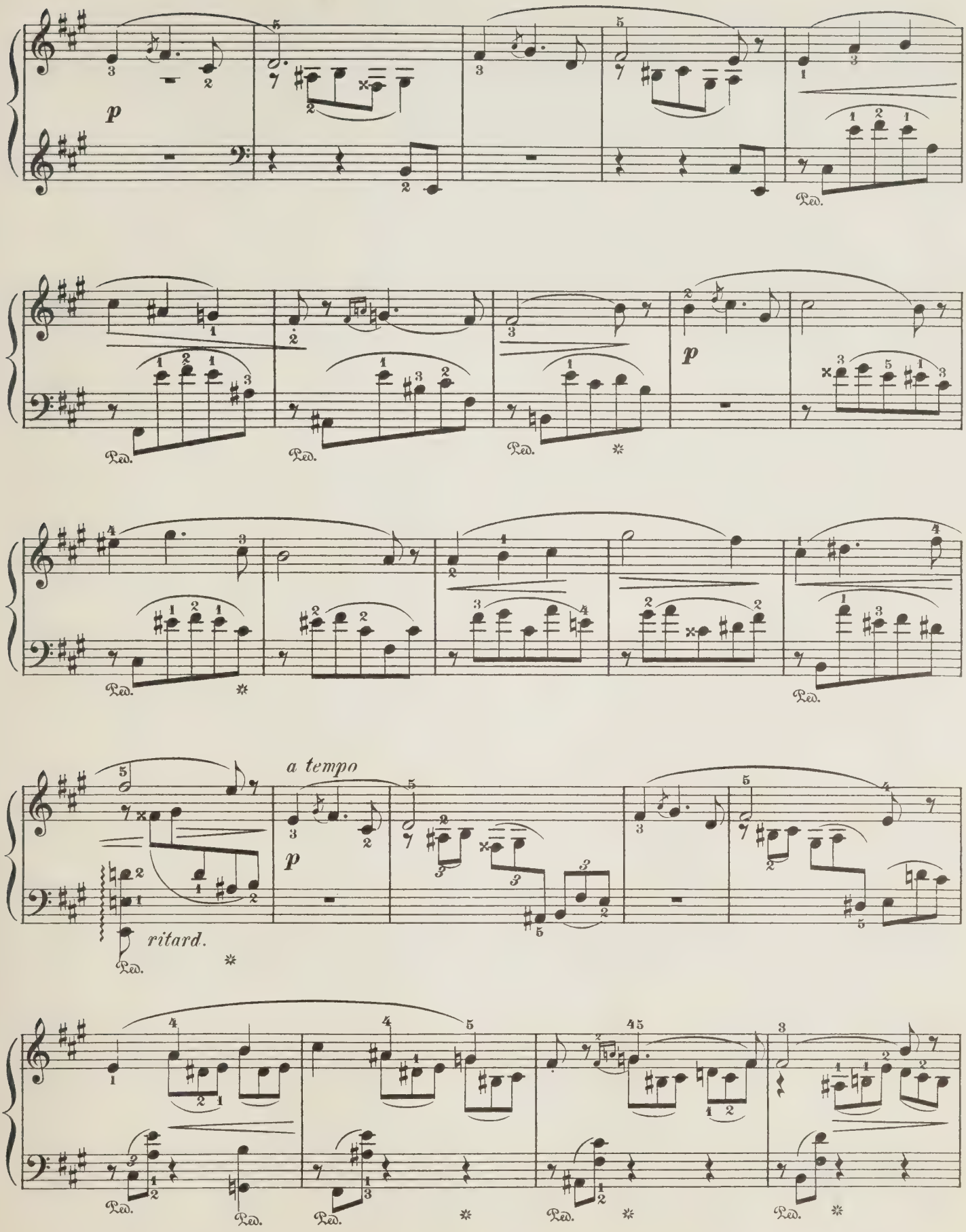

p
poco marcato
Ped.
mf
f
f più mosso
p
f rapide

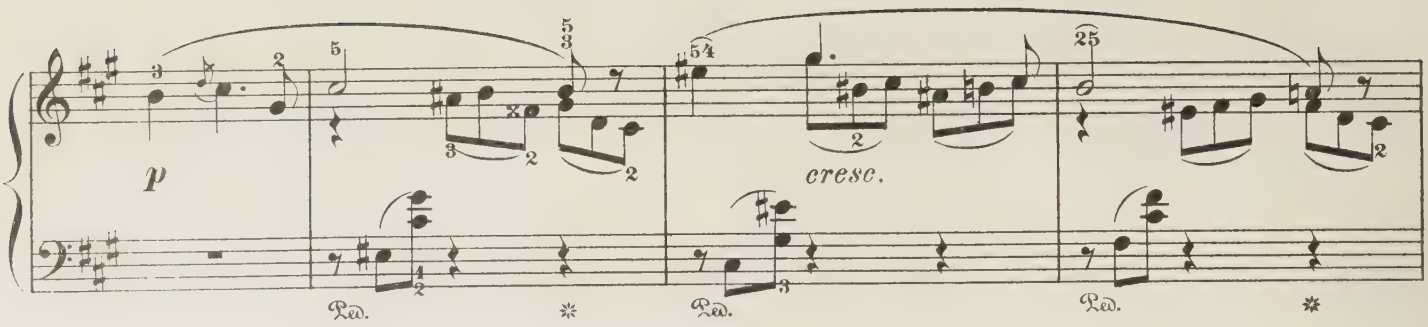
Valse - Impromptu.

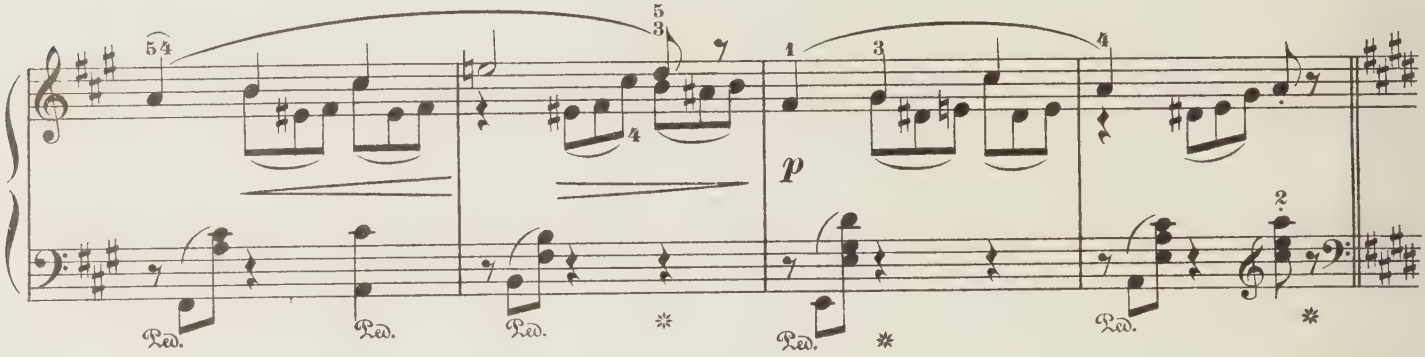
E. ALENEFF. Op. 7, № 1.



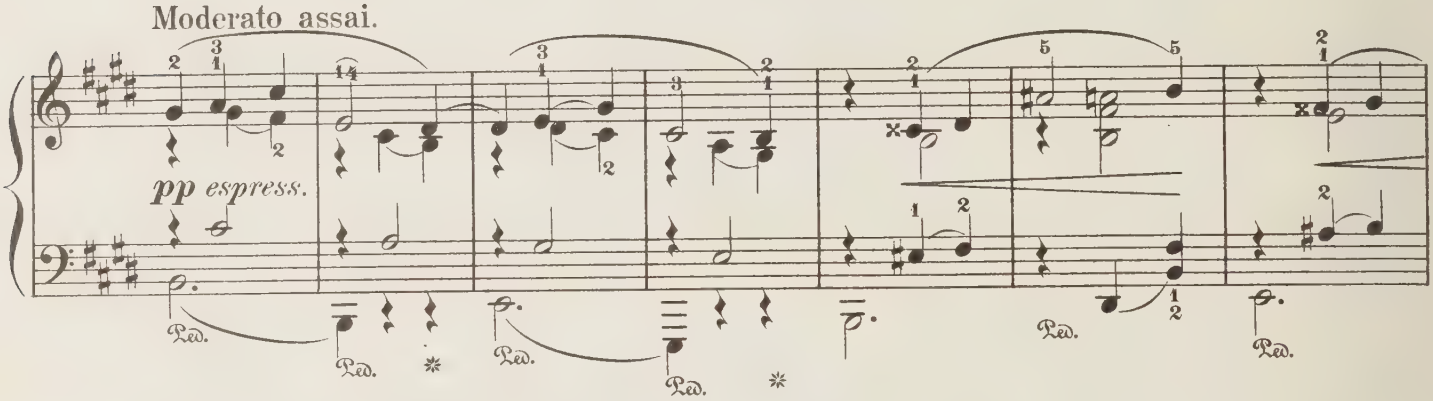

veloce e leggiero
pp
cantabile e marcato
Ped.
cresc.
nf
pp

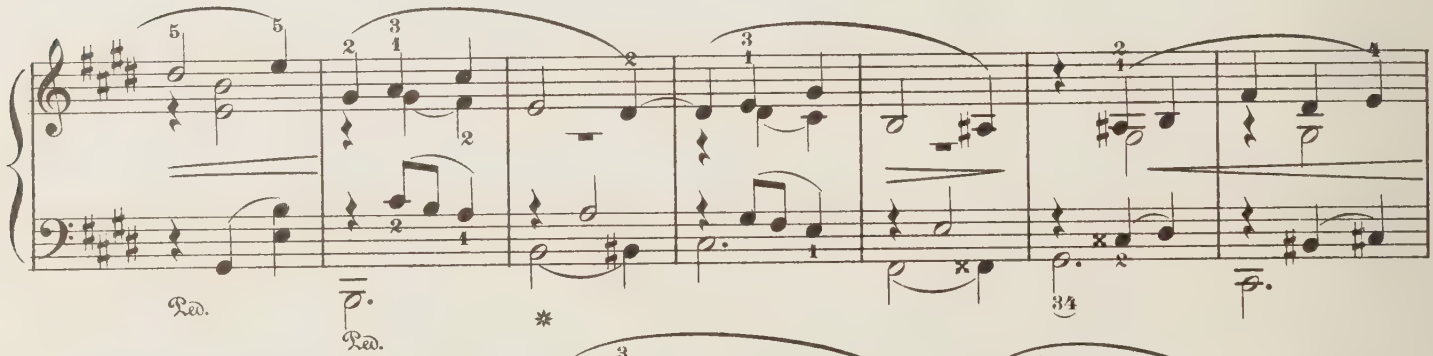

p
Ped.
p
a tempo
p
ritard.

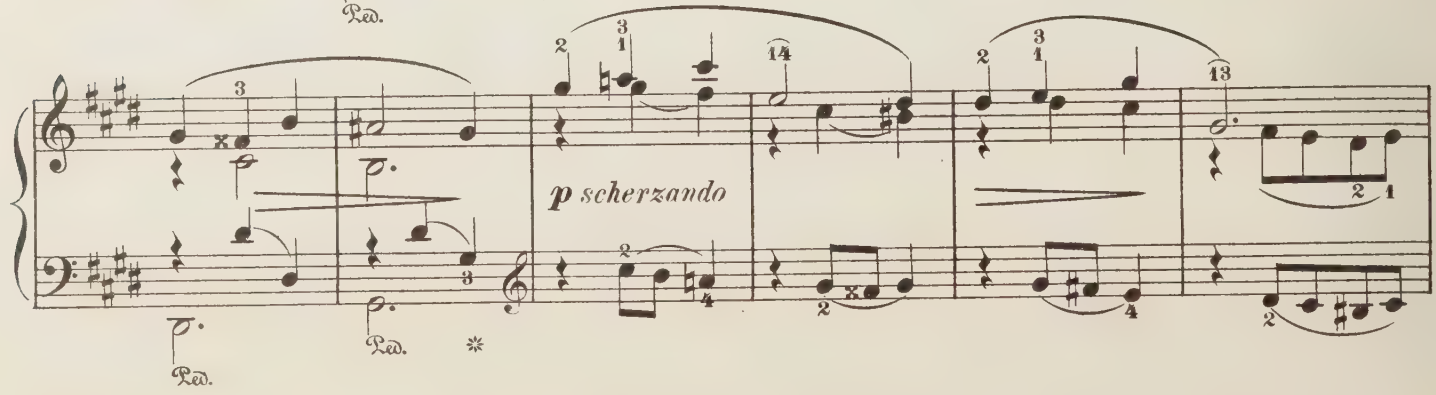


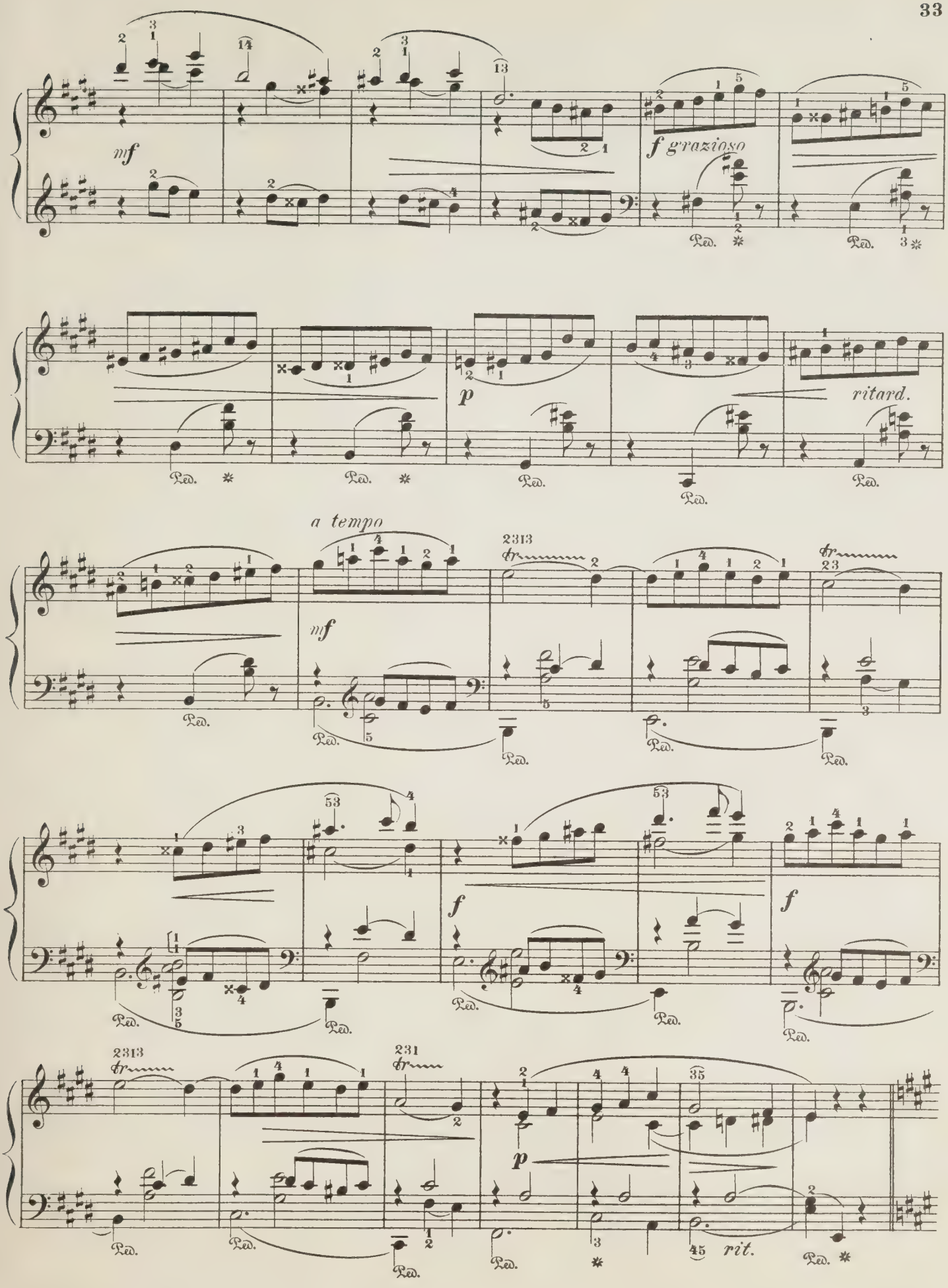


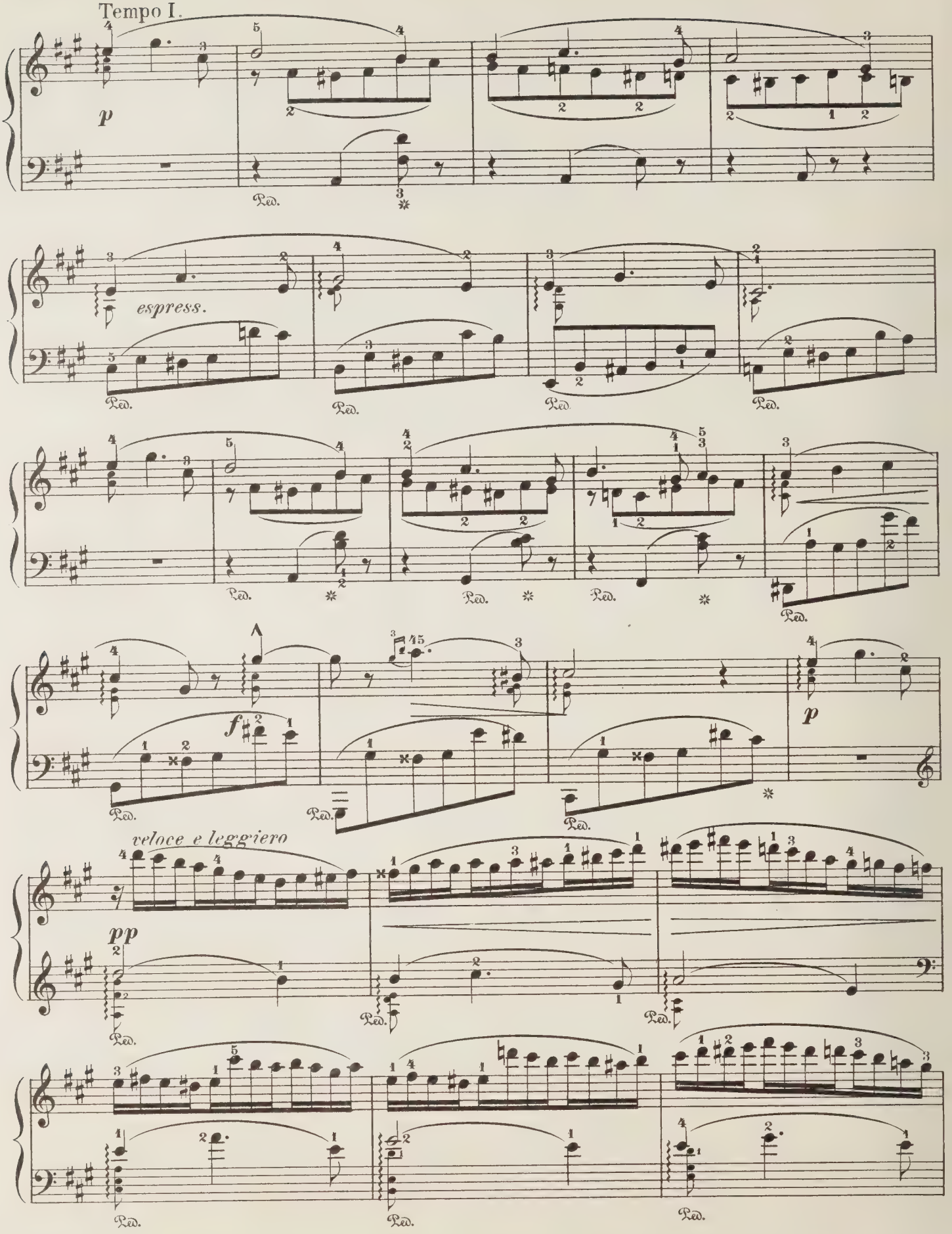
Moderato assai.

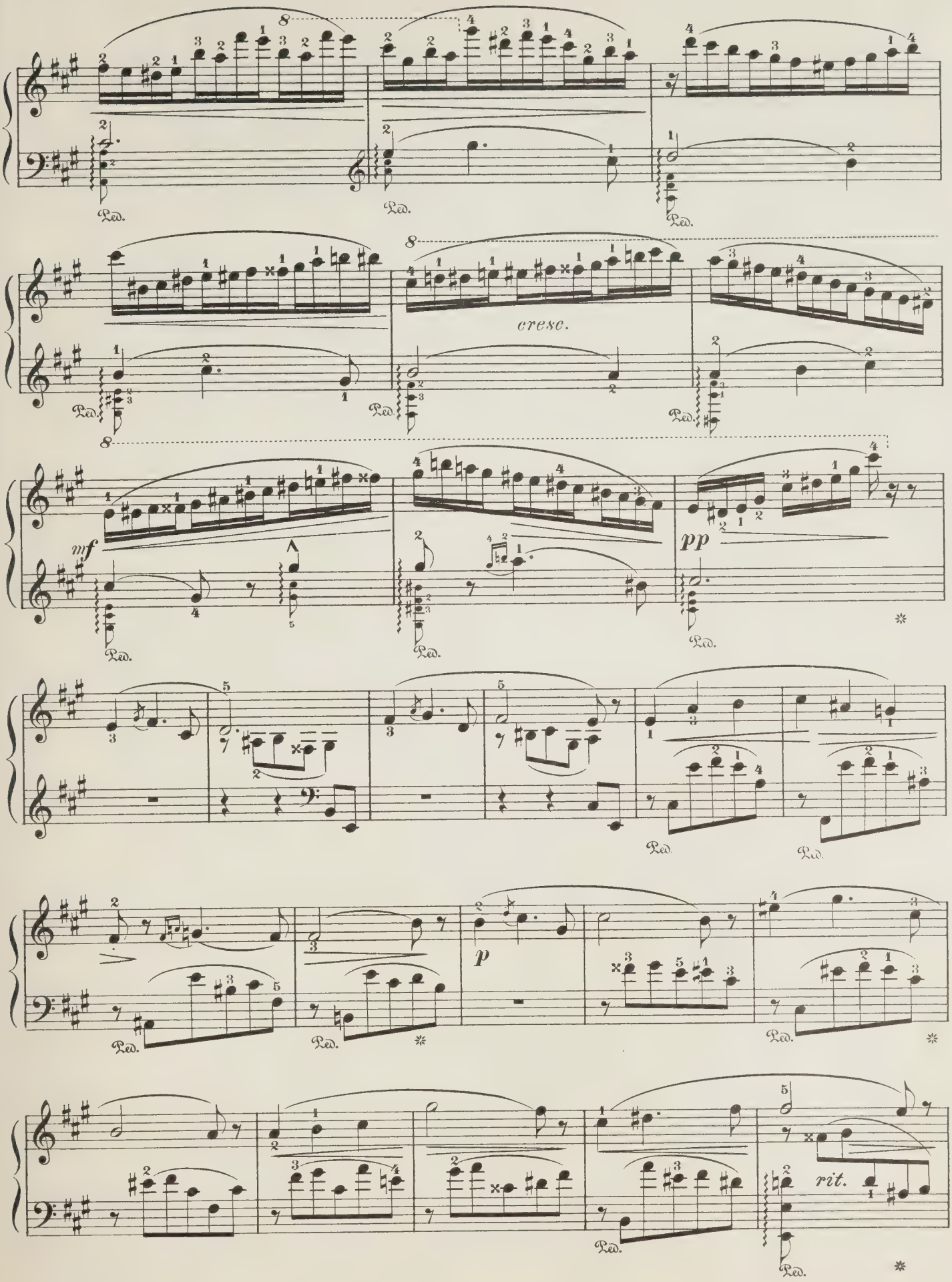


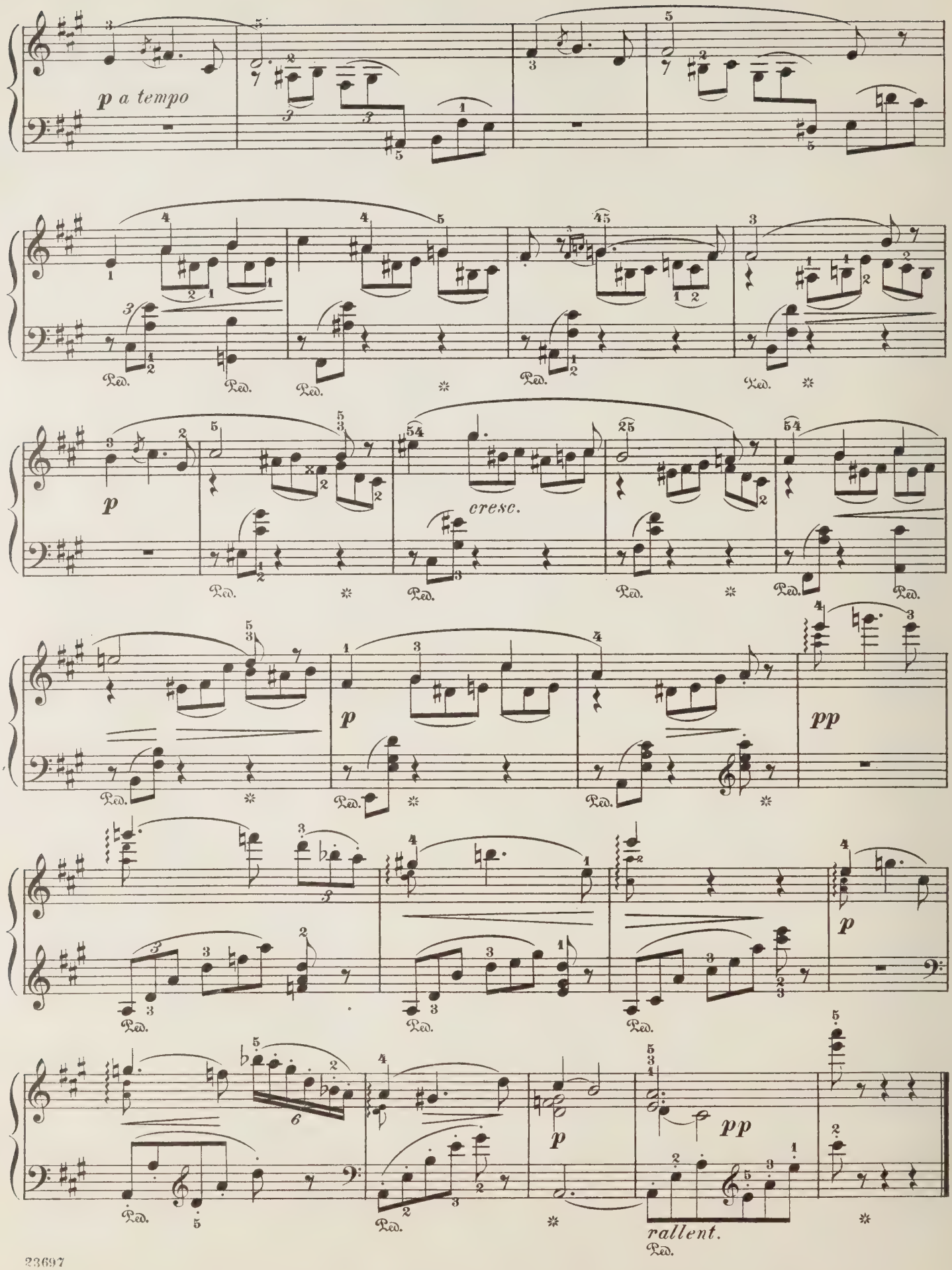





mf
f grazioso
Ped.
p
ritard.
a tempo
mf
f
f
p
rit.

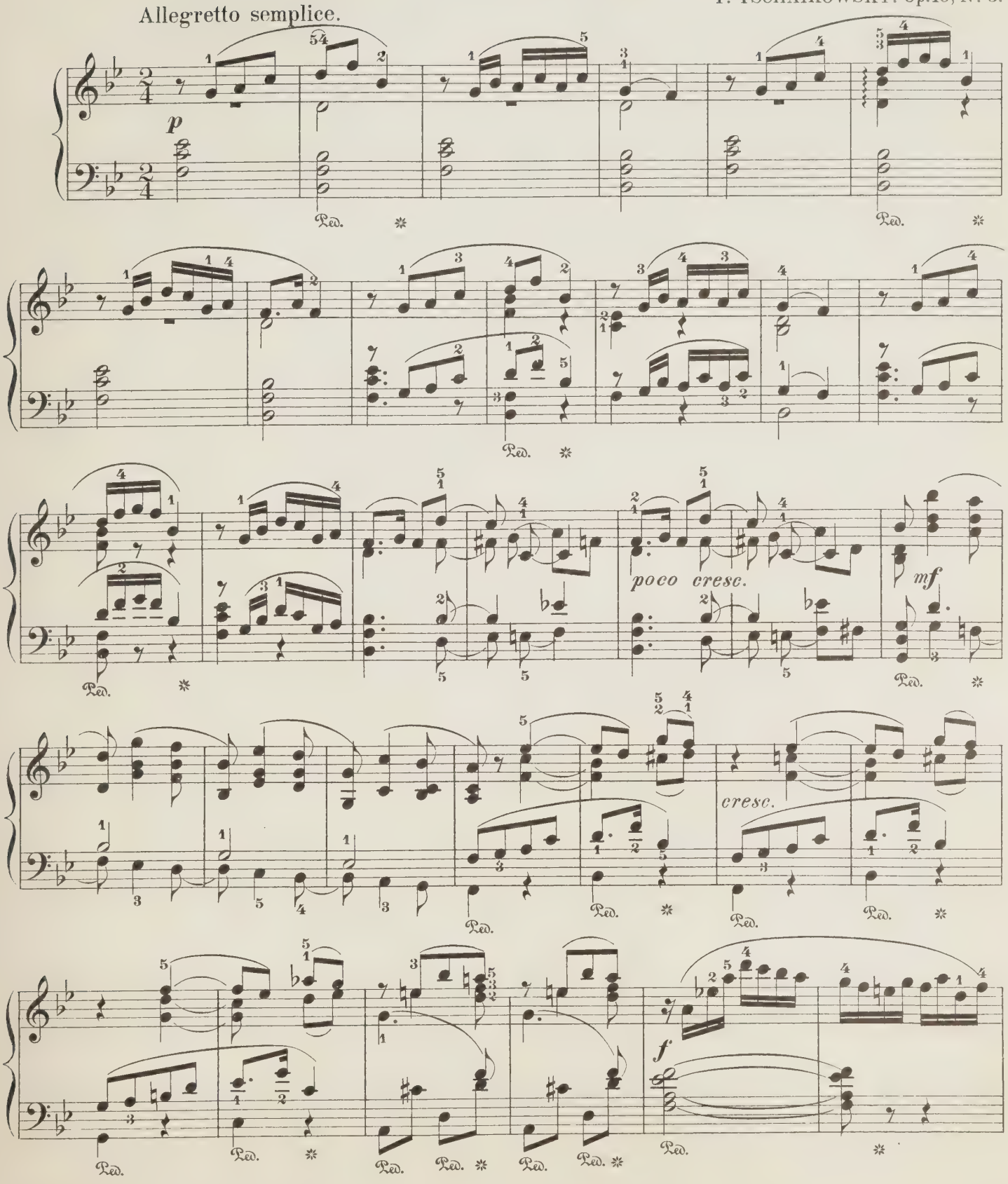

Tempo I.
p
espress.
f
p
veloce e leggiero
pp
Ped.

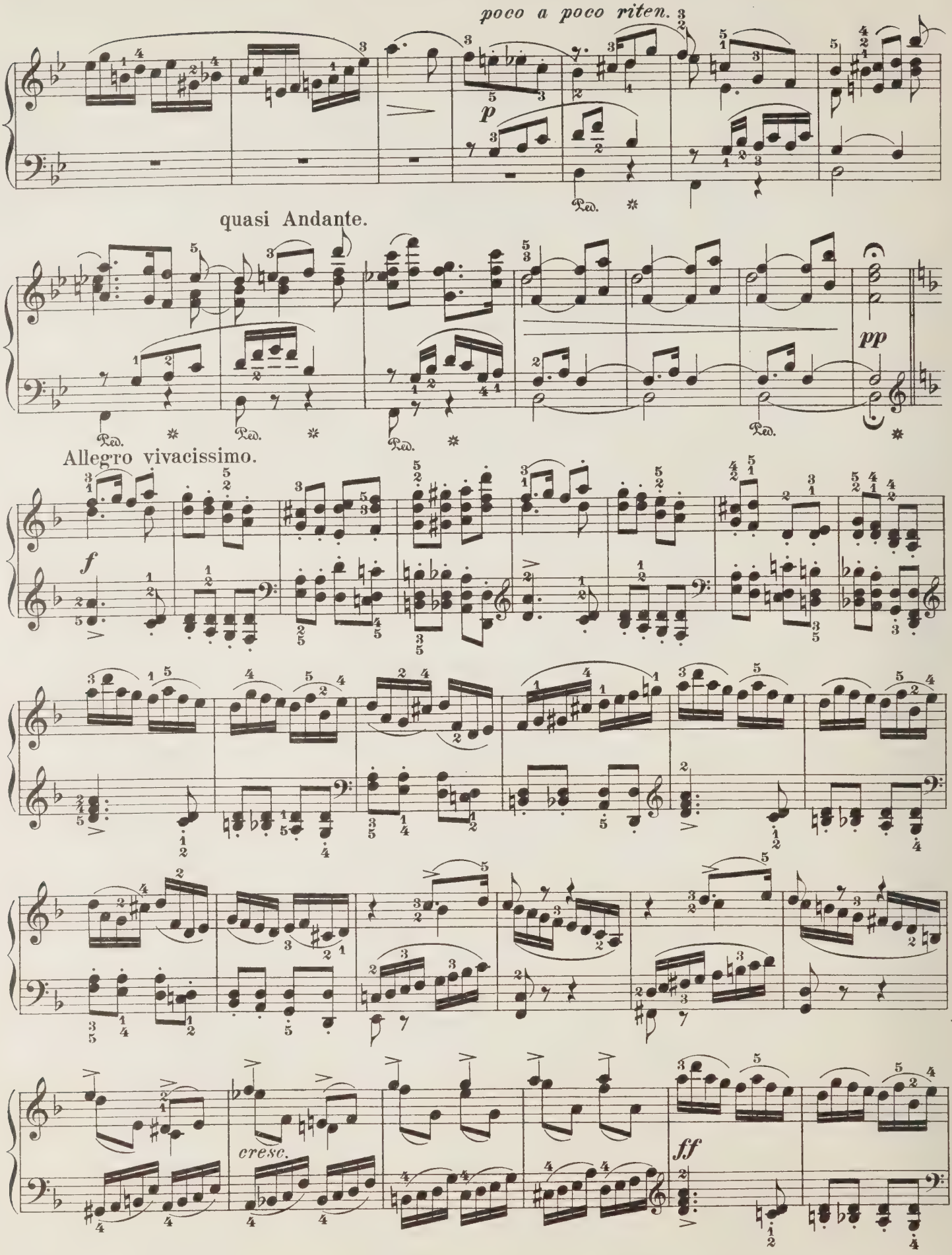

cresc.
mf
pp
p
rit.

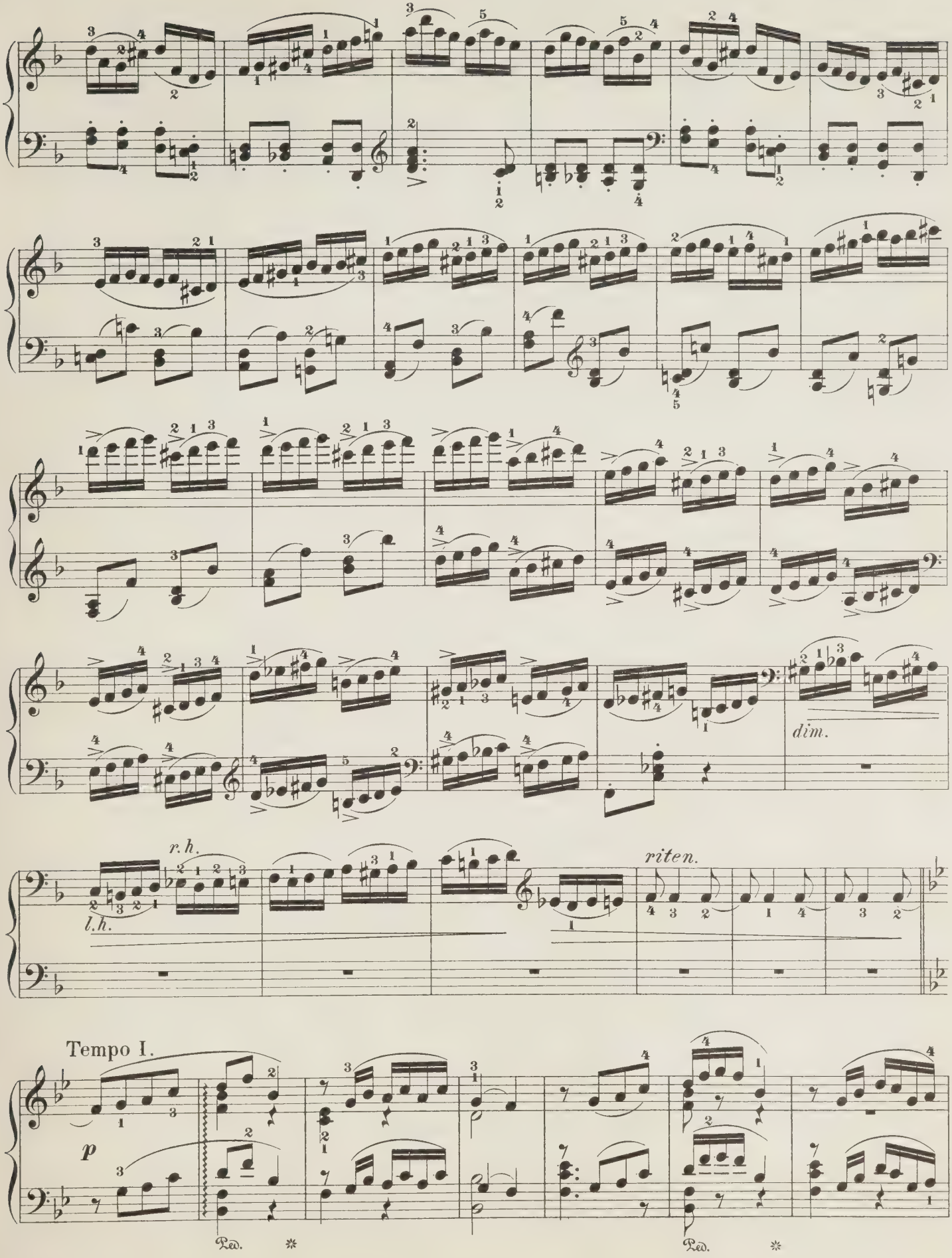

p a tempo
Ped.
p
cresc.
pp
rallent.

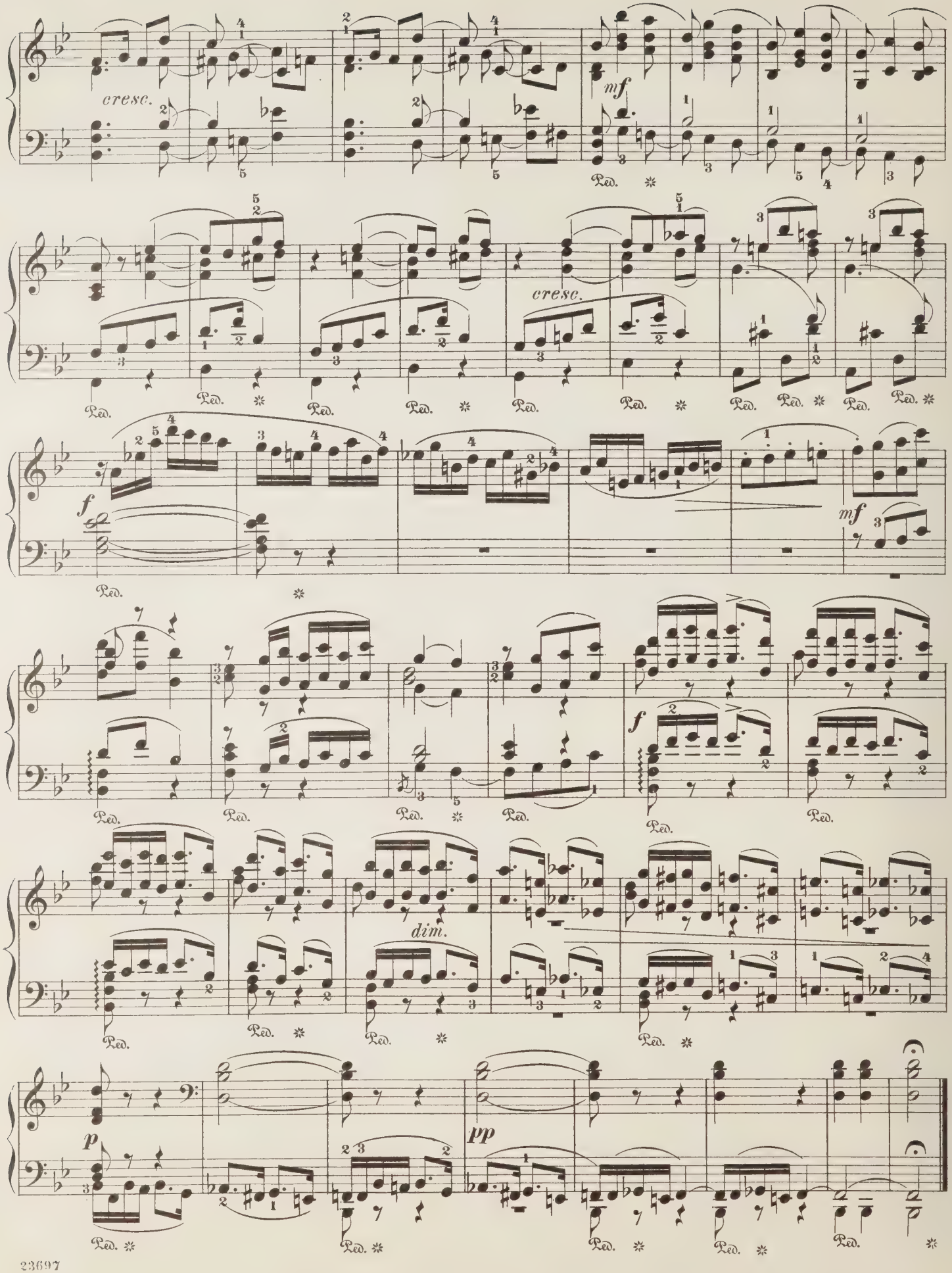
Capriccioso.

P. TSCHAIKOWSKY. Op. 19, № 5.




poco a poco riten.
p
quasi Andante.
pp
Allegro vivacissimo.
f
cresc.
ff

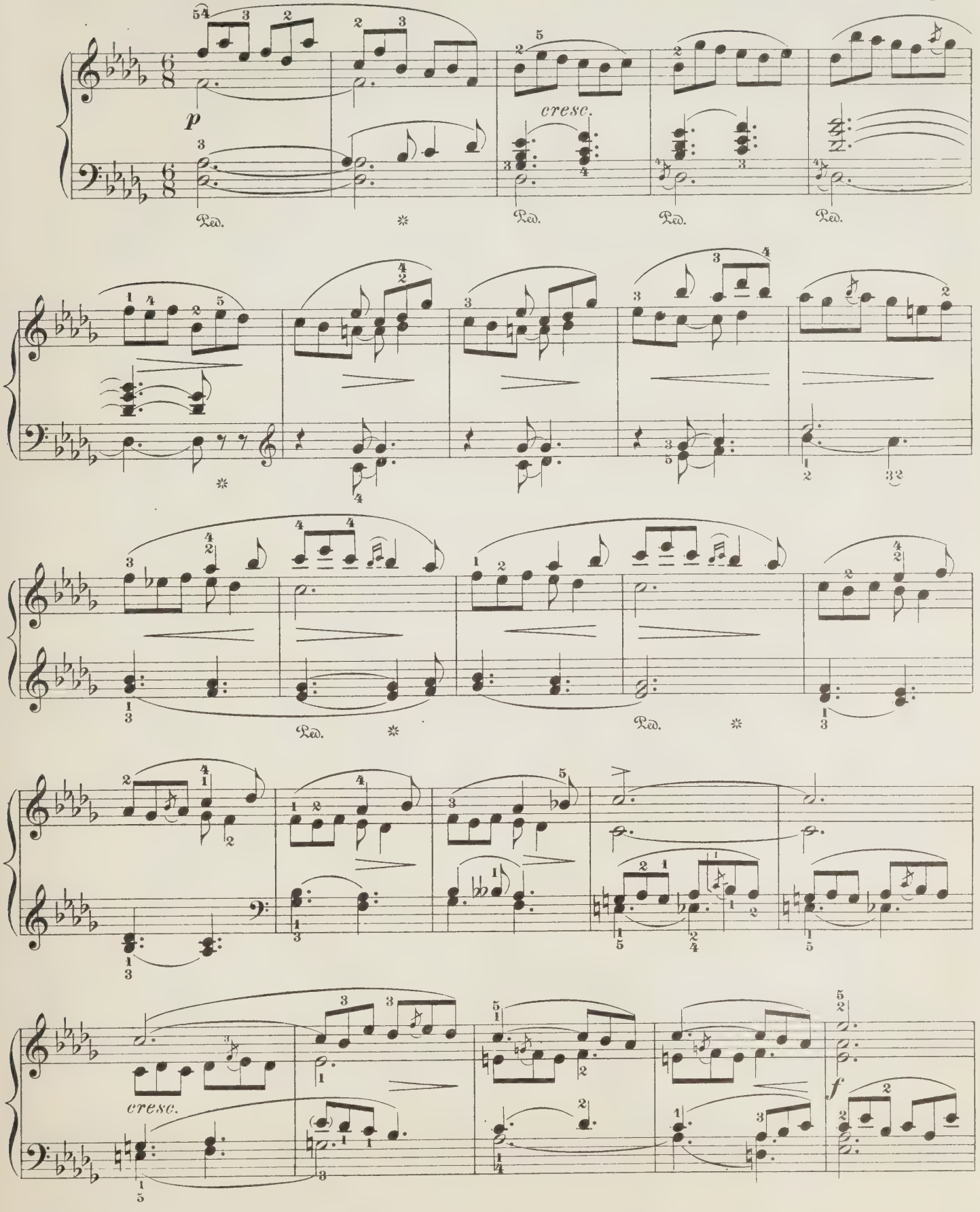

dim.
r.h.
l.h.
riten.
Tempo I.
p
Ped.
Ped.

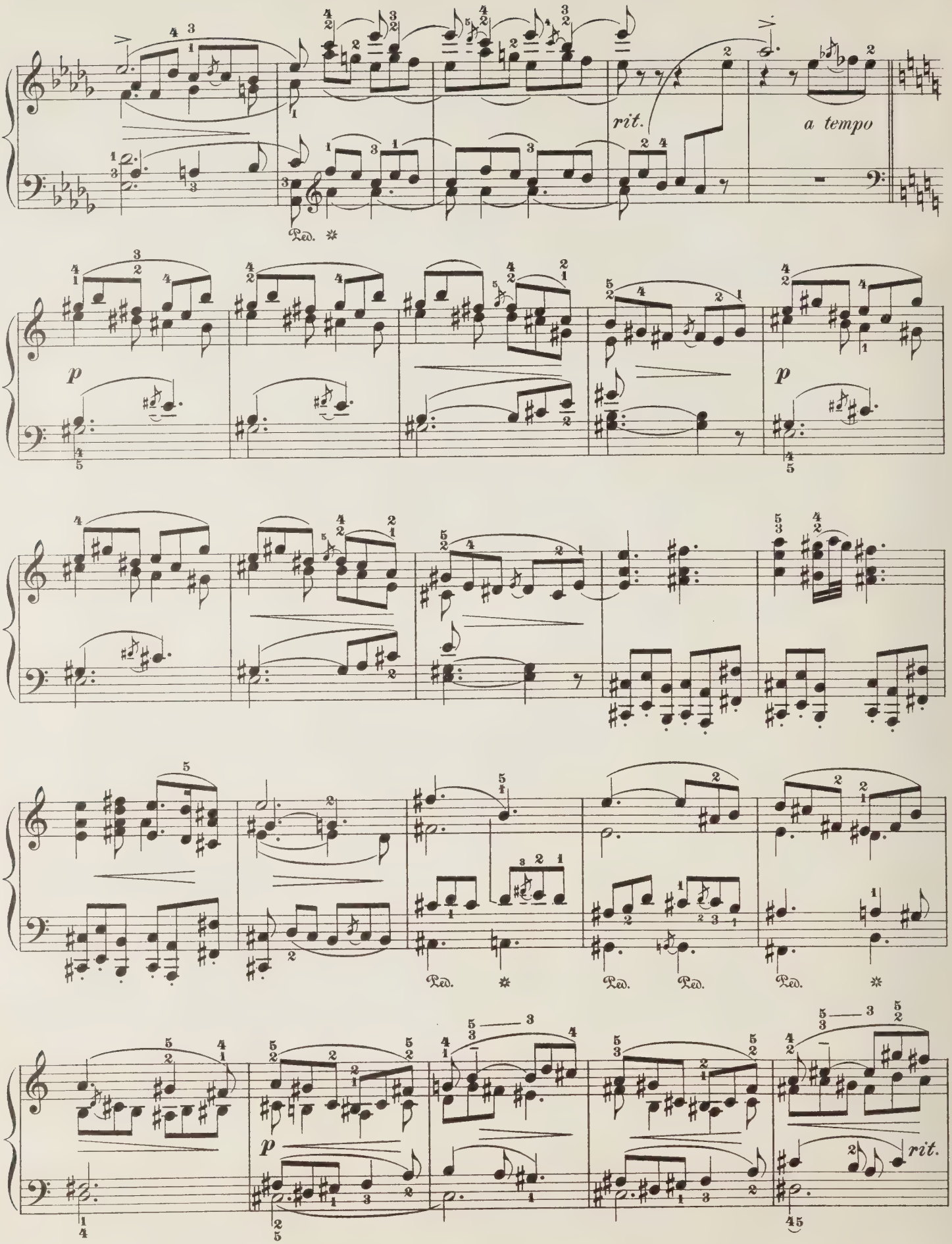

cresc.
mf
Ped.
cresc.
f
mf
f
dim.
p
pp

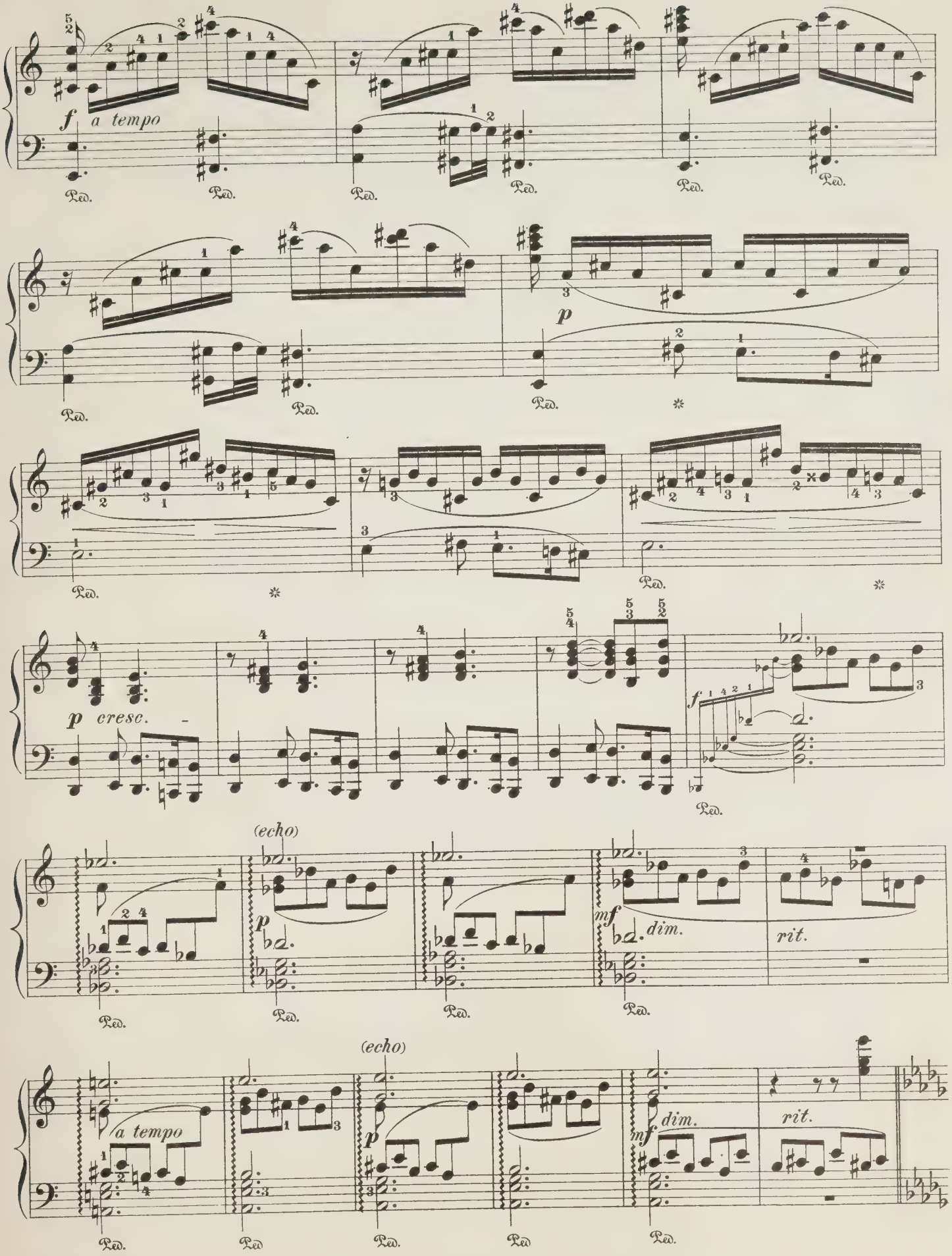
Idylle.

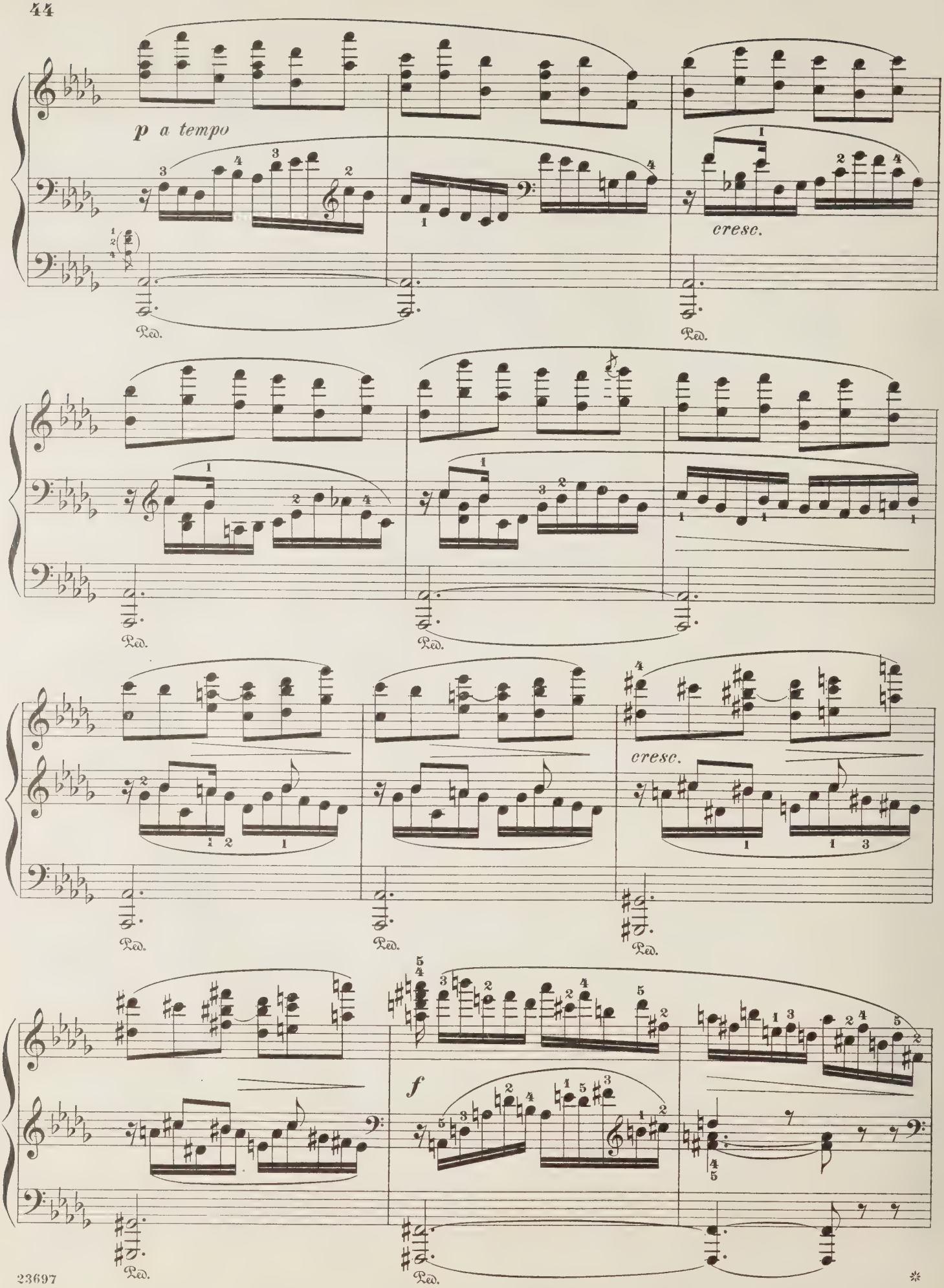
Andantino rubato. (♩. = 88)

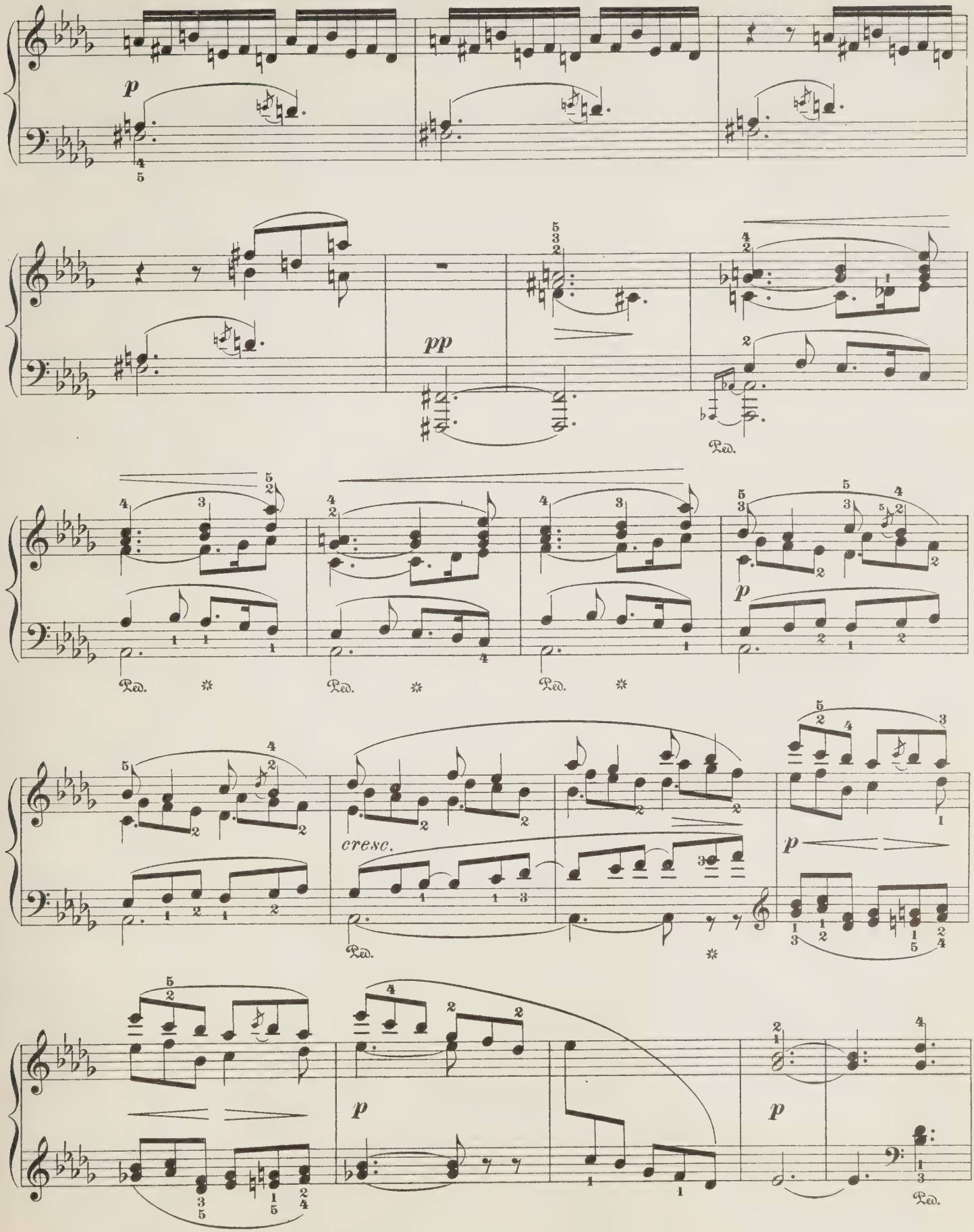
ANATOLE LIADOW. Op. 25.

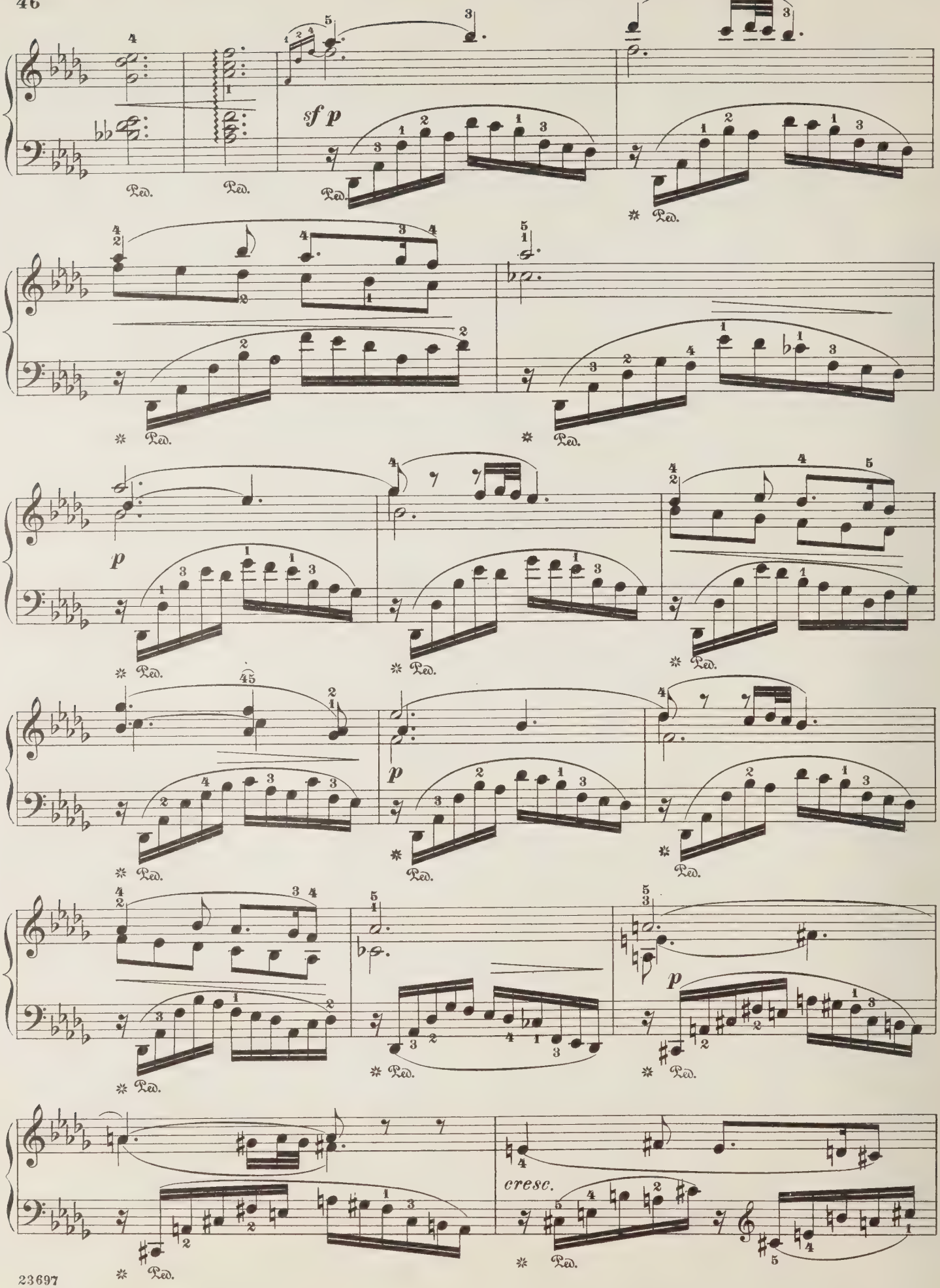


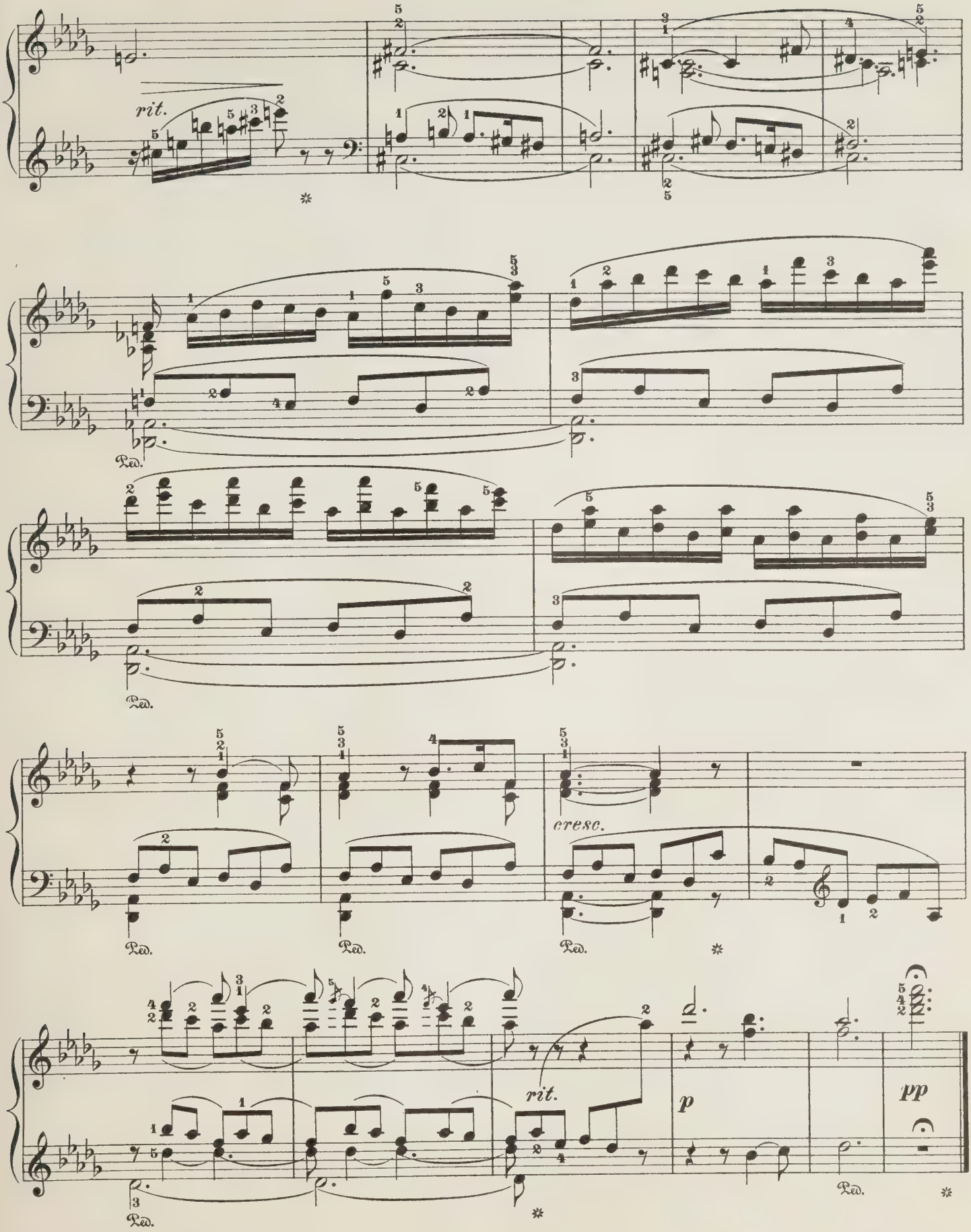

rit.
a tempo
Ped.
p
p
Ped.
Ped.
Ped.
Ped.
p
rit.


f a tempo
Ped.
p
p cresc.
f
(echo)
mf dim.
rit.
a tempo


p a tempo
cresc.
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
f
Ped.
Ped.


p
pp
Ped.
cresc.
p
p
p
Ped.


sf p
Ped.
p
cresc.

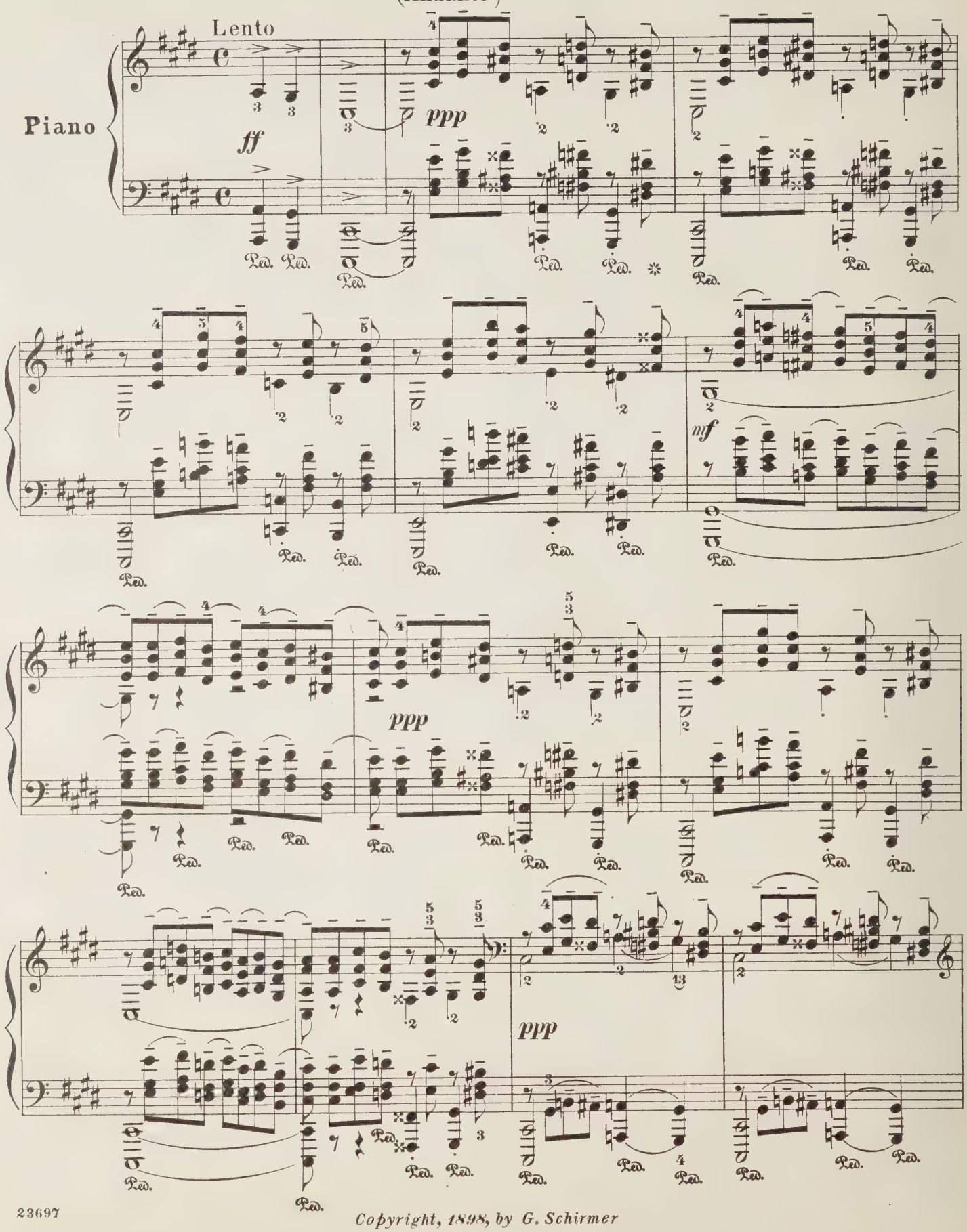

rit.
Ped.
cresc.
rit.
p
pp

Edited and fingered by
Louis Oesterle

Prélude

(Andante)

S. RACHMANINOFF. Op. 3, No. 2



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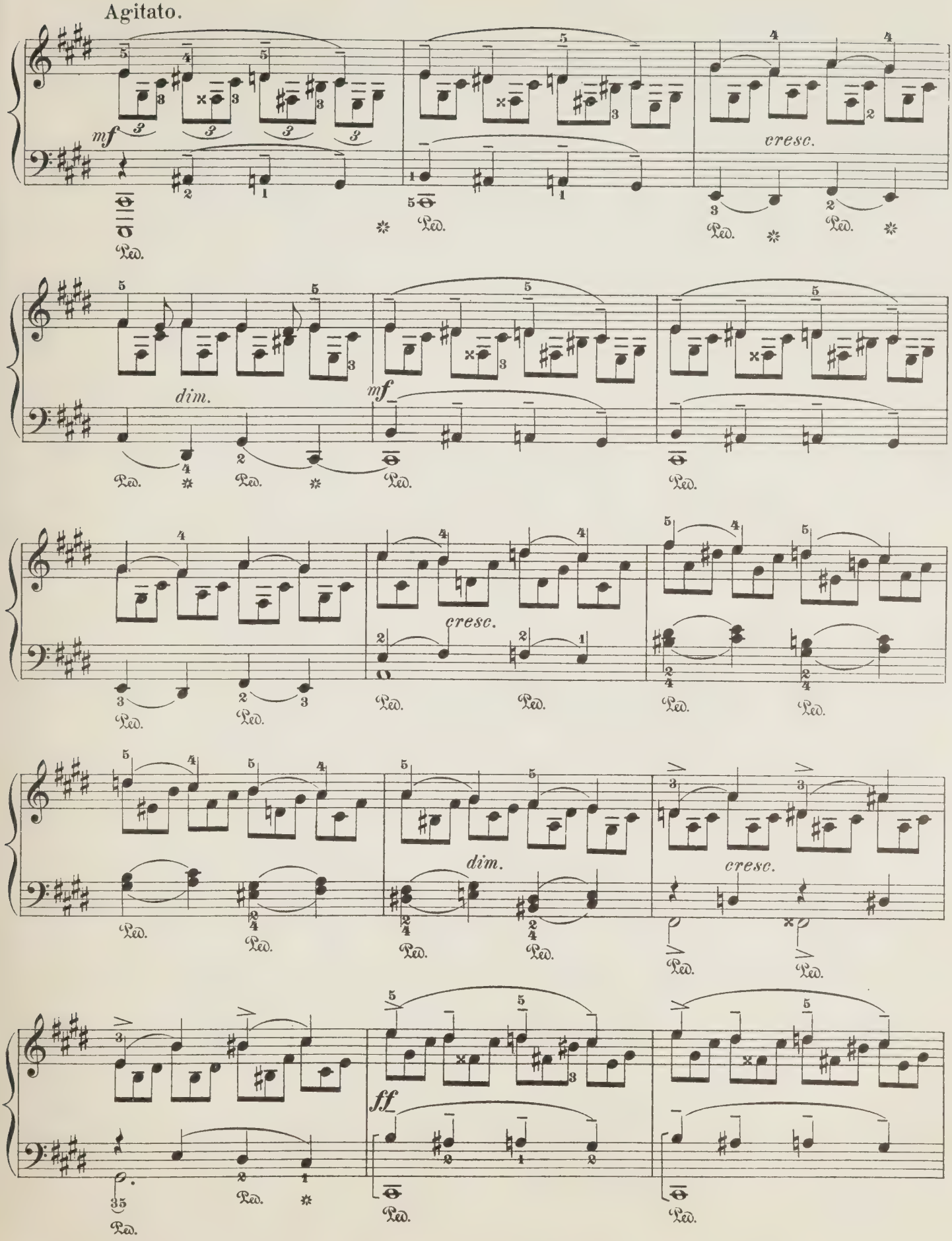
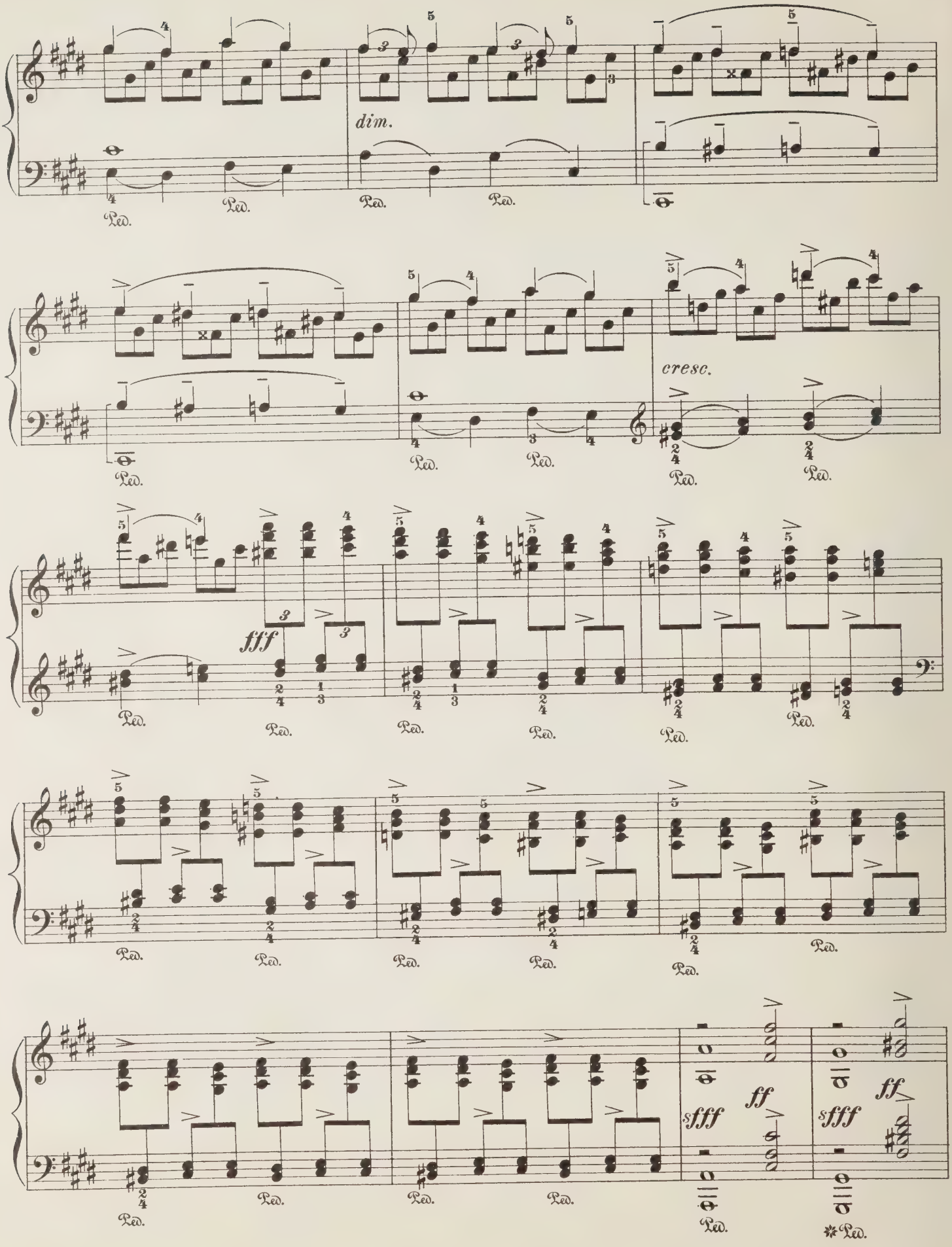
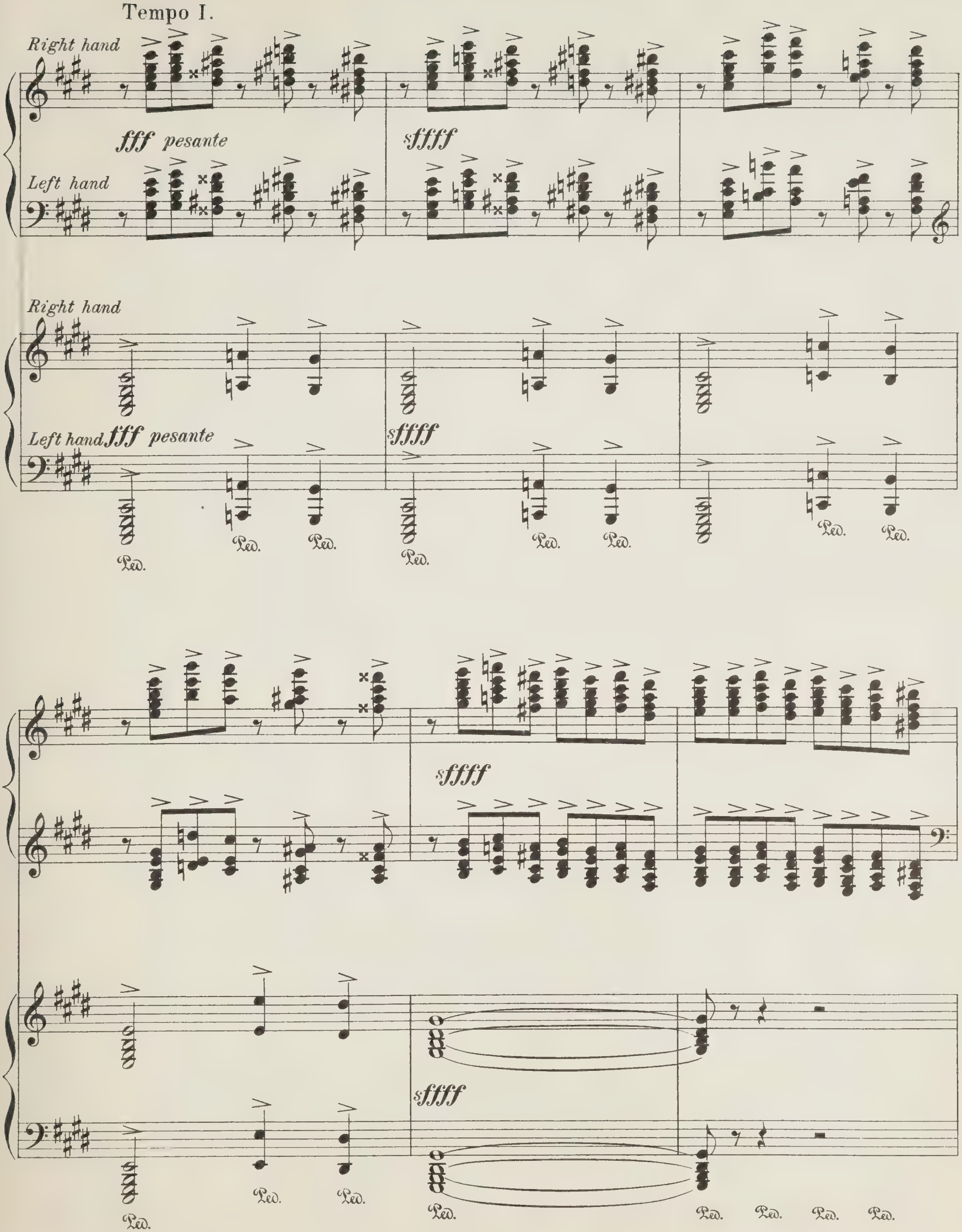
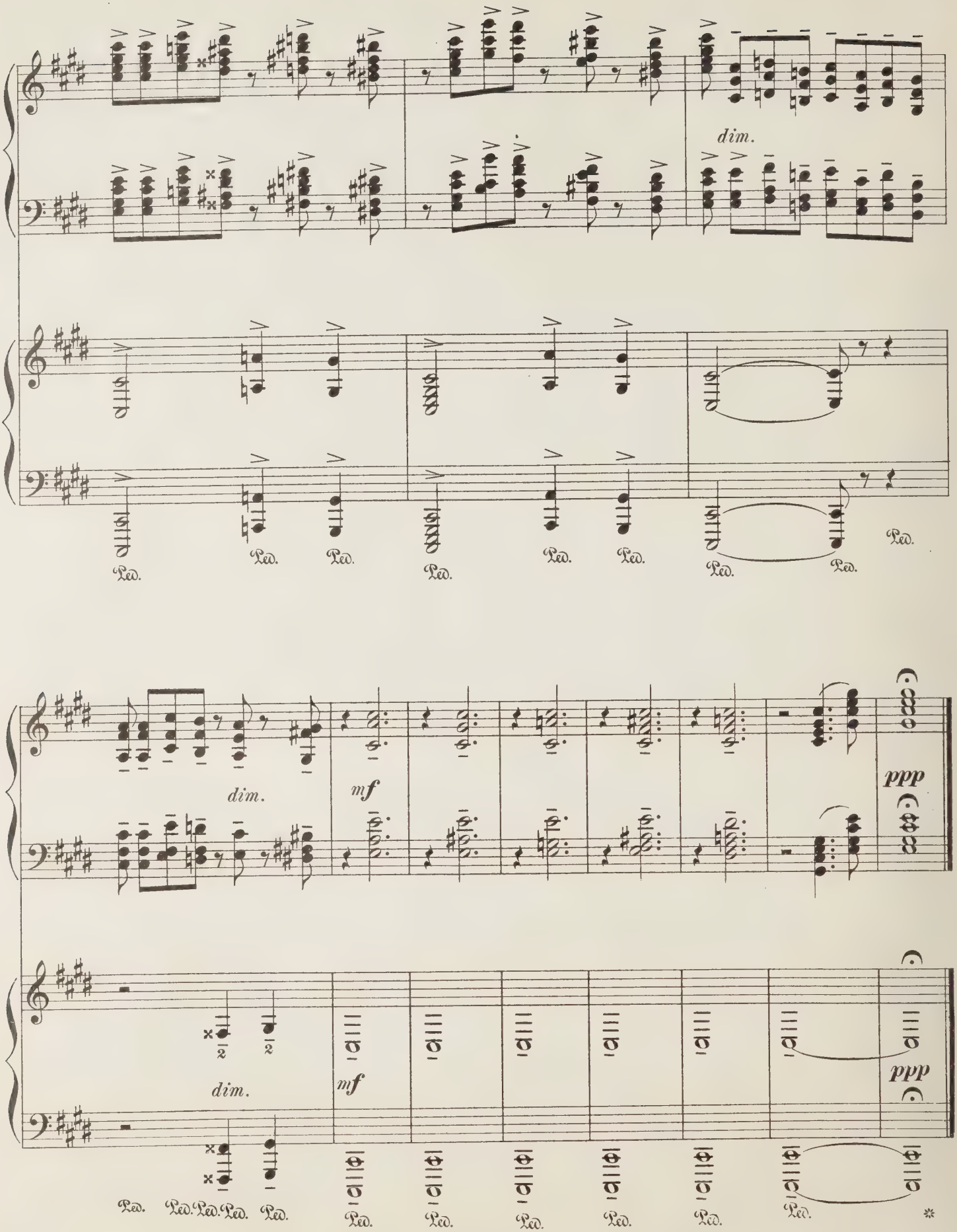

Agitato.
mf
cresc.
dim.
mf
cresc.
dim.
cresc.
ff
Ped.


dim.
cresc.
fff
sfff
ff
Ped.


Tempo I.
Right hand
fff pesante
sffff
Left hand
Right hand
Left hand fff pesante
sffff
Ped.
sffff
sffff
Ped.

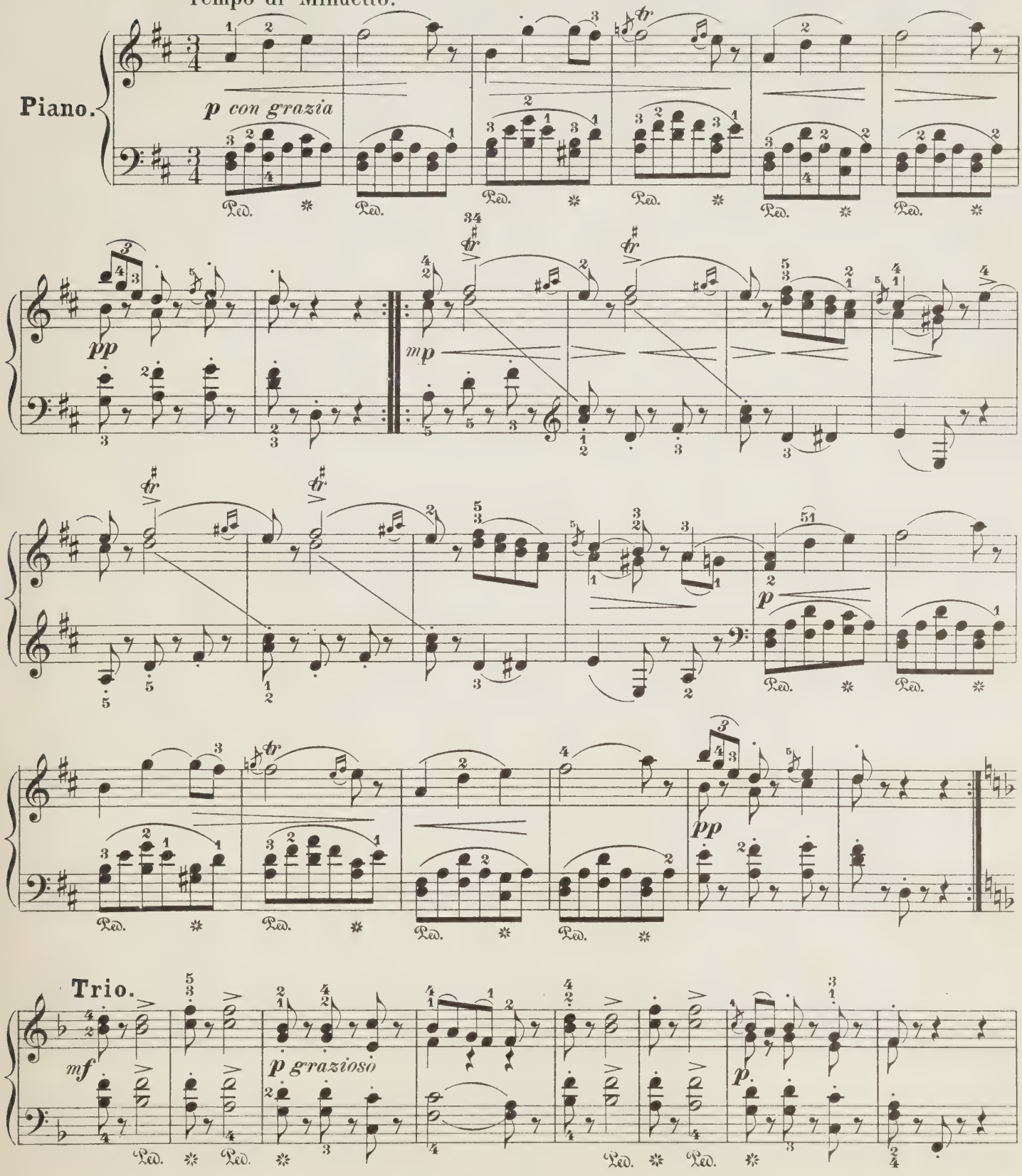

dim.
Ped.
dim.
mf
ppp
dim.
mf
ppp
Ped.

Menuet

à la Mozart.

A. KORESTCHENKO. Op. 22, № 5.

Tempo di Minuetto.



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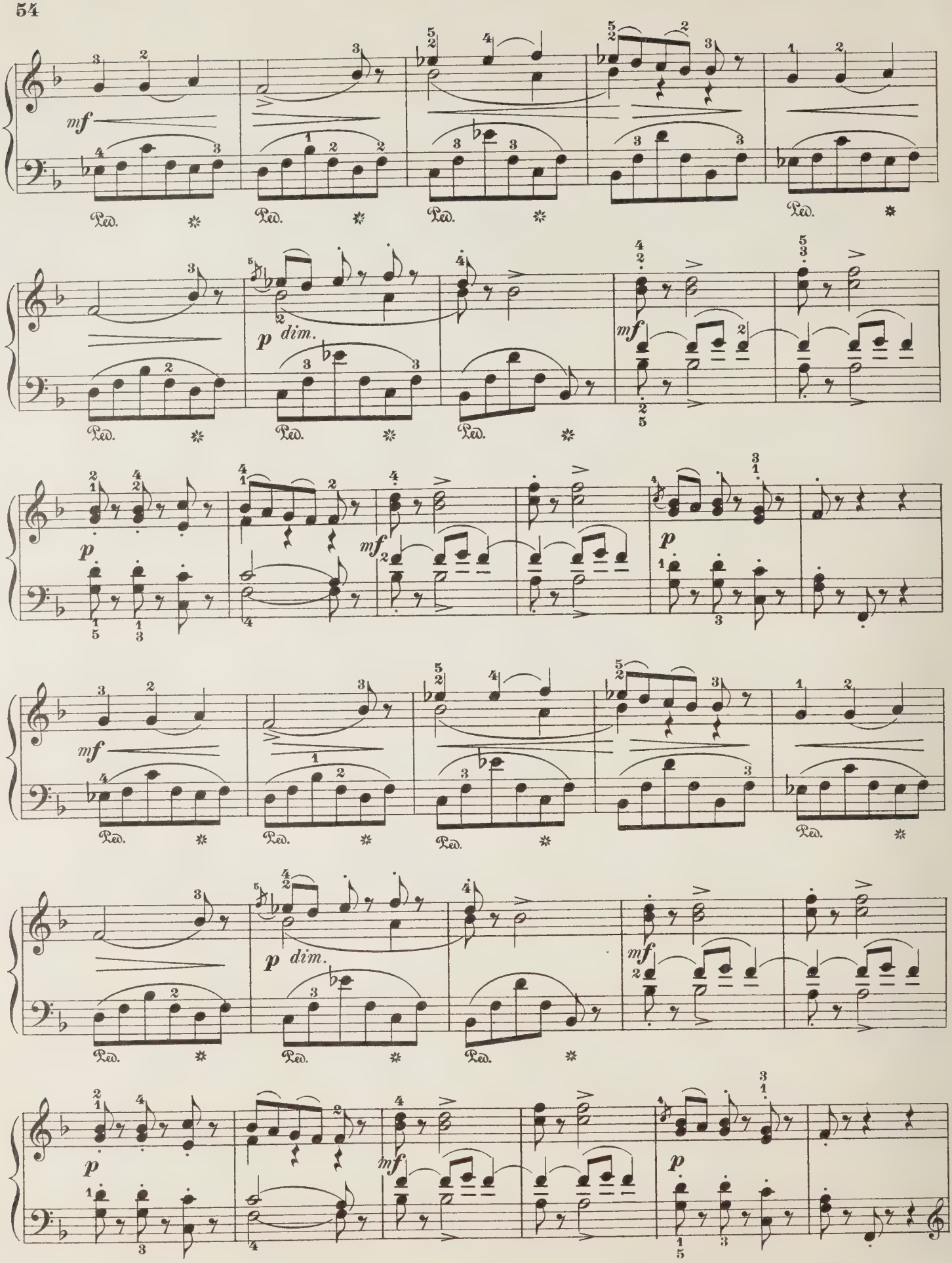
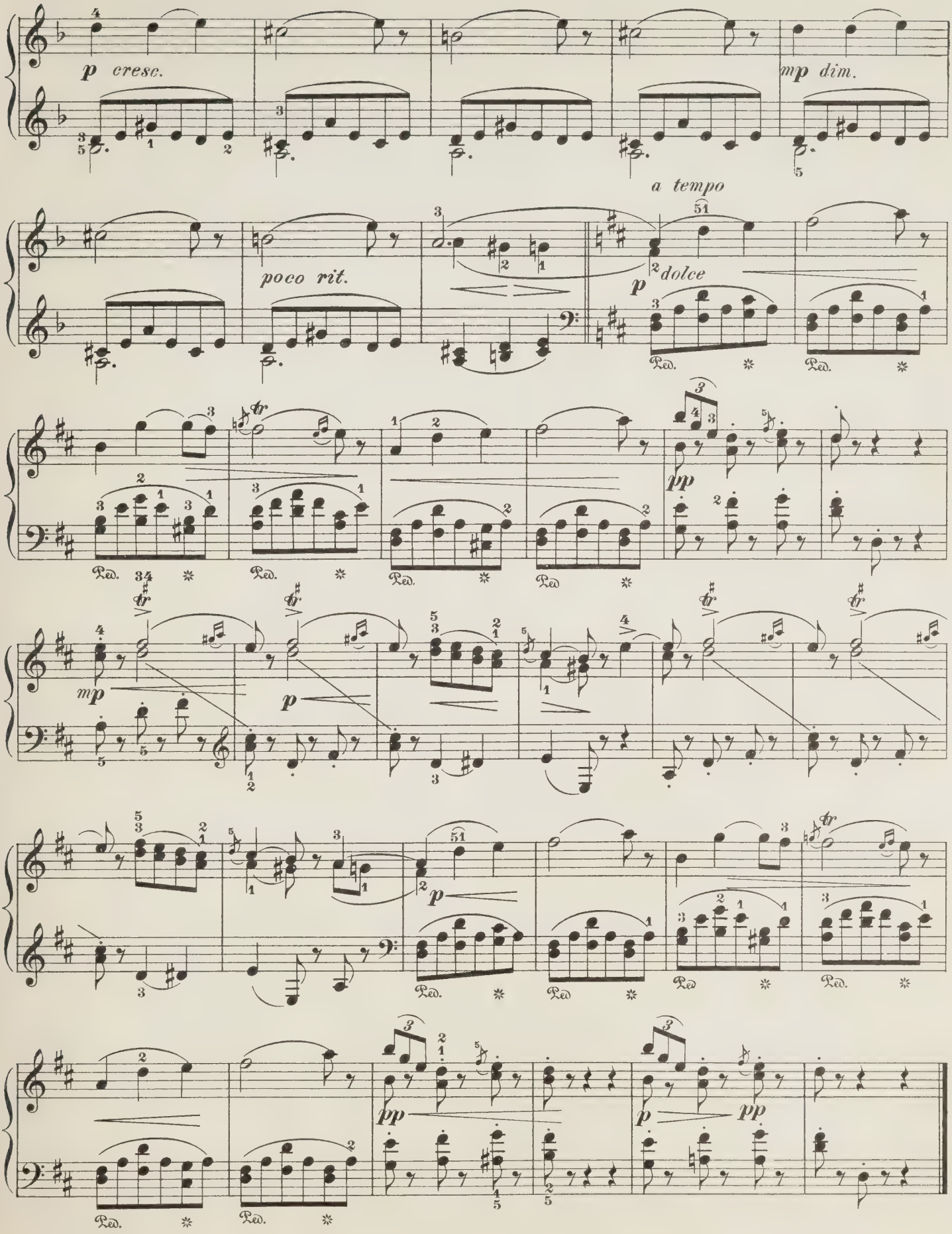
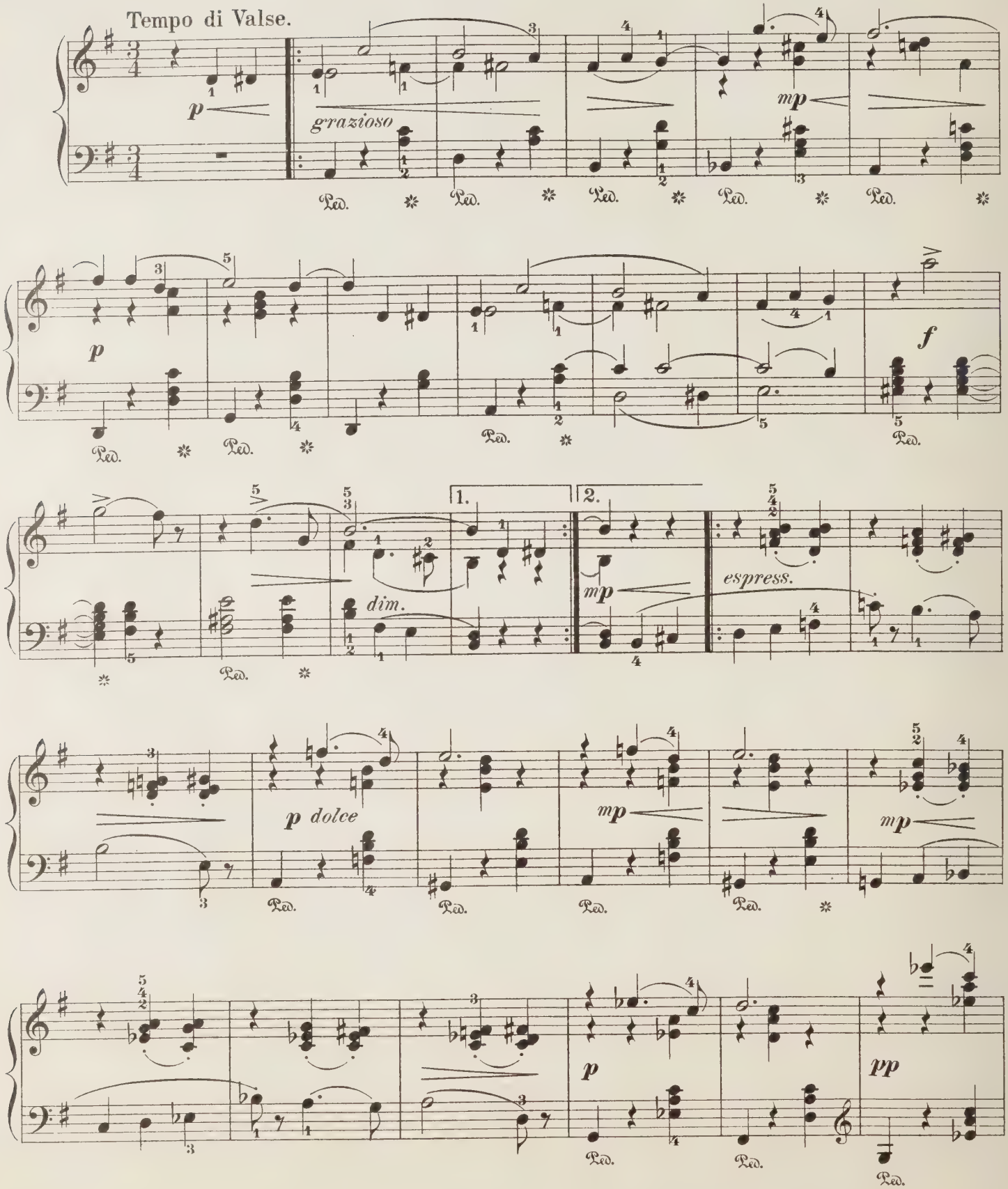
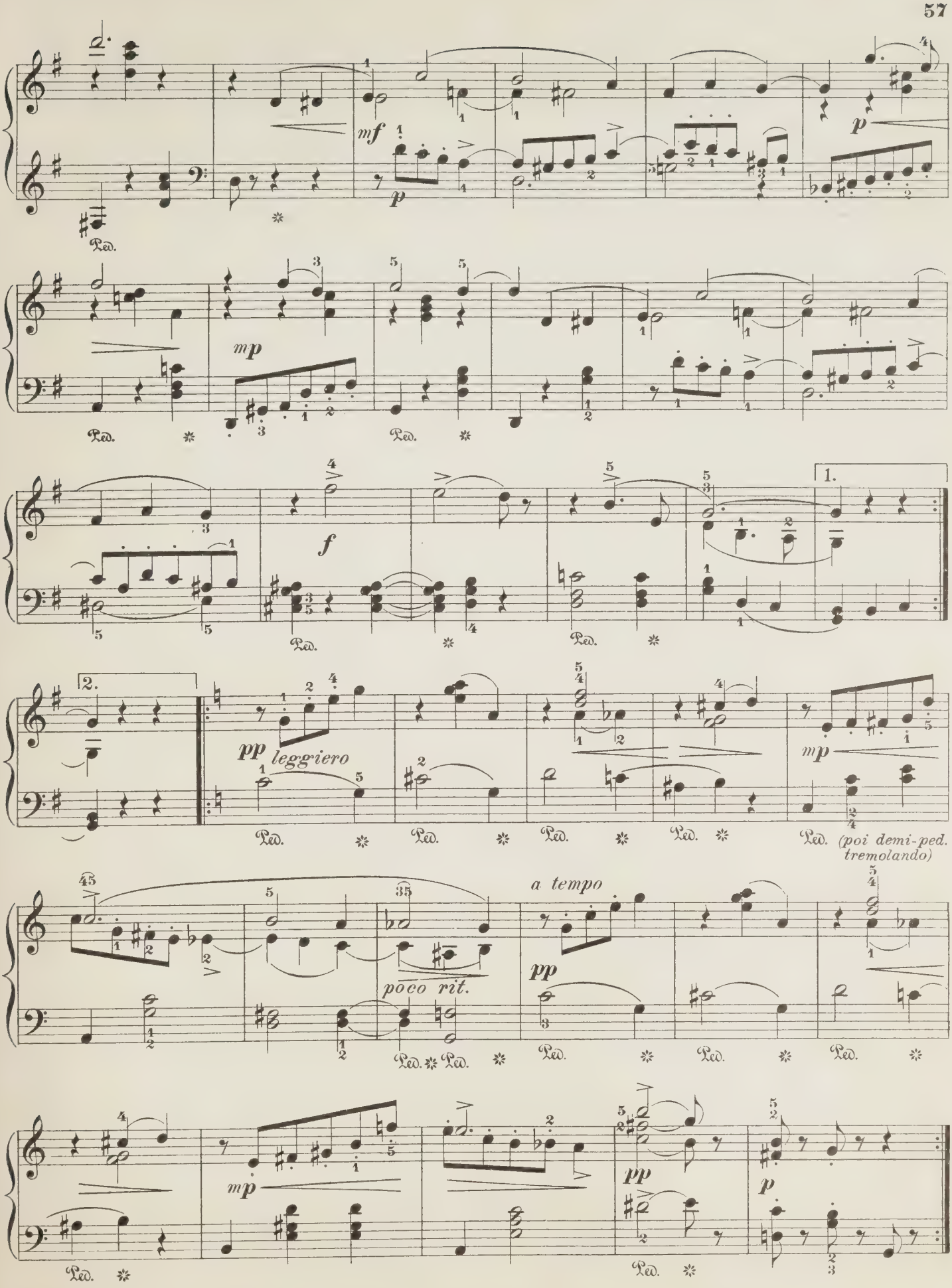

mf
Ped.
p dim.
mf
p
mf
p
mf
Ped.
p dim.
mf
p
mf
p

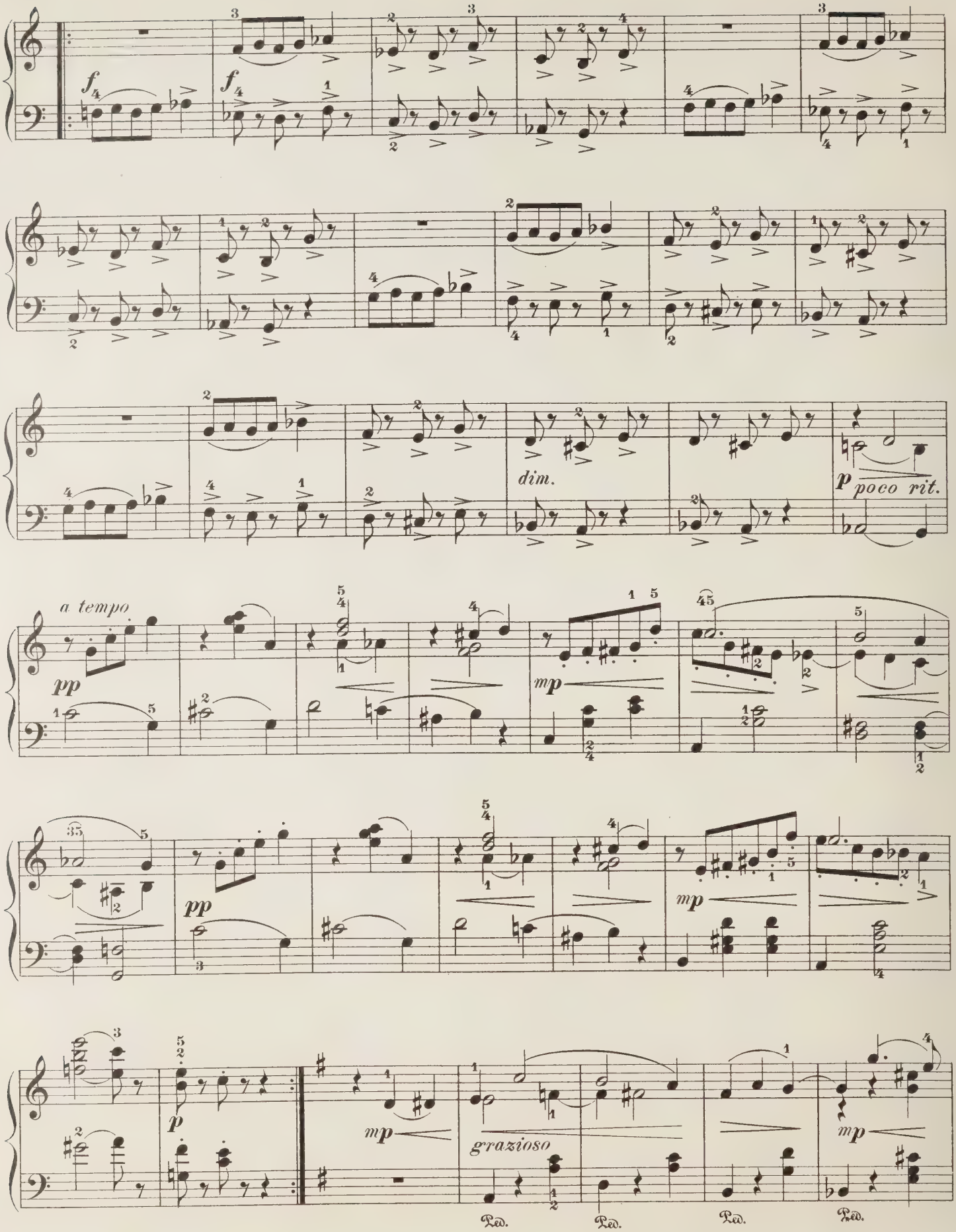

p cresc.
mp dim.
a tempo
poco rit.
p dolce
pp
mp
p
Ped.

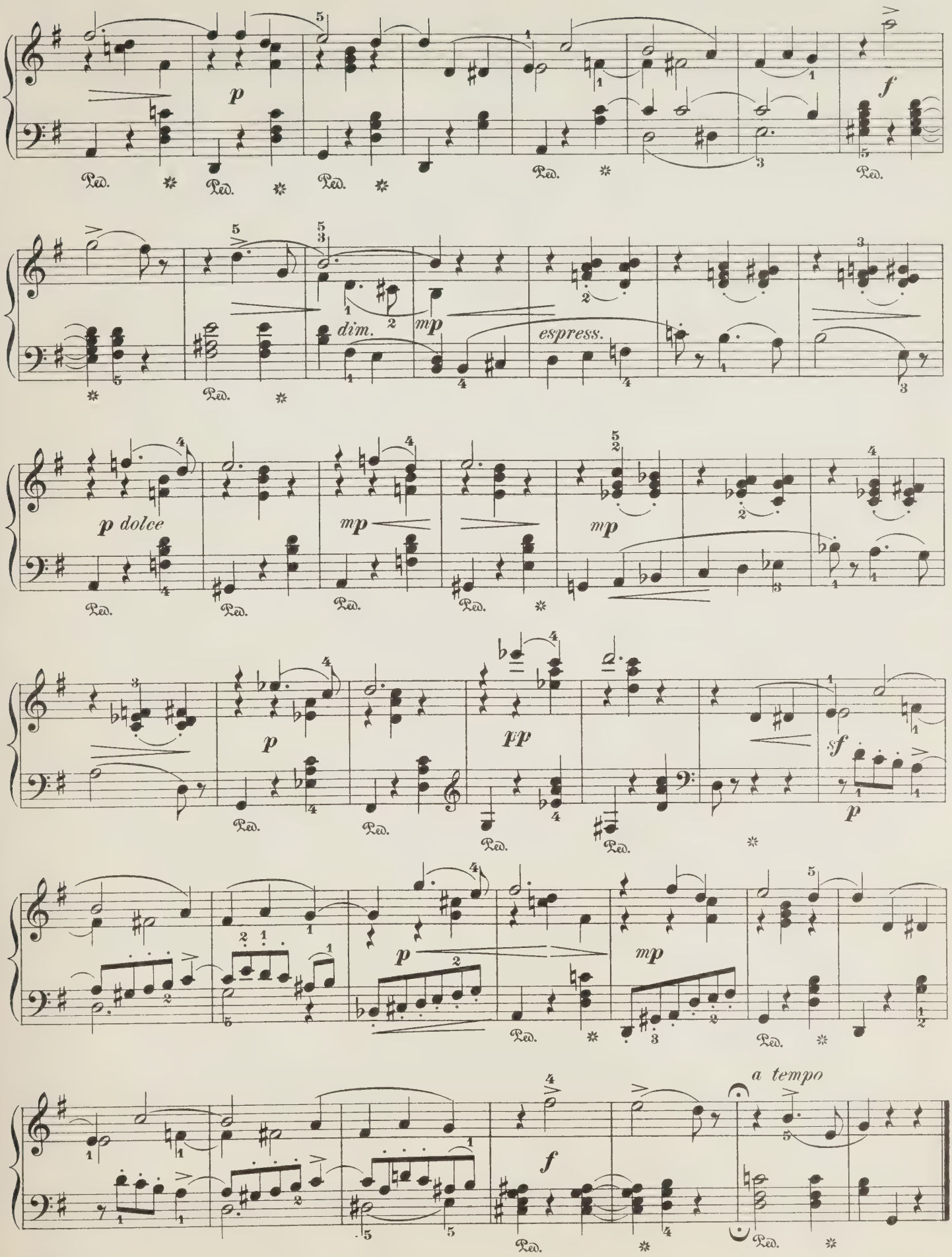
Valse à la Néapolitaine.

A. KORESTCHENKO. Op.22,№6.




mf
p
Ped.
mp
f
1.
2.
pp leggiero
mp
(poi demi-ped. tremolando)
a tempo
pp
poco rit.
p

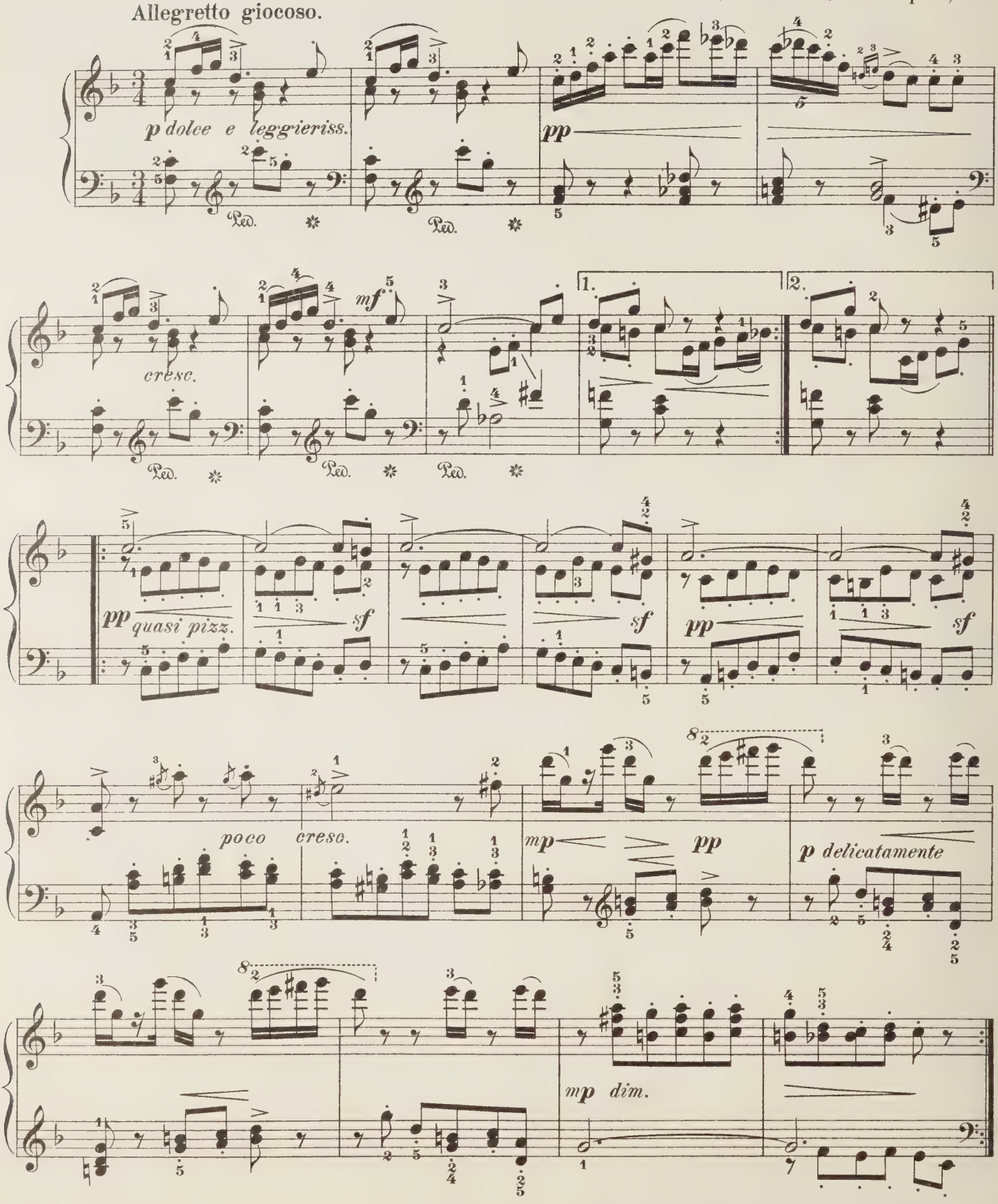

f
f
dim.
p poco rit.
a tempo
pp
mp
pp
mp
p
mp
grazioso
mp
Ped.
Ped.
Ped.
Ped.

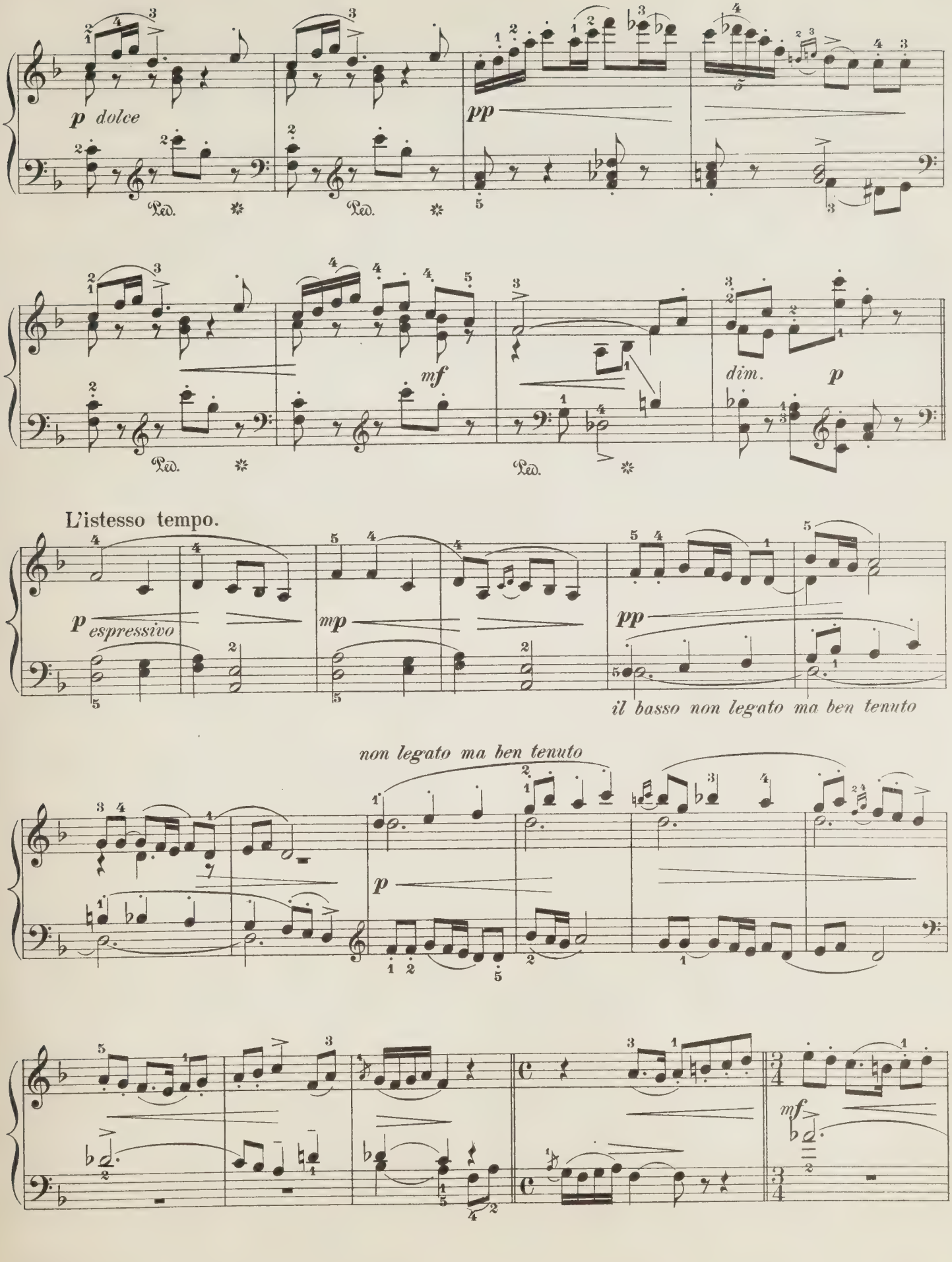

p
f
dim.
mp
espress.
p dolce
mp
mp
p
pp
sf
p
p
mp
f
a tempo
Ped.

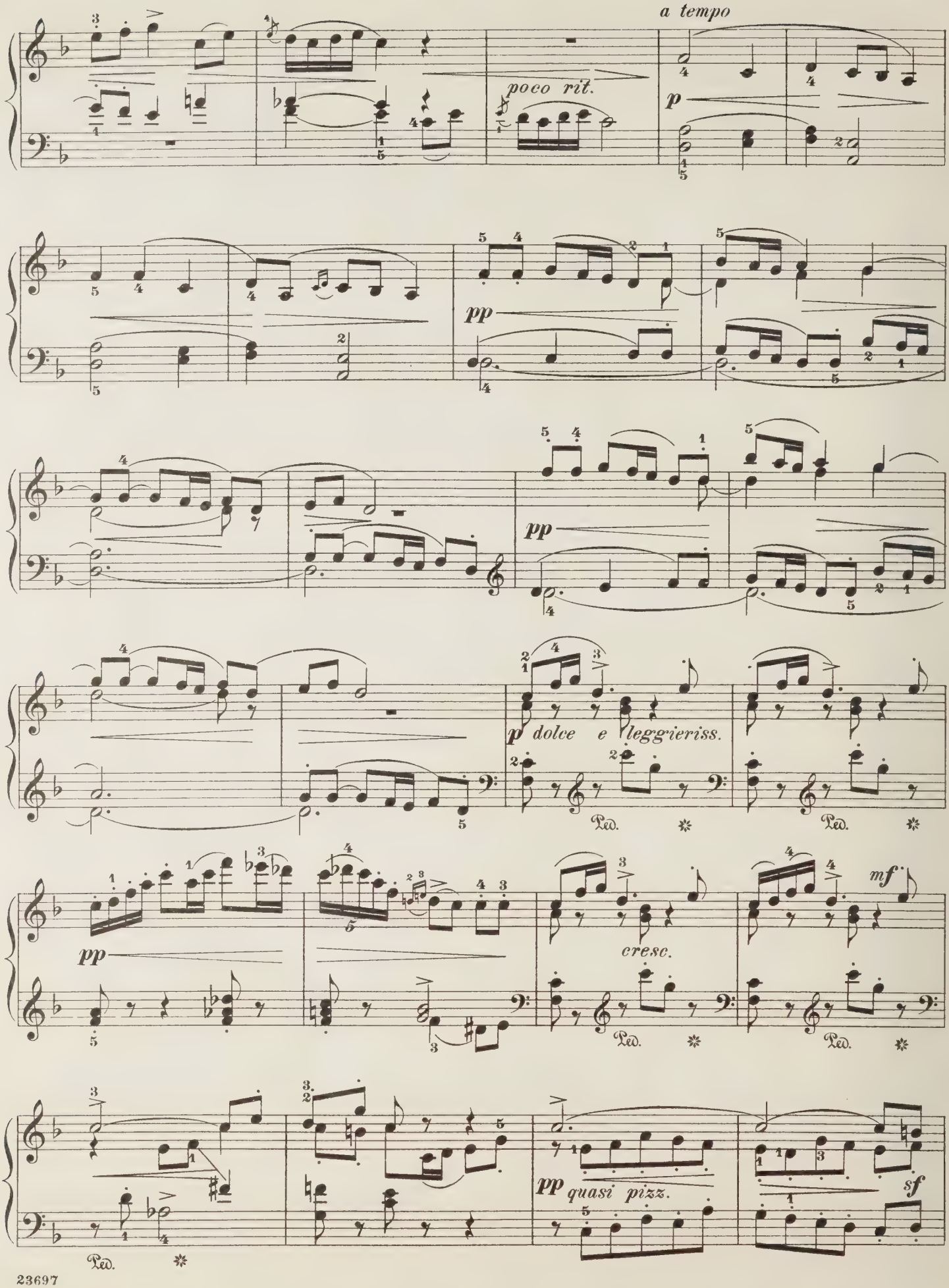
Au mois de Mai.

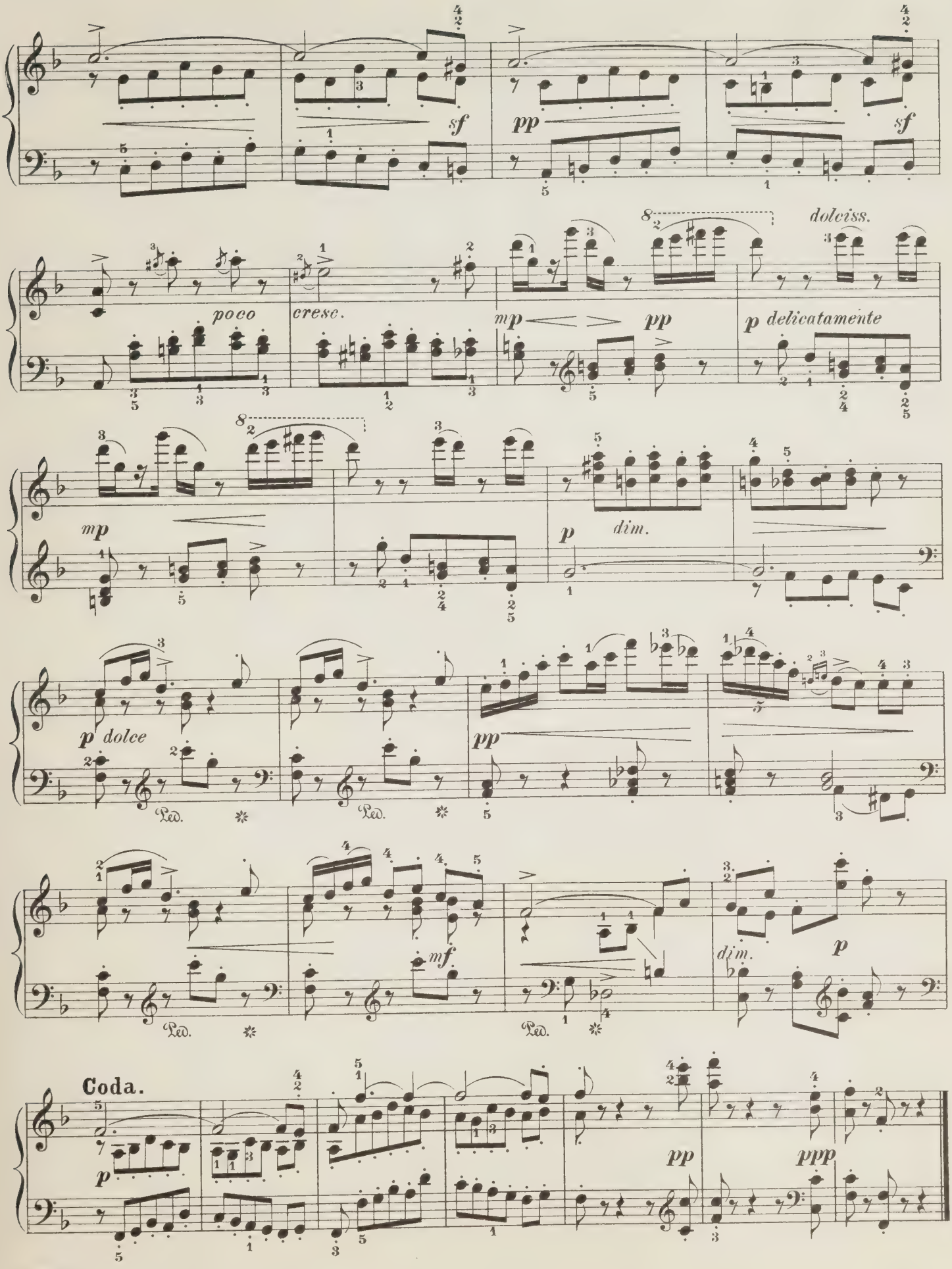
Petit Scherzo.

A. KORESTCHENKO. Op.22, №2.




p dolce
Ped.
pp
mf
dim.
p
L'istesso tempo.
p espressivo
mp
pp
il basso non legato ma ben tenuto
non legato ma ben tenuto
p
mf

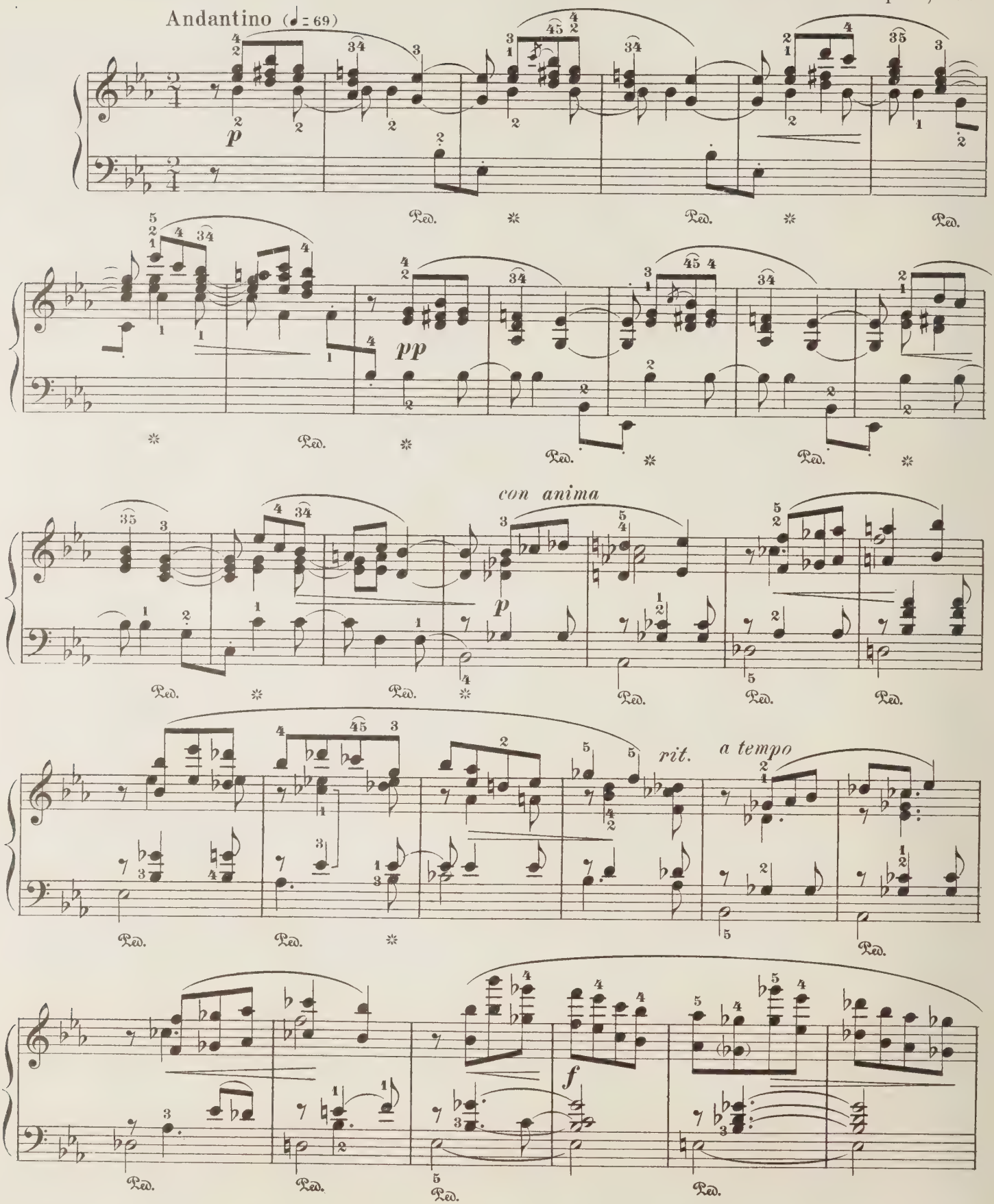

a tempo
poco rit.
p
pp
pp
p dolce e leggieriss.
Ped.
Ped.
pp
cresc.
Ped.
Ped.
mf
pp quasi pizz.
sf
Ped.


sf
pp
sf
poco
cresc.
mp
pp
dolciss.
p delicatamente
mp
p
dim.
p dolce
pp
Ped.
Ped.
Ped.
mf
dim.
p
Coda.
p
pp
ppp

Feuille d'Album

Edited and fingered by
Louis Oesterle

CÉSAR CUI. Op. 39, Nº 2



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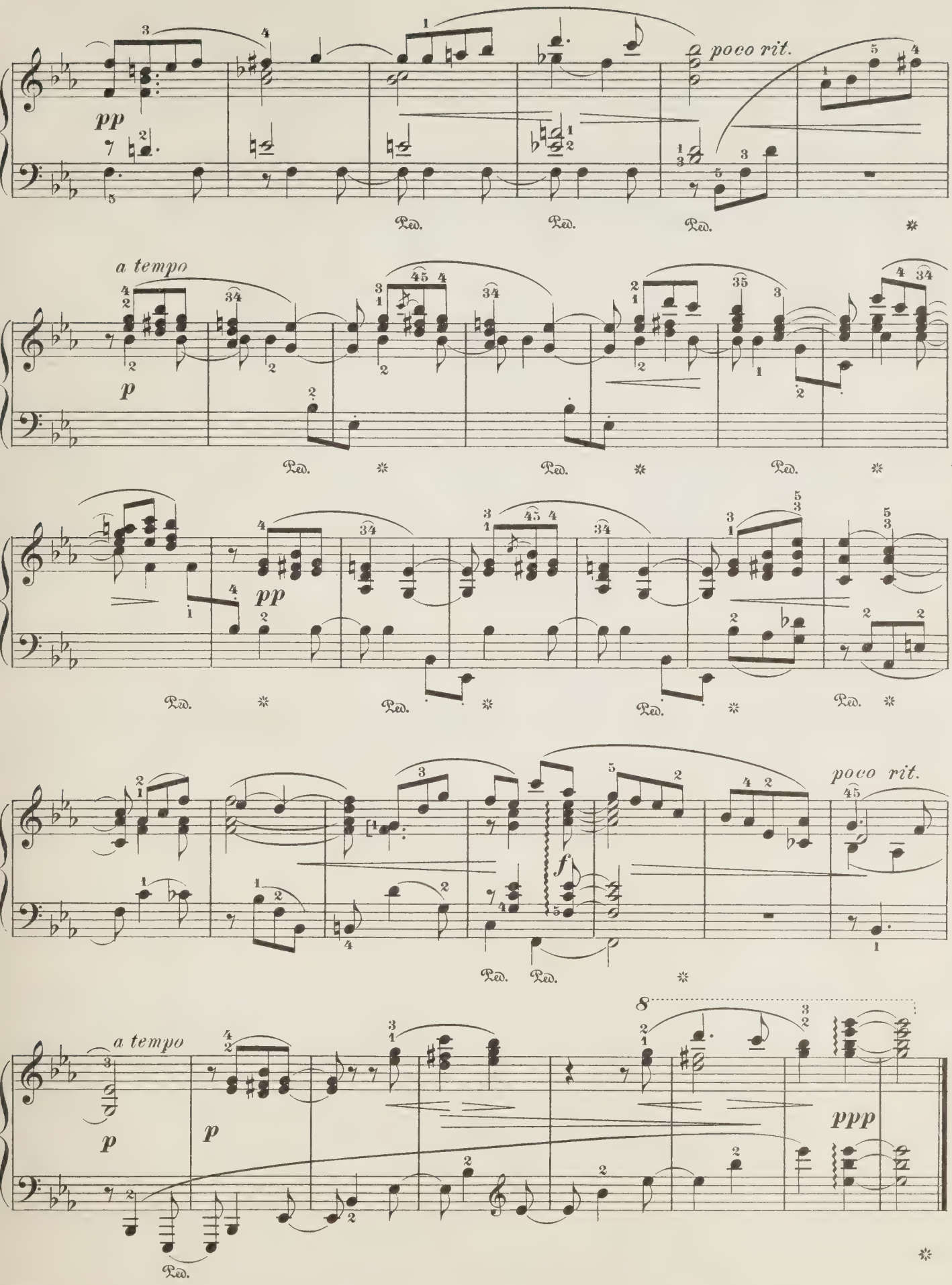
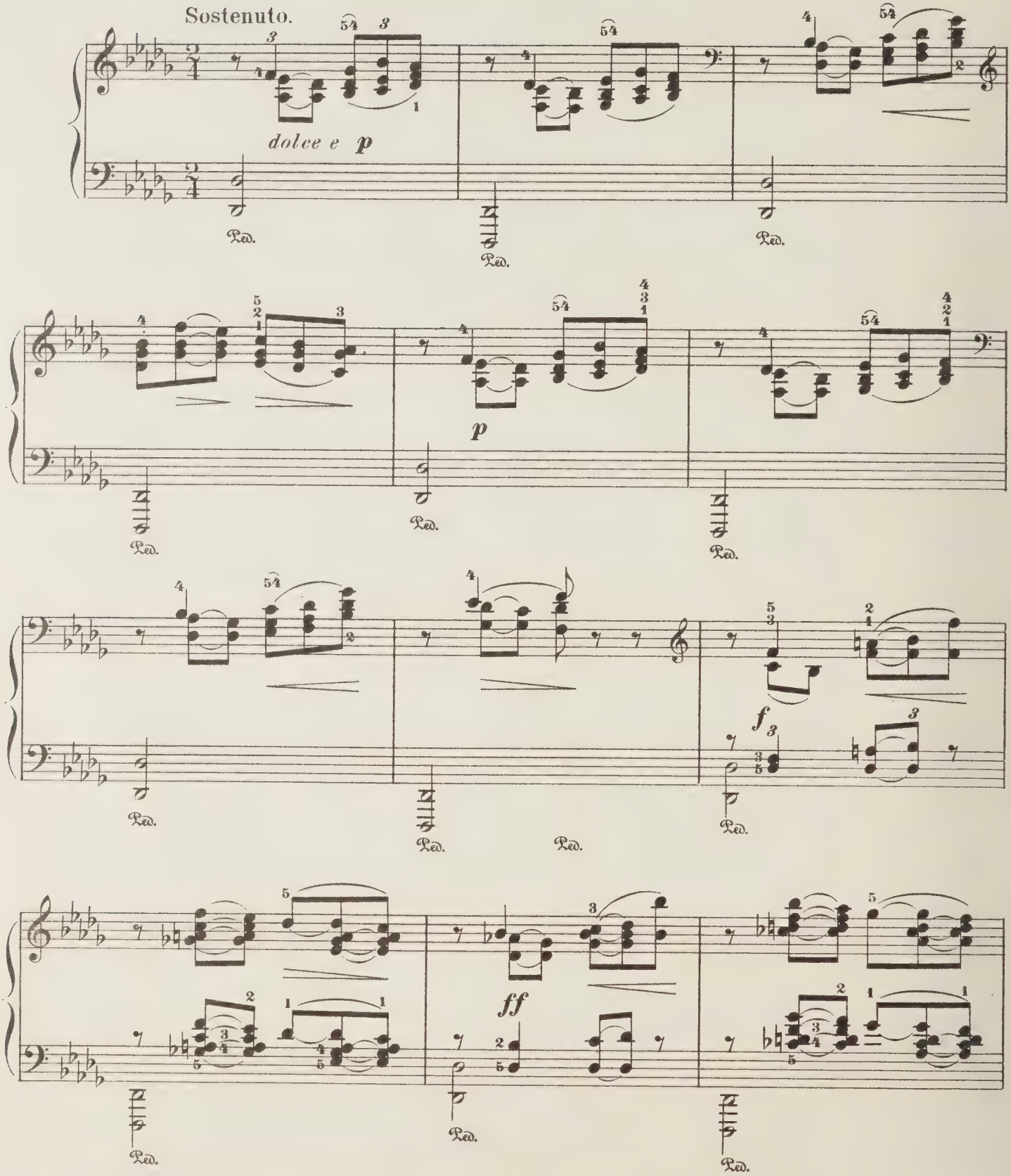
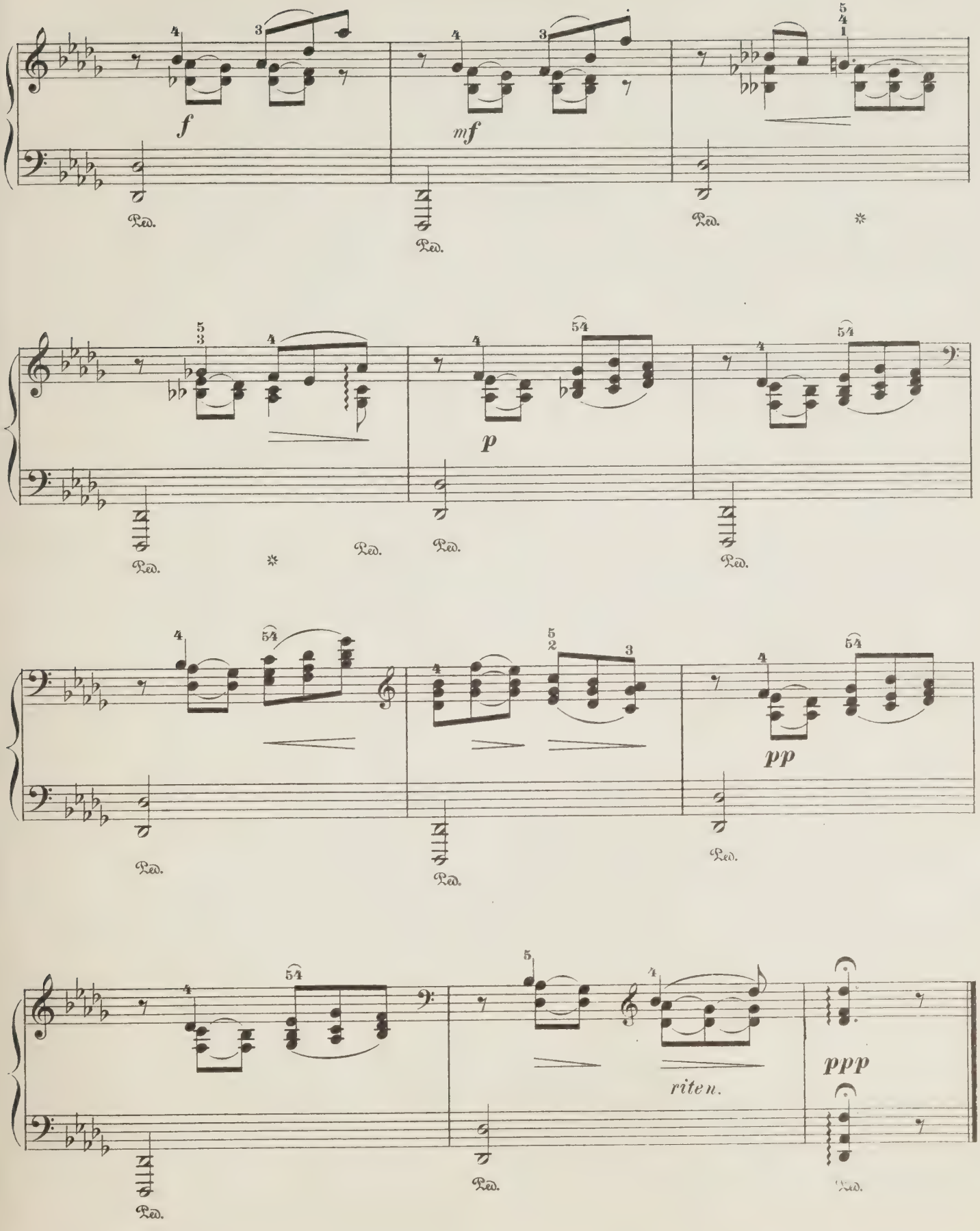

pp
poco rit.
Ped.
a tempo
p
pp
f
poco rit.
a tempo
p
p
8
ppp

Prelude.

H. PACHULSKI. Op. 8, № 6.



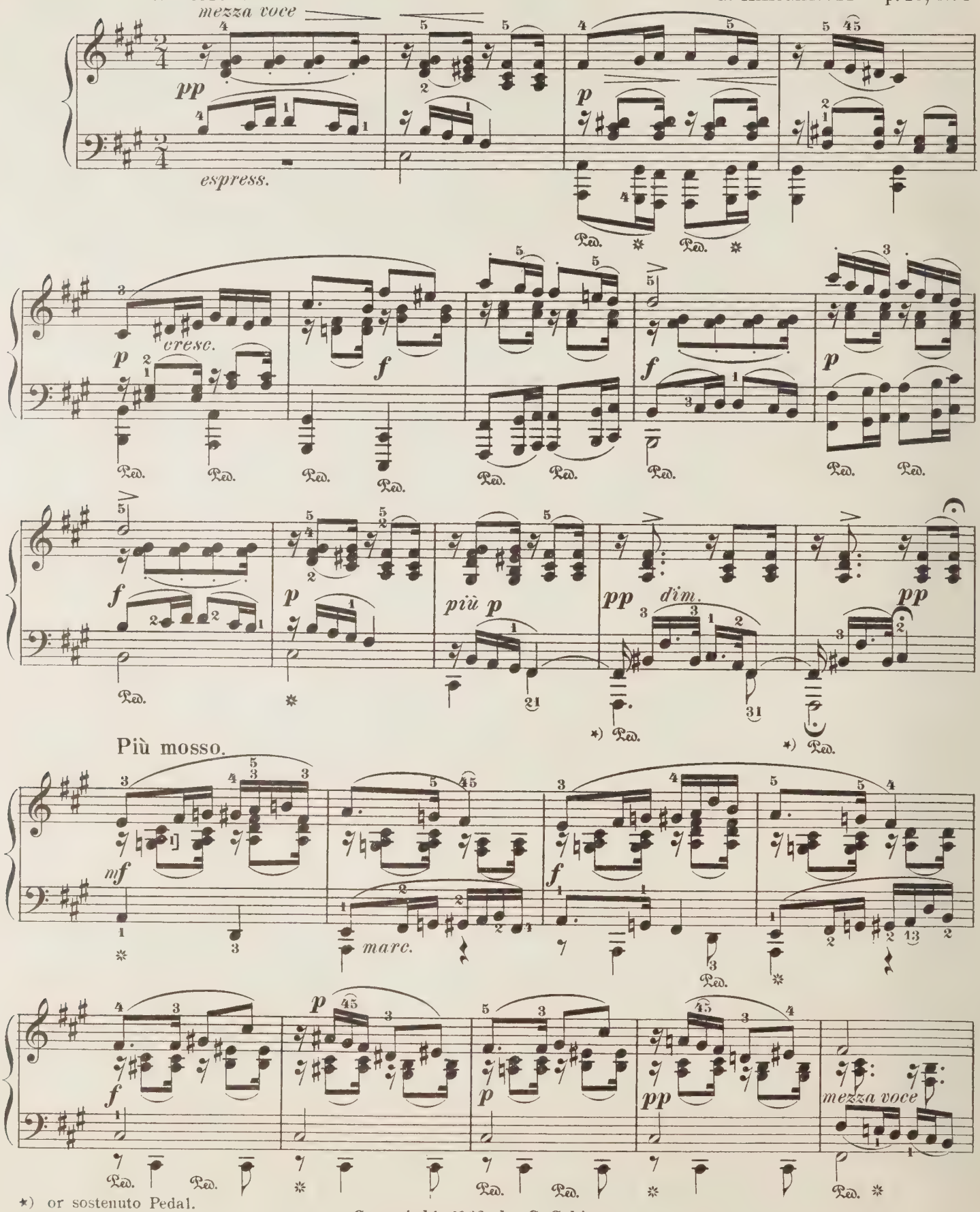

f
mf
p
pp
ppp
riten.
Ped.
*

Edited and fingered by
Louis Oesterle

Reproche
Romance

Moderato

G. KARGANOFF. Op. 10, №3



*) or sostenuto Pedal.

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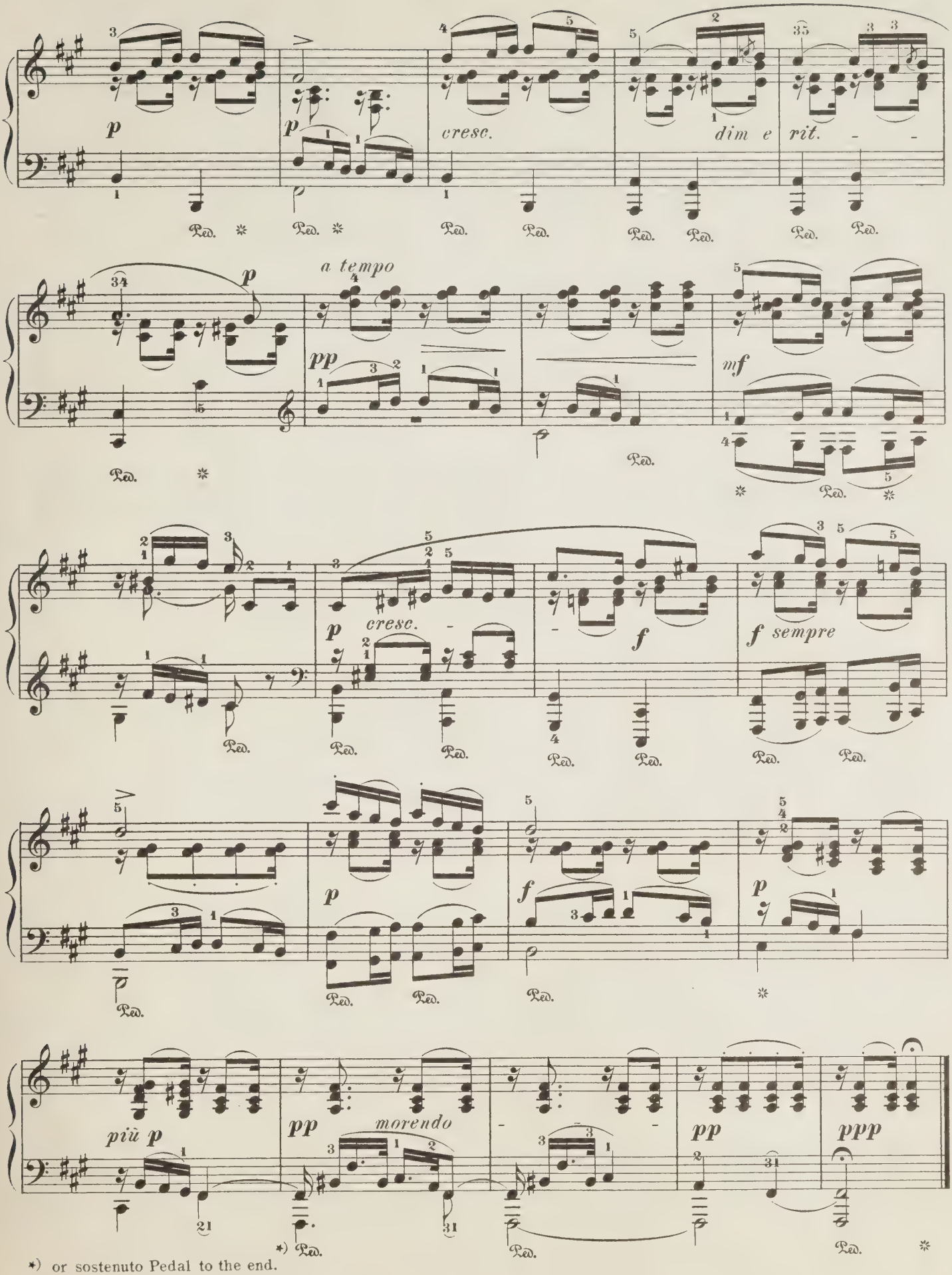
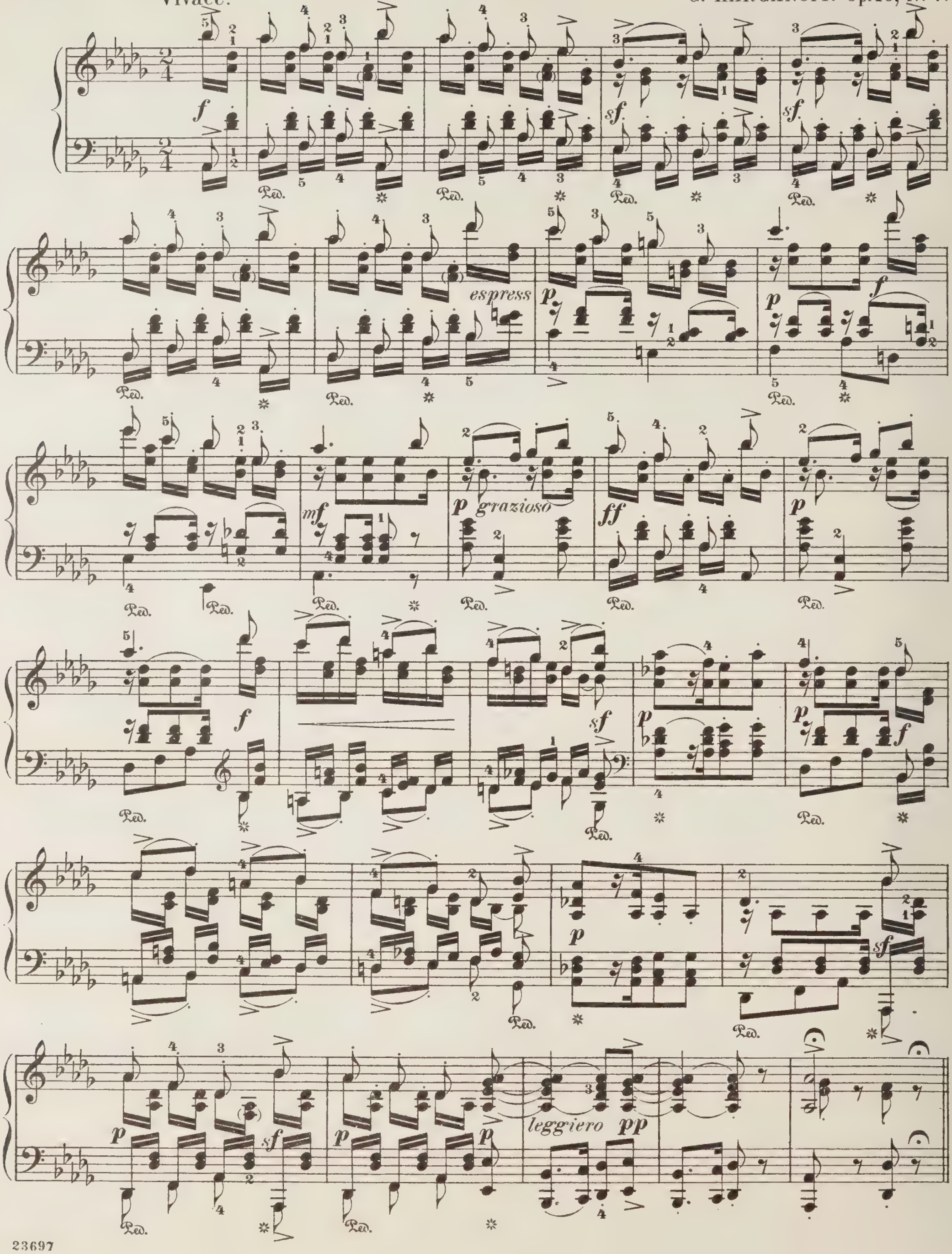


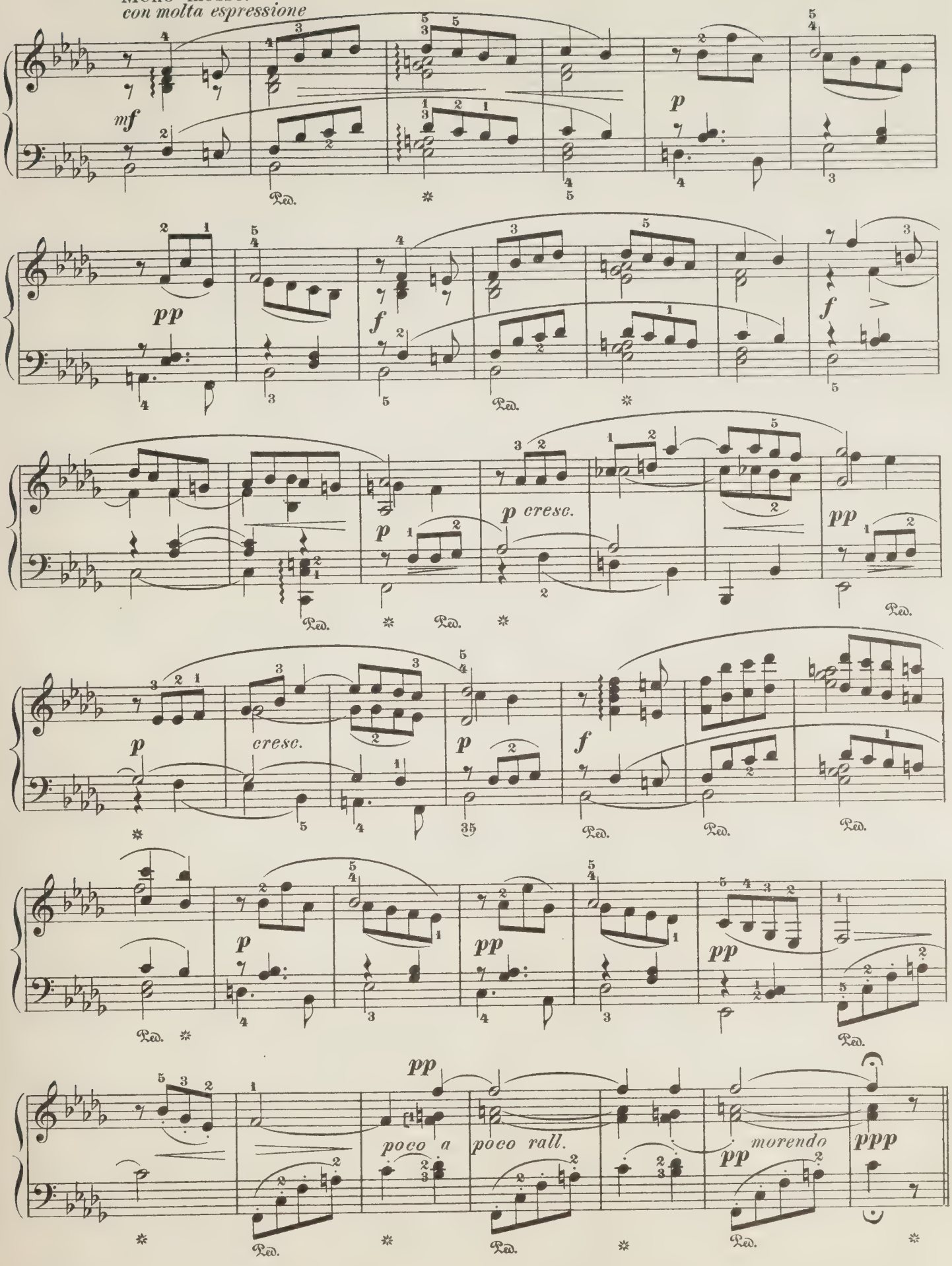
*) or sostenuto Pedal to the end.

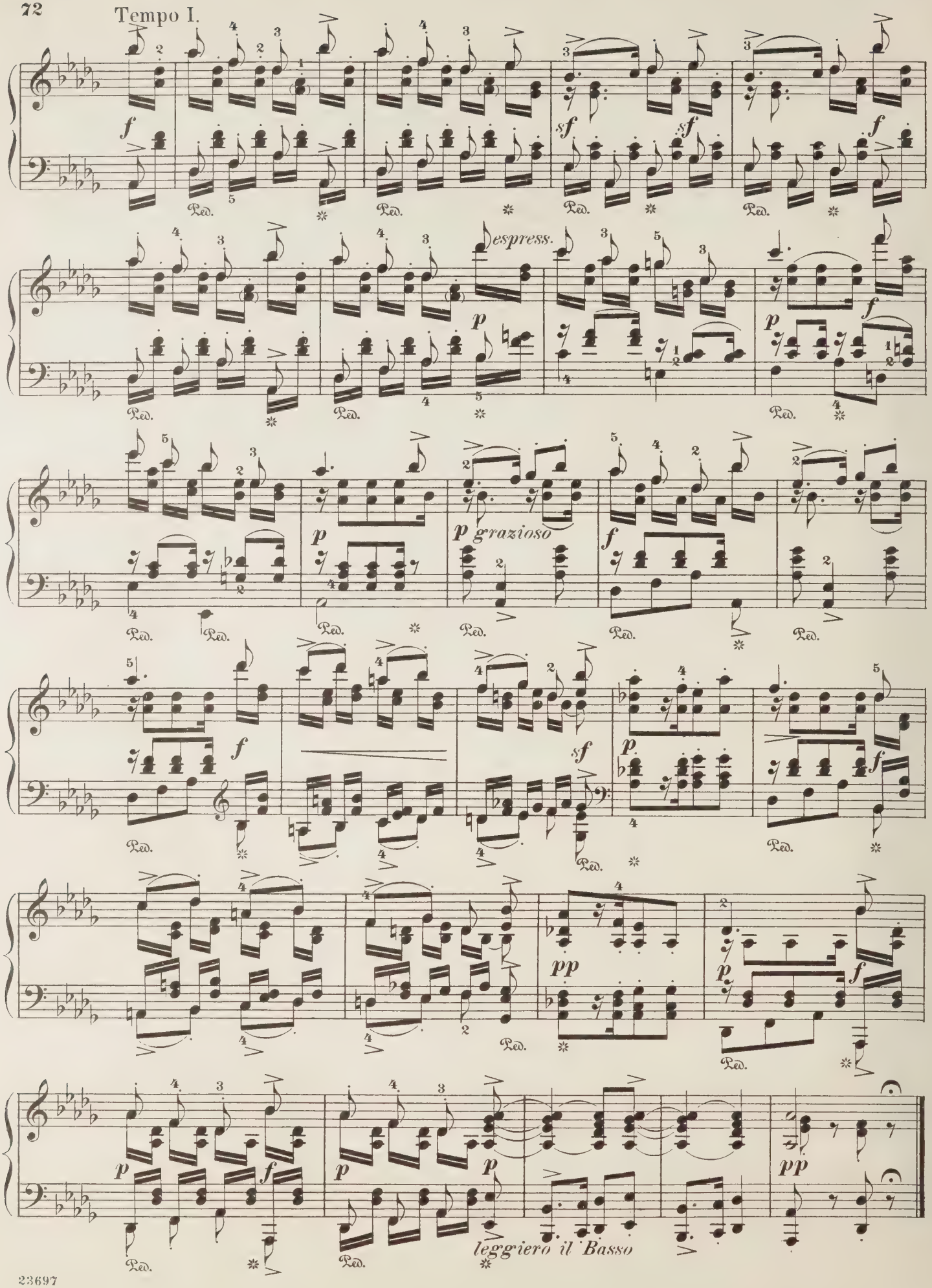
Humoreske.

Vivace.

G. KARGANOFF. Op. 10, № 7.



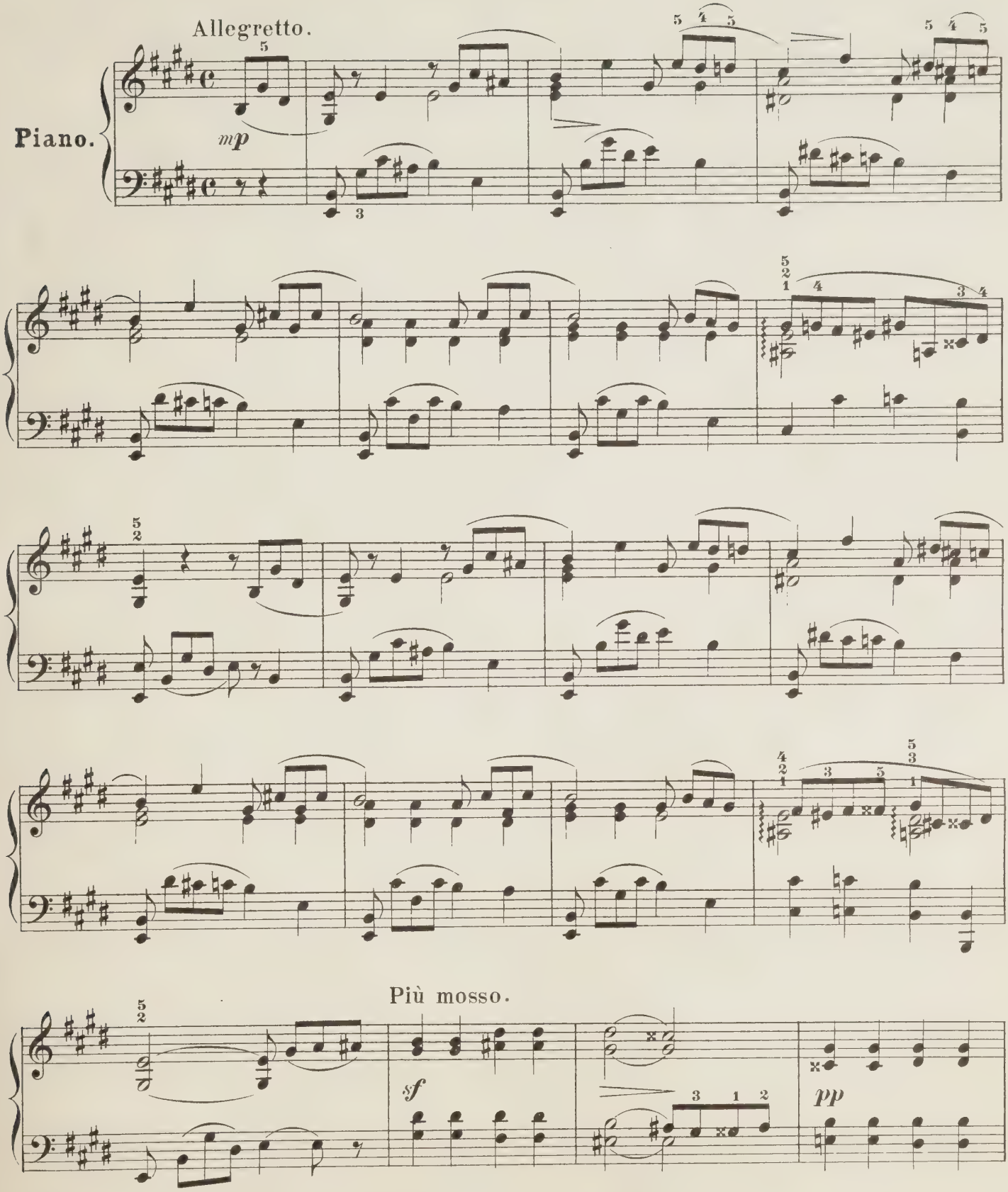

Meno mosso.
con molta espressione
mf
p
pp
f
p cresc.
cresc.
poco a
poco rall.
morendo
ppp
Ped.


Tempo I.
espress.
grazioso
leggiero il Basso

Romance.

Edited and fingered by
MAX VOGRICH.

B. WRANGELL. Op. 1, № 4.



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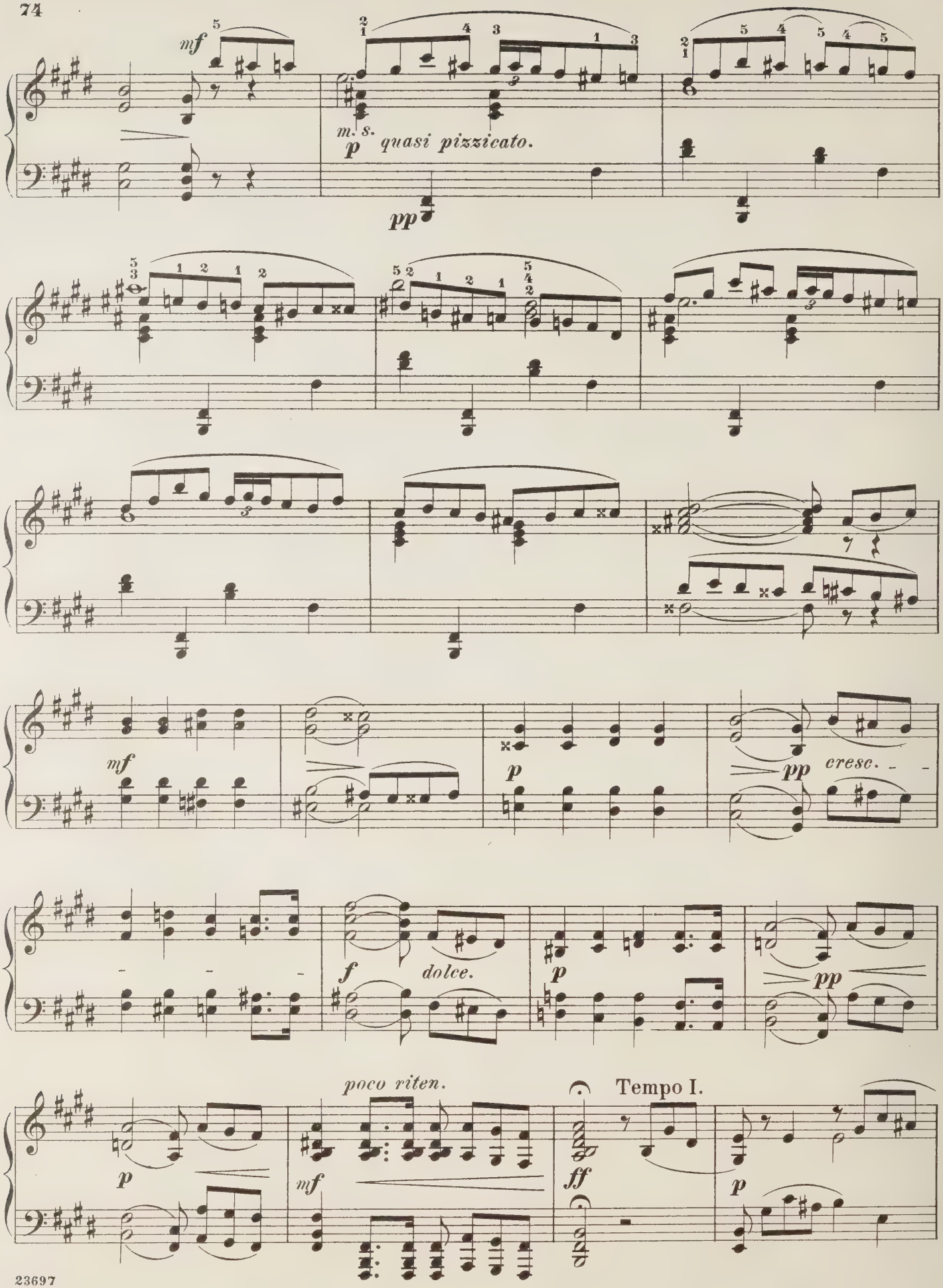
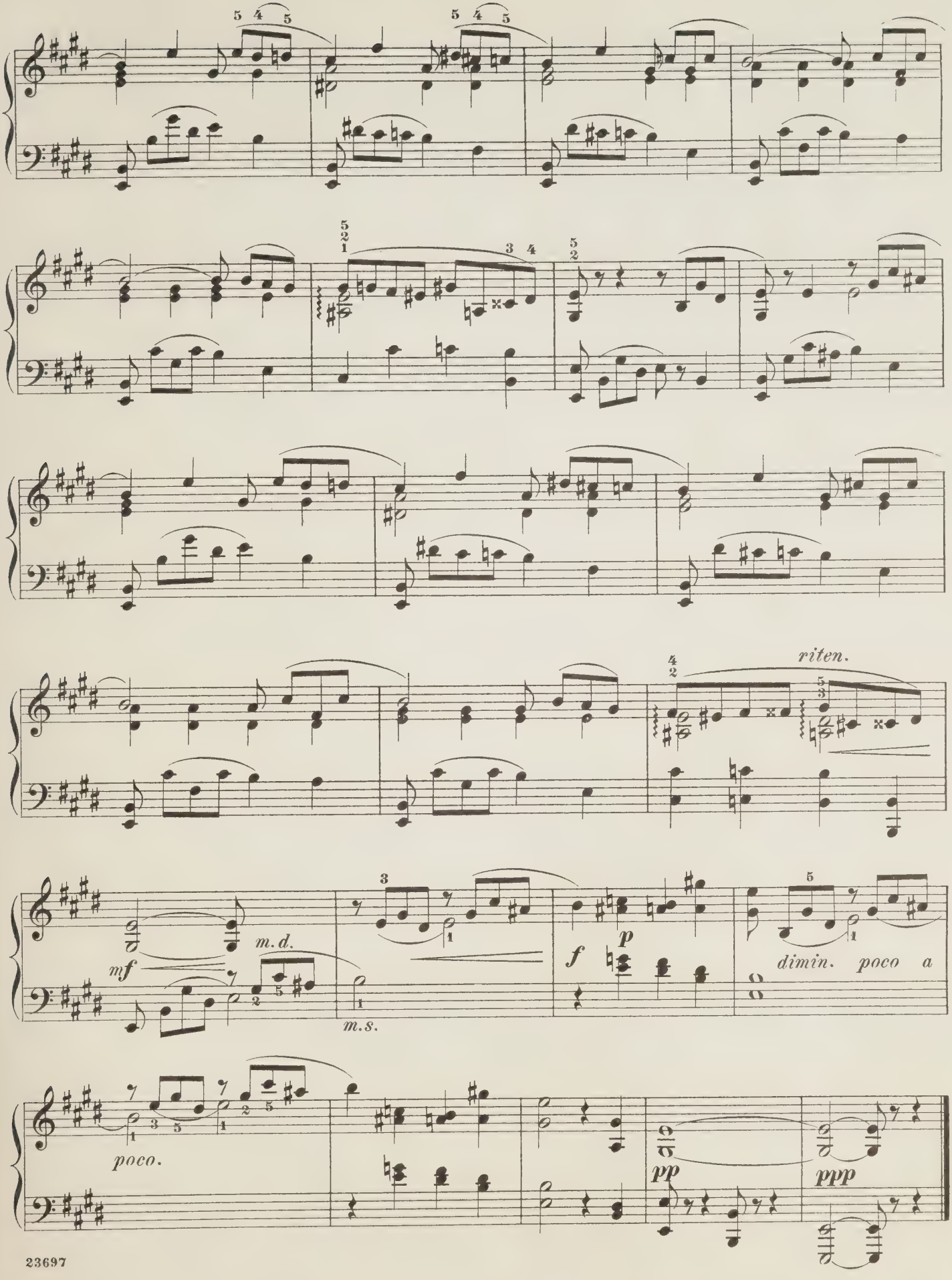
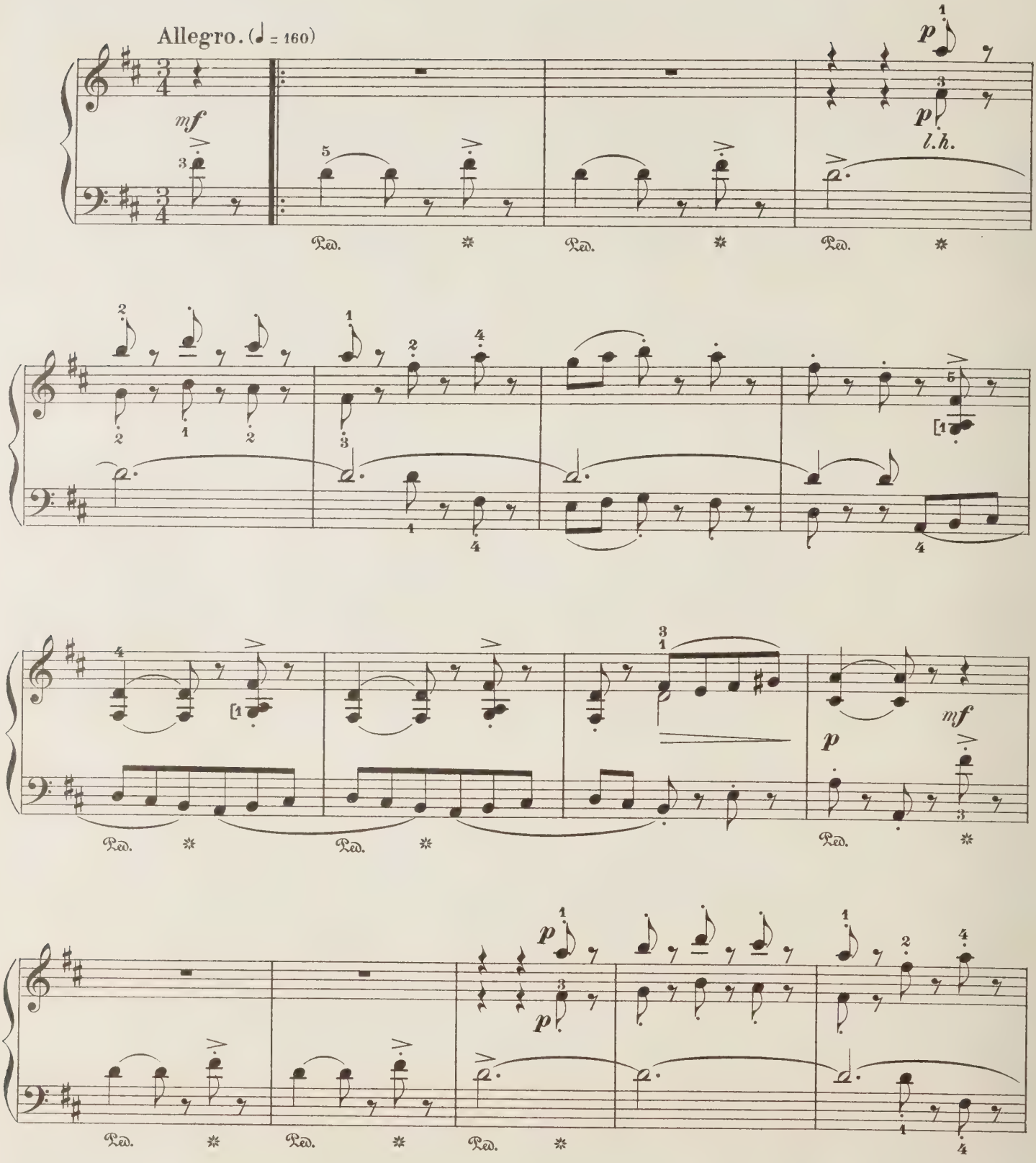
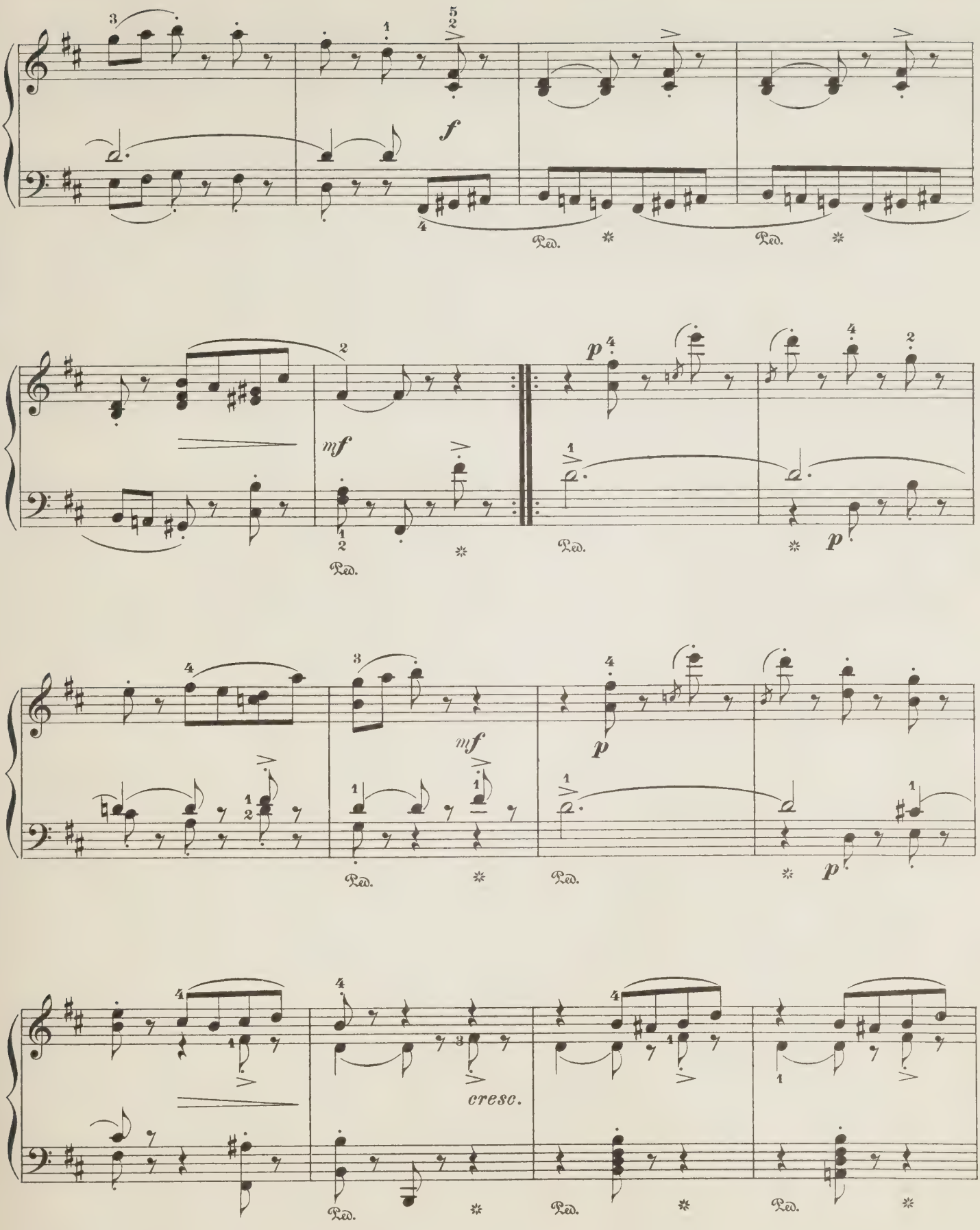

mf
m. s.
p quasi pizzicato.
pp
mf
p
pp cresc.
f dolce.
p
pp
poco riten.
Tempo I.
mf
ff
p

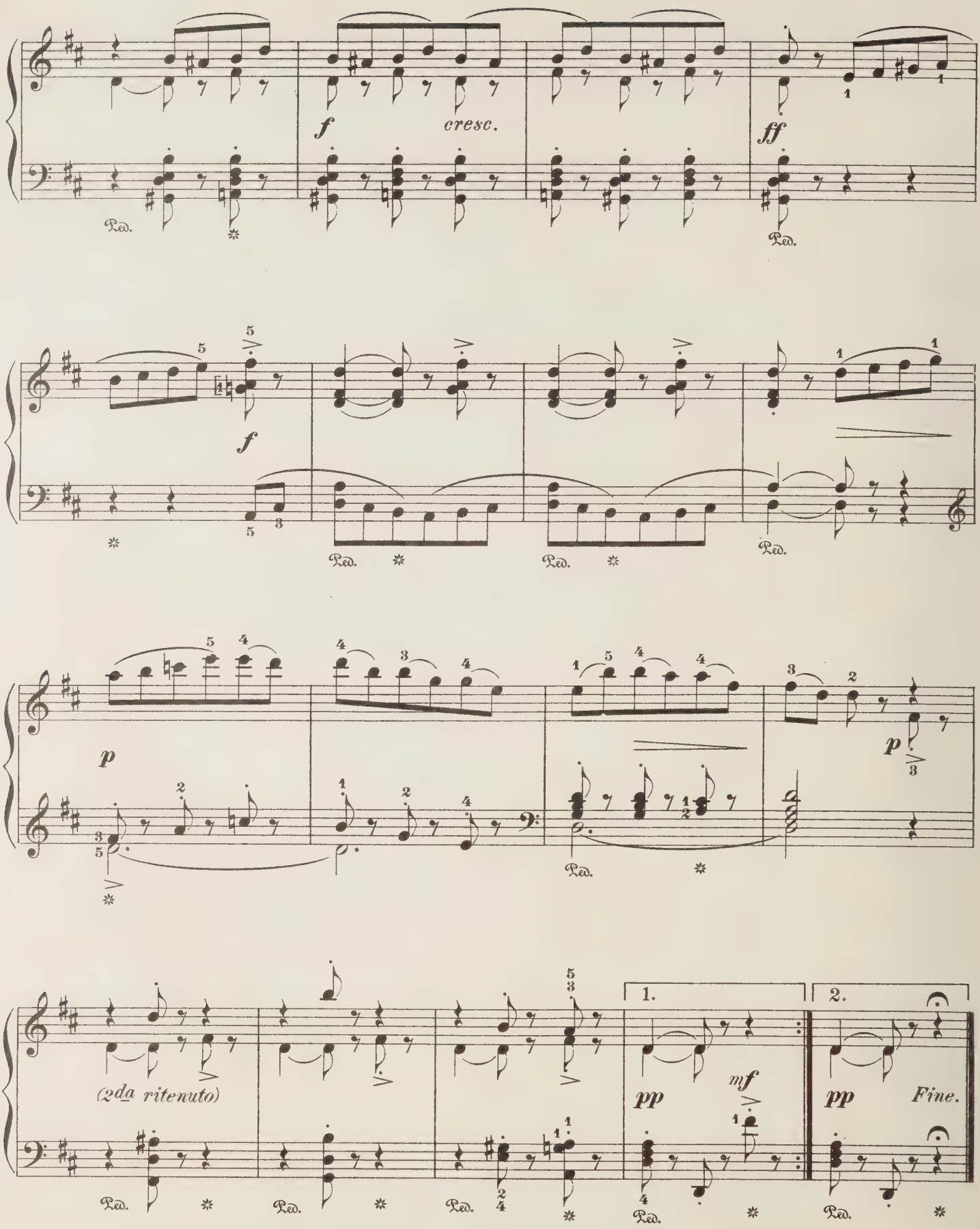

riten.
m.d.
mf
m.s.
f
p
dimin. poco a
poco.
pp
ppp

Le Coucou.

A. ARENSKY. Op. 34, № 2.




f
Ped.
Ped.
mf
Ped.
p
Ped.
p
mf
Ped.
p
Ped.
cresc.
Ped.
Ped.
Ped.

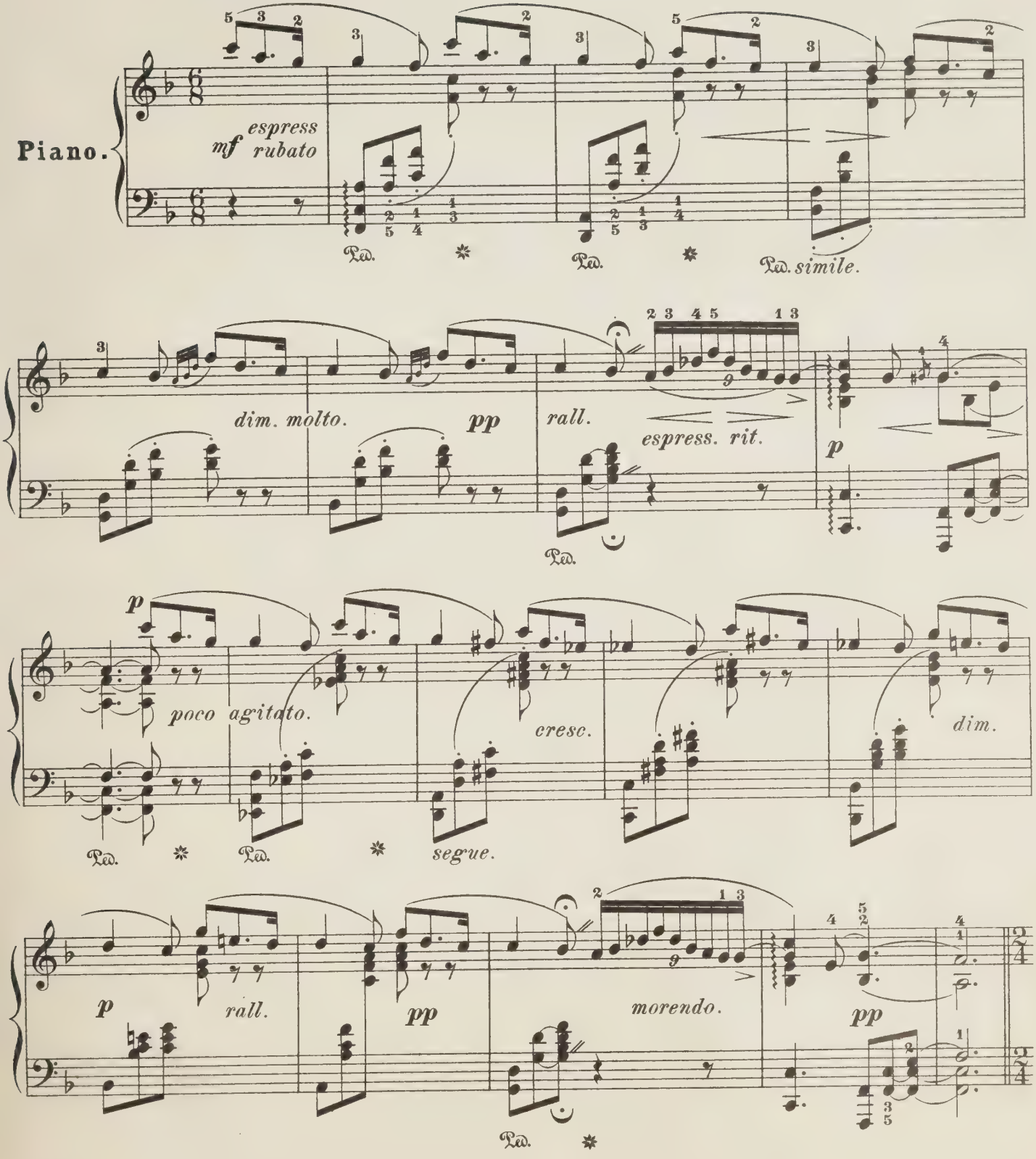

f
cresc.
ff
Ped.
f
p
(2da ritenuto)
1.
2.
mf
pp
Fine.

Elegie.

Edited and fingered by
MAX VOGRICH.

S. YOUFEROFF.

Andante.



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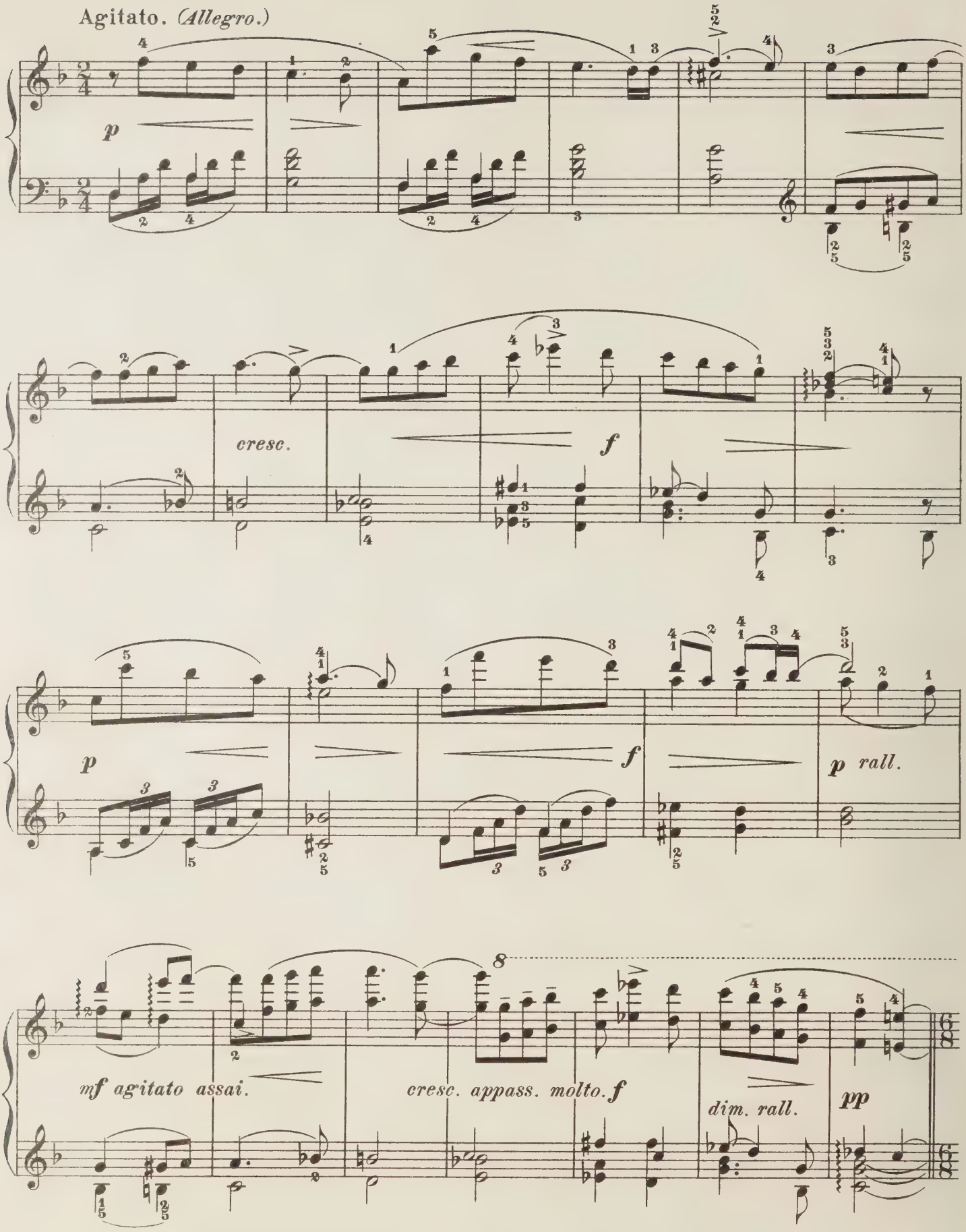
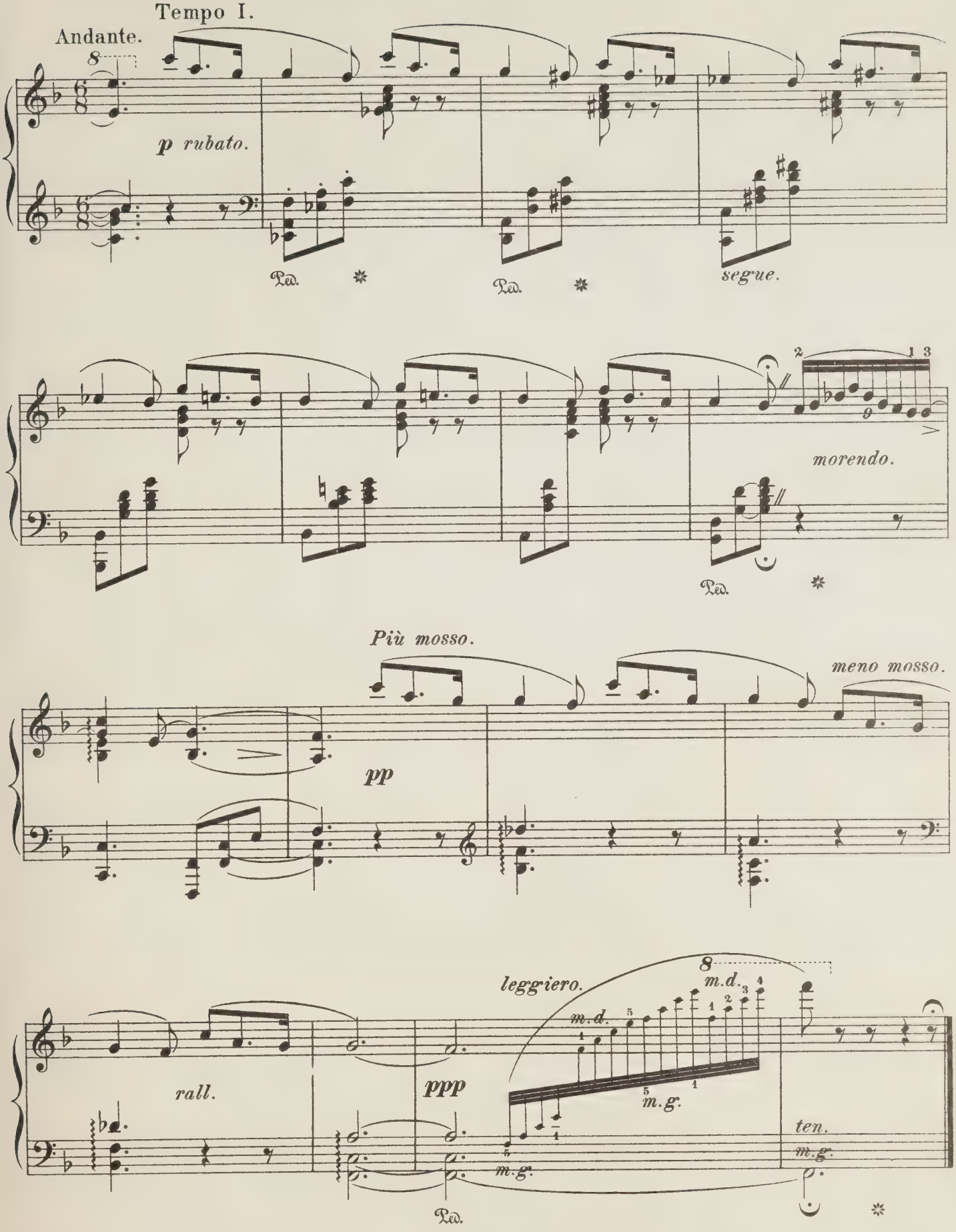

Agitato. (Allegro.)
p
cresc.
f
p
f
p rall.
8
mf agitato assai.
cresc. appass. molto. f
dim. rall.
pp


Tempo I.
Andante.
p rubato.
Ped.
Ped.
segue.
morendo.
Ped.
Più mosso.
pp
meno mosso.
rall.
ppp
leggiero.
m.d.
m.g.
m.g.
ten.
m.g.
Ped.

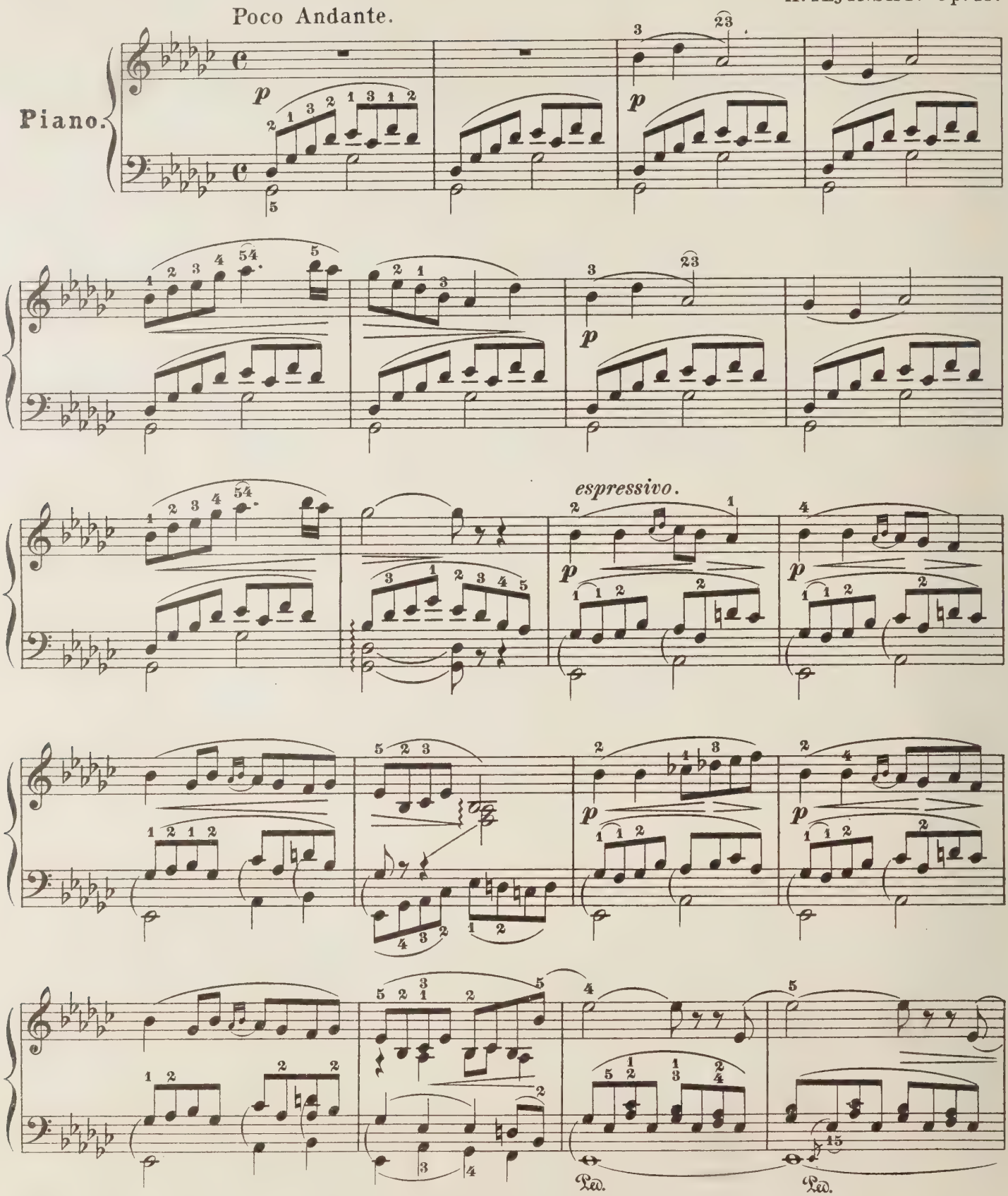
As played by Fräulein Aus der Ohe.

Berceuse.

(Lullaby.)

Revised and fingered Edition.

A. ILJINSKY. Op. 13.



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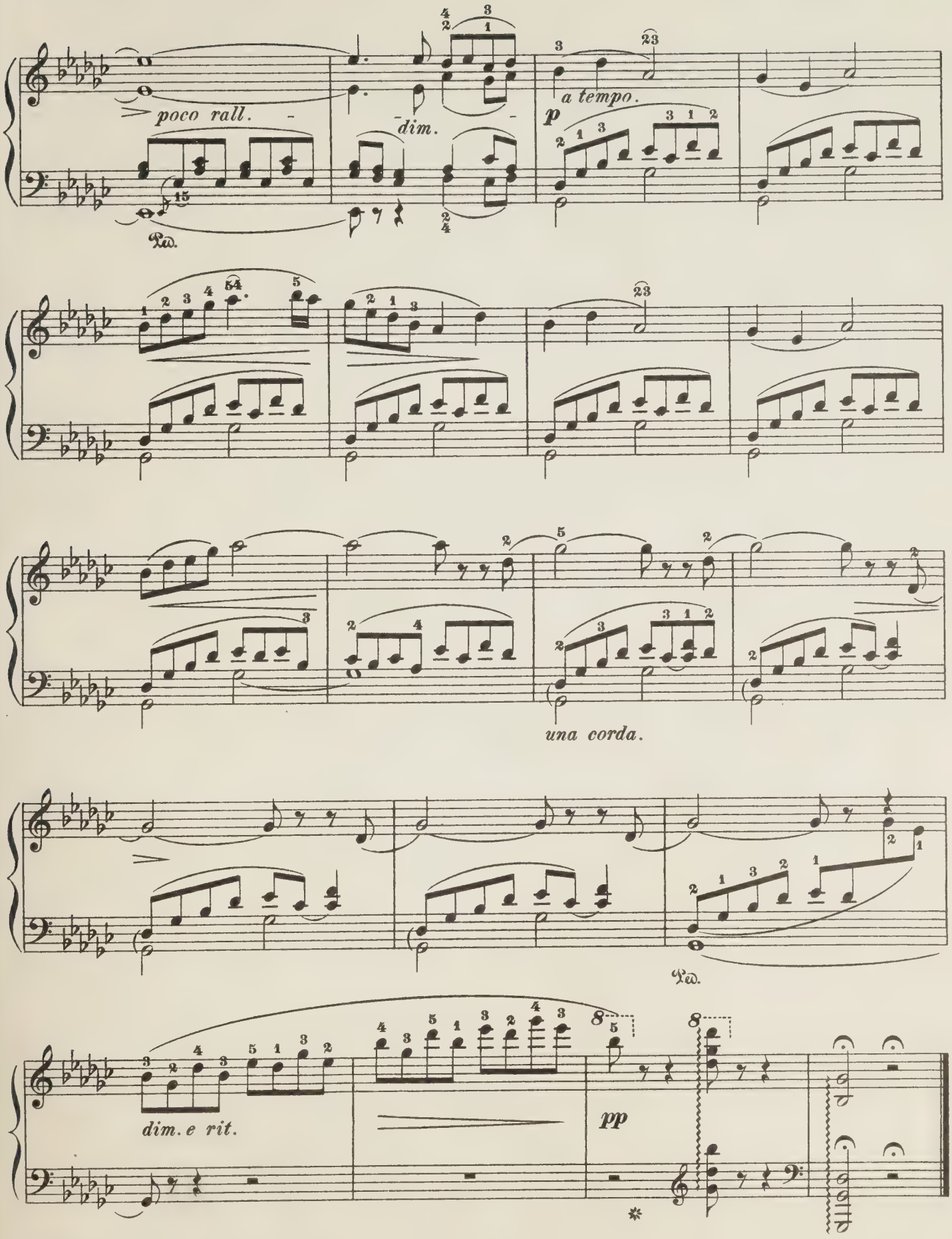
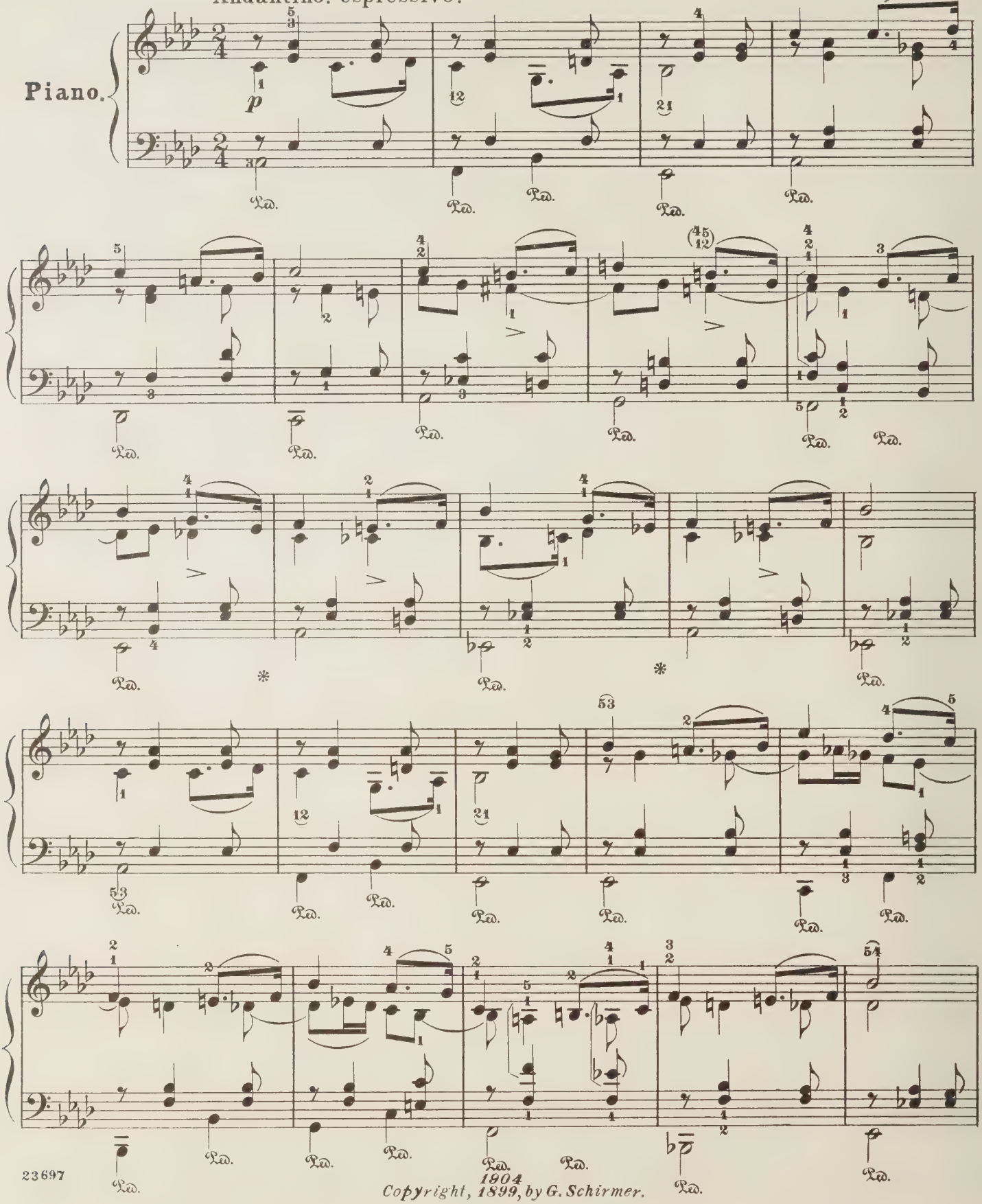

poco rall.
dim.
a tempo.
p
una corda.
dim. e rit.
pp

Romance.

Edited and fingered by
Louis Oesterle.

N. RIMSKY - KORSAKOW. Op. 15, No. 2.

Andantino. espressivo.



1904
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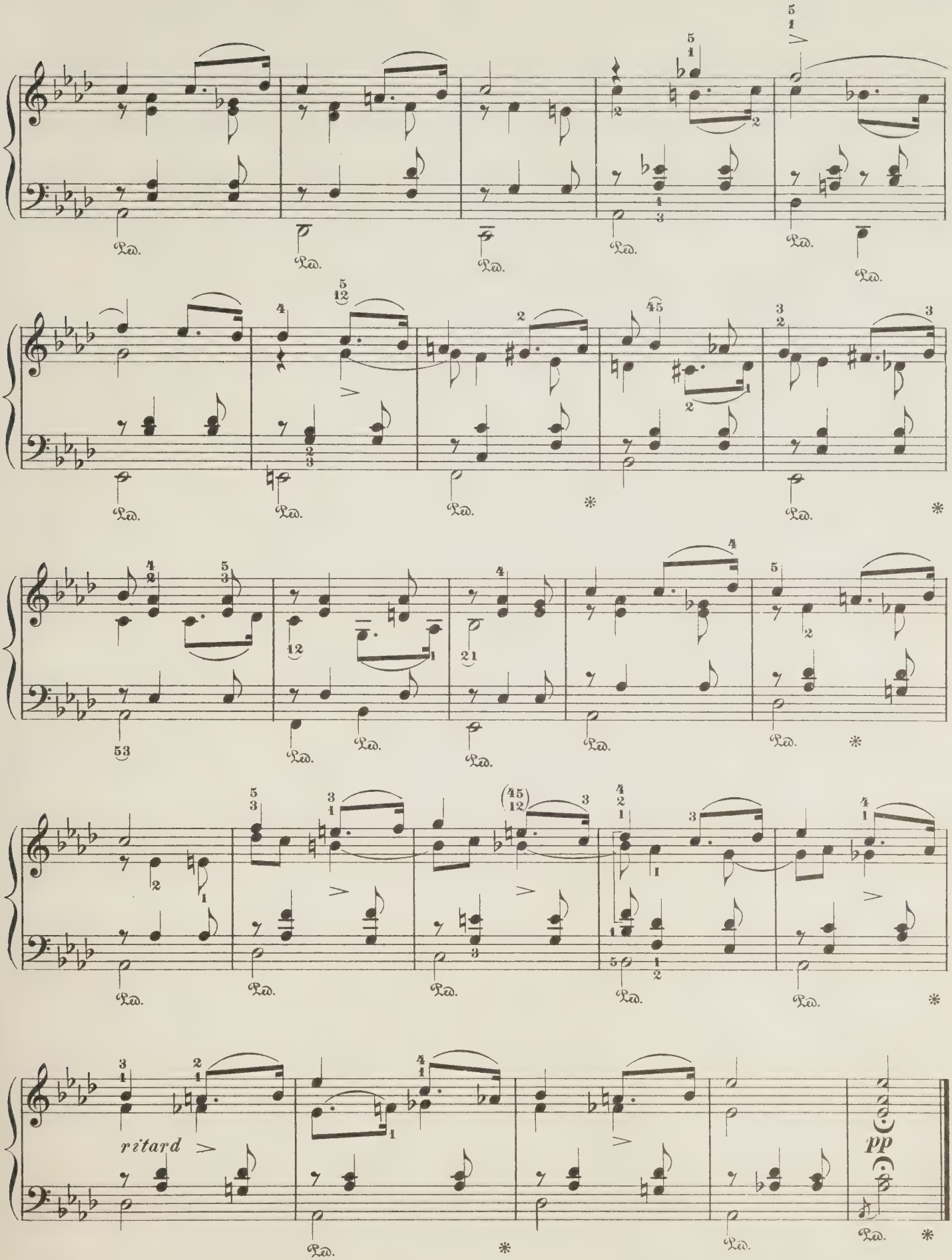
ritard
pp

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